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Lond. by Kyngston, 1559.

145. Fuller's (Thomas) History of the Worthies of England, *head, neat*, £6. 16*s*. 6*d*. ..... *Lond.* 1662.

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156. Gough's (Richard) Sepulchral Monuments in Great Britain applied to illustrate the History of Families, Manners, Habits, and Arts, at the different periods from the Norman Conquest to the Seventeenth Century, *with an immense collection of fine engravings, a remarkably clean set*, 2 vols. bound in 5, *russia, gilt leaves*, £75..... *ib.* 1786, &c.

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This is the Rev. W. Cole's subscription copy, and is enriched by some MS. notes:—It also has an original autograph letter by Mr. Bentham.

454. Bentham's History of Ely, *boards*, £7. 7*s*. ..... *Lond.* 1812.

455. Brydges's (Sir Egerton) Memoirs of the Peers of England, during the Reign of James the First, LARGE PAPER, *illustrated with* 110 *portraits, &c. many of which are proofs, and the greater part fine engravings, sumptuously bound in green morocco, with joints, &c.* £25. ..... *ib. n. d.*

456. British Atlas, comprising a complete set of County Maps of England and Wales, with Plans of Cities and Towns, LARGE PAPER, *half-bound, russia*, £2. 15*s*. ..... *ib.* 1810.

457. Barrett's (William) History and Antiquities of Bristol, *plates, boards*, £1. 11*s*. 6*d*. ..... *Brist.* 1789.

458. Another Copy, *neat in calf*, £2. 16*s*. ..... *ib.* 1789.

459. ——— *russia*, £2. 5*s*. ..... *ib.* 1789.

460. Bougainville's (M. de) Voyage to the Malouine or Falkland Islands, *plates, very neat*, 18*s*. ..... *Lond.* 1773.

461. Barrington's (Honourable Daines) Observations upon the Statutes chiefly the more ancient, *neat*, 14*s*. ..... *ib.* 1766.

462. Another Copy, *very neat*, 18*s*. ..... *ib.* 1796.

463. Boswell's (James) Life of Dr. Samuel Johnson, *portrait*, 2 vols. *fine copy, very neat in calf*, £2. 2*s*. ..... *ib.* 1791.

464. Barrow's (John) Travels in China, Cochin China, and the Interior of Southern Africa, *many coloured engravings*, 4 vols. *half-bound, green morocco, elegant*, £10. 10*s*. *ib.* 1804-6.

465. Bolts's (Wil.) Considerations on India Affairs, *boards*, 4*s*. 6*d*. *ib.* 1772.

466. Burney's (Charles) History of Music, *plates by Bartolozzi, &c.* vol. I. *in russia*, £1. 1*s*. ..... *ib.* 1776.

467. Boyer's (Abel) Great Theatre of Honour and Nobility, being a Treatise on Heraldry, &c. English and French, *plates, neat*, 18*s*. ..... *ib.* 1729.

468. Bacon's (Lord) Works, *portrait*, 5 vols. *russia*, £10. 10*s*. *ib.* 1765.

469. ——— 5 vols. *very fine copy, russia, gilt leaves*, £11. 11*s*. ..... *ib.* 1778.

470. ——— Philosophical Works by Shaw, 3 vols. £3. 3*s*. *ib.* 1737.

471. Bacon's (Lord) Essayes, or Counsels Civill and Morall, 7*s.* 6*d.* *Lond.* 1622.

472. Brand's (William) History and Antiquities of Newcastle upon Tyne, *plates*, 2 vols. *boards*, £2. 2*s.* .....*ib.* 1789.

473. Bacon's (John) Liber Regis vel Thesaurus rerum Ecclesiasticarum, *neat*, £3. 7*s.* .....*ib.* 1786.

474. Brathwait's (Rich.) English Gentlewoman, *h. b. russia*, 10*s.* 6*d.* *ib.* 1631.

475. ——————— English Gentleman, *fine copy*, 9*s.* *ib.* 1633.

476. ——————— Another edition, *h. b. neat*, 7*s.* 6*d.* *ib.* 1630.

477. Blaxton's (John) English Usurer, or Usury Condemned, *with a curious wood cut, and two pages of Poetry by George Wither, h. b. russia*, 18*s.* .....*ib.* 1634.

478. Butler's (Charles) Feminine Monarchie, or the Historie of Bees, 9*s.* ..... *Oxon.* 1634.

479. Barrett's (Phineas) Tables of the several European Exchanges, *neat*, £1. 1*s.* .....*Lond.* 1771.

480. Blackwell's (Thomas) Memoirs of the Court of Augustus, 3 vols. LARGE PAPER, *neat*, £5. 5*s.* .....*Edinb.* 1753.

481. Bryant's (Jacob) Analysis of Ancient Mythology, *plates, with the Bartolozzi gem*, 3 vols. *boards*, £6. .....*Lond.* 1774.

482. ——————————————— 3 vols. *neat*, £6. 10*s.* .....*ib.* 1775.

483. ——————————————— *a very fine tall copy*, 3 vols. *russia, gilt leaves*, £8. 8*s.* .....*ib.* 1774.

484. ——————————————— vol. 1. and 2. *containing the Bartolozzi gem, boards*, £2. 2*s.* ....*ib.* 1774.

485. Blair's (Hugh) Lecture on Rhetoric and Belles Lettres, *portrait*, 2 vols. *very neat*, £1. 10*s.* .....*ib.* 1783.

486. Birch's (Thomas) History of the Royal Society of London, 4 vols. *neat*, £2. 2*s.* .....*ib.* 1756.

487. ——— Memoirs of the Reign of Queen Elizabeth, from the year 1581, till her Death, 2 vols. *neat*, £3. 13*s.* 6*d.* *ib.* 1754.

488. Baretti's (Joseph) Journey from London to Genoa, through England, Portugal, Spain, and France, 2 vols. *russia*, £1. 11*s.* 6*d.* ..... *Lond.* 1770.

489. Berkeley's (Bishop) Works, *portrait*, 2 vols. *neat*, £3. 3*s.* *Dublin*, 1784.

490. Berington's (Joseph) History of the Reign of Henry the Second and of Richard and John his Sons, *russia*, £1. 15*s.* *Birmingham*, 1790.

491. Bryan's (Mrs.) Lectures on Natural Philosophy, *plates, very neat in calf*, £1. 10*s.* ..... *Lond.* 1806.

492. Bligh's (Lieut. William) Voyage to the South Sea in his Majesty's Ship the Bounty, *plates, neat*, £1. 8*s.* .. *ib.* 1792.

493. Bowles's (Carington) New English Atlas, *coloured maps, russia*, £1. 16*s.* ..... *ib.* 1785

494. Bowyer's (William) Miscellaneous Tracts, by Nichols, *calf extra*, £2. 2*s.* ..... *ib.* 1785.

495. Brown (Sir Thomas) Vulgar Errors, 7*s.* 6*d.* ..... *ib.* 1669.

496. ——————————— *fine copy, portrait, neat*, 18*s.* ..... *ib.* 1672.

497. Bucaniers of America, or a true account of the most remarkable assaults committed of late years upon the Coasts of the West Indies, *plates*, £1. 8*s.* ..... *ib.* 1684.

498. ——————————— *very fine copy, on thick paper, plates, neat*, £2. 5*s.* ..... *ib.* 1684.

499. ——————————— *russia*, £3. 3*s.* ..... *ib.* 1684.

500. ——————————— *with the fourth part, plates, neat*, £4. 4*s.* ..... *ib.* 1684.

501. Barclay's (Sir Richard) Discourse of the Felicitie of Man, or his Summum Bonum, *with the emblematical plate, neat in calf*, £1. 6*s.* ..... *ib.* 1603.

502. Barriff's (William) Military Discipline, or the Young Artillery Man, wherein is shewn the Postures of the Musket and Pike the exactest way, &c. *fine portrait, very neat*, 18*s.* *ib.* 1635.

503. Blunt's (Henry) Voyage to the Levant, *very fine copy in calf*, 12*s.* ..... *ib.* 1638.

504. Bullock's (William) Virginia impartially examined, *half-bound, morocco backs*, 10*s.* 6*d.*.....*Lond.* 1649.

505. Breton's (Nicholas) Good and the Badde, or descriptions of the worthies and unworthies of this Age where the best may see their Graces and the worst discerne their Baseness, *half-bound*, £2. 2*s.*.....*ib.* 1616.

506. Brown's (Dr.) Dissertation on the Rise, Union and Power, the Progressions, Separations and Corruptions of Poetry, and Music, 6*s.* 6*d.*.....*ib.* 1763.

507. Browne's (W. G.) Travels in Africa, Egypt and Assyria, from the Year 1792 to 1798, *plates, boards*, £1. 1*s.*....*ib.* 1799.

508. ——————————*neat*, £1. 4*s.* *ib.* 1799.

509. ——————————*half-bound, russia, uncut*, £1. 4*s.* *ib.* 1799.

510. Bromley's (Henry) Catalogue of Engraved British Portraits, *boards*, 16*s.*.....*ib.* 1793.

511. Blainville's Travels through Holland, Germany, Switzerland, and other parts of Europe, 3 vols. *neat*, £1. 15*s.*..*ib.* 1743.

512. Beaumont's (John) Considerations on Burnet's Theory of the Earth, 5*s.*.....*ib.* 1693.

513. Burton's (Richard) Wars in England, Scotland, and Ireland.—Historical Remarks on the Ancient and Present State of the Cities of London and Westminster.—Admirable Curiosities, Rarities, and Wonders in England, Scotland, and Ireland.—History of the Kingdom of Ireland.—History of the Kingdom of Scotland.—History of the House of Orange, 6 vols. 4to. LARGE PAPER, (being all that were reprinted) in which are a great number of Portraits, Topographical Views, &c. *boards*, £15.....*ib.* 1810.

Of the above Works only 50 Copies were printed on LARGE PAPER, some of which are extremely scarce.

514. ——— Historical Remarks on the Ancient and Present State of the Cities of London and Westminster, Portraits, &c. 4to. *boards*, 12*s.*.....*ib.* 1810.

515. ——————————————— LARGE PAPER, *boards*, £3. 3*s.*.....*ib.* 1810.

516. Burton's (Richard) History of the Kingdom of Ireland, *portraits*, 4to. LARGE PAPER, *boards*, £3. 3*s*. . *Lond.* 1811.

517. Brooke's (Ralph) Discouverie of certaine Errours in the much commended Britannia, 1594, with Camden's Answer, *neat*, 10*s*. 6*d*. . . . . *ib.* 1723.

518. Bates's (John) Mystery of Nature and Art, *curious cuts*, 7*s*. *ib.* 1635.

519. Blundeville (Mr.) his Exercises, *cuts*,—Black Letter—12*s*. *ib.* 1613.

520. ——————————————— 10*s*. 6*d*. . . . . *ib.* 1636.

521. Book of the continuation of Forreign Passages, (that is Treaties between England and Foreign Powers,) *portrait of Louis XIV. by Pass, with several other portraits and historical views, fine copy in morocco*, £7. 7*s*. . . . . *ib.* 1657.

522. British Bell-man, *half-bound*, 7*s*. 6*d*. *printed in the year of the Saints Fear*, 1648.

523. Blackstone's (William) Tracts, chiefly relating to the Antiquities and Laws of England, *neat*, 18*s*. . . . . *Oxon.* 1771.

524. Boyle's (Hon. Robert) Works, with the Life of the Author, *portrait*, 6 vols. *russia*, £7. 17*s*. 6*d*. . . . . *Lond.* 1772.

525. Churchyarde's (Thomas) Lamentable and Pitifull description of the Wofull Warres in Flanders, since the foure last yeares of the Emperor Charles the Fifth his Raigne,—Black Letter —£6. 6*s*. *Imprinted at London by Ralph Newberrie*, 1578.

526. ———————— true Discourse Historicall of the succeeding Governours in the Netherlands, and the Civill Warres there begun in the yeare 1565, with the memorable services of our honourable English Generals, Captains, and Souldiers, especially under Sir John Norice, Knight, there performed from the yeere 1577, untill the yeere 1589, and afterwards in Portugal, France, Britaine, and Irelande, untill the year 1598,—Black Letter—£1. 1*s*. *Lond.* 1602.

527. Ditto, a very fine copy, *neat in calf*, £4. 4*s*. . . . . *ib.* 1602.

528. Churchyarde's Generall Rehearsall of Warres, wherein is five hundred seuerall services of Land and Sea, as Sieges,

Battailes, Skirmishes, and Encounters. A thousande gentle Mennes names of the best sort of Warriors, &c. &c.—Black Letter—£13. 13*s*. ..... *Lond.* 1579.

The running title to this rare volume is called Churchyard's Choice, and a considerable portion of the Work consists of Poetical Legends.

529. Cooper's Chronicle,—Black Letter—*neat*, £1. 11*s*. 6*d*. *ib.* 1565.

530. ——————————— 15*s*. ..... *ib.* 1565.

531. ——————————— *very imperfect*, 3*s*. 6*d*.

532. Costume of China, illustrated by sixty coloured engravings, with explanations in English and French.—Punishments of China, illustrated by twenty-two coloured engravings with explanations in English and French, 2 vols. *elegant in russia, joints*, £10. 10*s*. ..... *ib.* 1800-1.

533. Cooke's (Captain James) Voyages round the World, with his Life by Kippis, *very fine impressions*, 9 vols. *calf, and an Atlas of folio plates, half-bound*, £27. ..... *ib.* 1773, *&c.*

534. ——————————— Voyage towards the South Pole, and round the World, in the years 1772 to 1775, being his second Voyage, *two of the plates damaged*, 2 vols. *neat*, £4. 10*s*. ..... *ib.* 1777.

535. ——————————— 2 vols. *neat*, £6. 6*s*. *ib.* 1777.

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537. ——————————— Third and last Voyage, 3 vols. *boards, with fine impressions of the plates, large folio, boards*, £9. 9*s*. ..... *ib.* 1784.

538. Clarke's (Dr. E.) Tomb of Alexander; a Dissertation on the Sarcophagus brought from Alexandria, and now in the British Museum, *plates, boards*, 18*s*. ..... *Cambridge*, 1805.

539. Coxe's (William) Historical and Biographical Works, viz. Memoirs of Sir Robert Walpole.—Memoirs of Lord Walpole.—Anecdotes of Handel and Smith.—Historical Tour in Monmouthshire.—History of the House of Austria.—Memoirs of the King of Spain, *plates*, 13 vols. *boards* .... 1798, *&c.*

540. Coxe's (William) Travels in Switzerland, and in the Country of the Grisons, *fine aquatinta engravings*, LARGE PAPER. 2 vols. *russia*, £7. 7*s*. ..... *Lond.* 1794.

541. Charnock's (John) History of Marine Architecture, *with many plates*, 3 vols. *russia*, £7. 7*s*. ..... *ib.* 1801.

542. Campbell's (John) Political Survey of Great Britain, 2 vols. £1. 10*s*. ..... 1774.

543. Cooksey's (Richard) Life of Lord Somers, *calf extra*, 18*s*. *Worcester*, 1791.

544. ——— *boards*, 10*s*. 6*d*. *ib.* 1791.

545. Court of Queen Elizabeth, by Sir Robert Naunton, with his Memoirs, and considerable additions by James Caulfield, *illustrated with 70 portraits, elegantly bound in blue morocco*, £6. 6*s*. ..... *ib.* 1814.

546. Cabala, Mysteries of State, and Letters of the Great Ministers of King James and King Charles, *neat*, 7*s*. 6*d*. ..*ib.* 1654.

547. Copper Plate Magazine, or Monthly Cabinet of Picturesque Prints, consisting of sublime and interesting Views in Great Britain and Ireland, from the Paintings and Drawings of the first Masters, 4 vols. *half-bound*, £8. 8*s*. ....*id. n. d.*

548. Cibber's (Colley) Apology for his Life, *portrait*, *neat*, £1. 1*s*. *ib.* 1740.

549. Cavallo's (Tiberius) Treatise on the Nature and Properties of Air, 16*s*. ..... *ib.* 1781.

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554. Carleton (Sir Dudley, Knt.) Letters during his Embassy in Holland, *neat*, £1. 1*s*. ..... *ib.* 1757.

555. Chauchard's Geographical, Historical, and Political description of Germany, &c. *russia extra*, WITH THE ATLAS, *large folio, half-bound*, £6. ..... *ib.* 1800.

556. Clarendon's (Henry, Earl of) State Letters during the Reign of King James the Second, 2 vols. *neat*, £3. 10*s*.
Oxon. 1763.

557. Carew's (Richard) Survey of Cornwall, *half-bound*, £1. 1*s*.
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558. Chodowieck's Characters of Human Passions, with Manuscript descriptions in German by Lavater, and translations in French and English, *elegant in morocco*, £9. 9*s*.

559. Courbeville's Hero, from the Spanish of Baltasar Gracian, *calf extra*, 10*s*.....*ib.* 1726.

560. Cunningham's Tactics of the British Army, *neat*, 7*s*. 6*d*.
ib. 1802.

561. Codrington's (Thomas) Marrow of History, or the Pilgrimage of Kings and Princes,—Black Letter—*russia*, 18*s*.
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562. Courtiers Academie, comprehending seuen seuerall dayes discours:—viz. Of Beautie.—Of Human Loue.—Of Honour.—Of Combate and single Fight.—Of Nobilitie.—Of Riches.—Of Precedence of Letters or Armes, *half-bound*, £1. 1*s*.
printed by Valentine Sims, n. d.

563. Camden's (William) Remaines concerning Britain, *neat*, £1. 1*s*.
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564. ———————————— with many rare Antiquities by Philpot, *portrait*, £1. 1*s*.....*ib.* 1636.

565. ———————————— *portrait*, £1. 1*s*.
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566. Carion's thre Bokes of Cronicles, gathered with great diligence, of the best Authours that haue written in Hebrue, Greke, or Latine, whereunto is added an Appendix, gathered by John Funcke of Nurenborough, *whyche was never afore prynted in Englysh*,—Black Letter—*neat*, £3. 3*s*.
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567. Cardanus's Comforte, translated into Englyshe, by Thomas Bedingfield, and published by commandement of the righte honourable the Earl of Oxenforde,—Black Letter—*neat*, £4. 4*s*..... *Imprinted by Thomas Marsh*, 1576

568. Converted Fryar, or a defiance to the Church of Rome, as it was acted at Westminster, on Saturday the 8th of March, 1672, *half-bound*, 5*s.* 6*d.* ..... *Lond.* 1673.

569. Cowdray's (Robert) Treasurie, or Store-House of Similies, *dirty title*, £1. 1*s.* ..... *ib.* 1600.

570. Court Career, Death Shaddow'd to Life, or Shadowes of Life and Death, a Pasquil Dialogue seriously perused, and approved by the clearest Judgement, *with a wood-cut of King Charles and Oliver Cromwell, imperfect at the end*, 5*s.* 6*d.* ..... *ib.* 1659.

571. Coppie of the Anti-Spaniard, made at Paris by a Frenchman, a Catholique, wherein is directly proved how the Spanish King is the only cause of all the troubles in France, *translated out of French*,—Black Letter—15*s.*
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572. Caveat for Knaves, *half-bound, morocco back*, 7*s.* ....*ib.* 1648.

573. Campbell's (Donald) Journey over land to India, *very neat*, £2. 2*s.* ..... *ib.* 1796.

574. ——— (Alex.) Journey from Edinburgh through parts of North Britain, *with numerous plates*, 2 vols. *boards*, £3. 3*s.* ..... *ib.* 1811.

575. Chandler's (Richard) Travels in Asia Minor and Greece, 2 vols. *neat*, £5. 15*s.* 6*d.* .....*Oxon.* 1775-6.

576. Cordiner's (Rev. James) Remarkable Ruins and Romantic Prospects of North Britain, with Ancient Monuments and singular Subjects of Natural History, *fine impressions*, 2 vols. *calf extra*, £4. 4*s.* ..... *ib.* 1795.

577. ——— (James) Description of Ceylon, *many plates*, 2 vols. *half-bound, russia*, £2. 16*s.* .....*Lond.* 1807.

578. Chapple's Review of part of Risdon's Survey of Devon, *russia*, £1 5*s.* ..... *Exeter*, 1785.

579. Coryat's Crudities hastily gobbled up in five moneths Trauells in France, Sauoy, Italy, Rhetia, commonly called the Grisons country, Helvetia alias Switzerland, &c. newly digested in the hungry aire of Odcombe, wants the engraved

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580. Another Copy, *with the plate of the Tun only*, £4. 4*s*. *ib.* 1611.

581. Charlton's (Walter) Antiquity of Britain, vulgarly called Stone-Heng, with the plate, and commendatory Verses by Robert Howard and John Driden, *half-bound*, 7*s*. 6*d*. .... *ib.* 1663.

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584. Capper's (James) Observations on the Passage to India through Egypt, and across the Great Desert, *maps, morocco*, 15*s*. *ib.* 1783.

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587. Civill Considerations upon many and sundrie Histories, as well Ancient as Moderne, by Gabriel Chapperys, 8*s*. 6*d*. *ib.* 1601.

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592. ——— FIRST EDITION, 2 vols. *neat*, £10. 10*s*. ..... *ib.* 1802.

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594. Another Copy, *plates, neat*, £2. 12*s*. 6*d*. ..... *ib.* 1785.

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596. ———— ———— *portrait*, LARGE PAPER, *calf*, £1. 8*s*. ..... *ib.* 1786.

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598. Dallas's (Sir George) Letter to Sir William Pulteney, on the subject of the Trade between India and Europe, *calf extra*, 16*s*. ..... *ib.* 1802.

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602. Dirom's Narrative of the Campaign in India, which terminated the War with Tippoo Sultan, in 1792, *plates*, £1. 4*s*. *ib.* 1793.

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613. Delices de la Grande Bretagne: containing 36 fine Engravings of Landscapes in different parts of England, by Buck, with a description of each in English, *very neat*, £2. 2*s*.
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614. De Lolme's History of the Flagellants, or the advantages of Discipline, *plates, very neat*, £1. 5*s*. ..... *ib.* 1777.

615. ——————————— another edition, without plates, 7*s*. 6*d*. ..... *Lond. n. d.*

616. Darcie's (Abraham) Annales: The True and Royall History of the famous Empresse Elizabeth Queene of England, France, and Ireland, &c. *with the curious frontispiece*, £3. 13*s*. 6*d*. ..... *ib.* 1625.

617. Dekker's (Thomas) Magnificent Entertainment, given to King James, Queene Anne his Wife, and Henry Frederic the Prince, upon the Day of his Majesties Triumphant Passage (from the Tower) through this Honourable Citie (and Chamber) of London, being the 15th of March, 1633, *half-bound*, £5. 5*s*. ..... *ib.* 1604.

618. Discouerie of the most secret and subtile practises of the Jesuites, translated out of French, *morocco*, £1. 1*s*. .. *ib.* 1610.

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623. De Beau Chesne's Booke containing divers sortes of hands, as well the English as French Secretaire, with the Italian, Roman Chancelry, and Court Hands—Davies's (of Hereford) Writing Schoole-Master or the Anatomy of Faire Writing—Seamer's Arts Master-piece or the Pen's Glory —The Art of Faire Writing, *bound together in russia*, £2. 2*s*. ..... *ib.* 1641, &c.

624. Day's (Angel) Englishe Secretarie; or methode of Writing of Epistles and Letters, *dirty title*—Black Letter—*neat*, 9*s*. *Lond.* 1614.

625. Drewrey's (H.) Vindication of the separate Brethren of the Spirit, against a Libell called the Resolution of the Round-Heads, *half-bound, morocco back*, 7*s*. 6*d*. ..... *ib.* 1641.

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2675. Woman as good as the Man, *half-bound*, 7*s*. ..... *ib.* 1659.

2676. Wellwood's (James) Memoirs of the most Material Transactions in England for the last 100 Years, preceding the Revolution in 1688, *half-bound*, 5*s*. ..... *ib* 1736.

2677. Walton's (Izaak) Complete Angler, *(wants a leaf,) calf extra, gilt leaves*, 15*s*. ..... *ib.* 1661.

2678. ———————— Charles Cotton and Robert Venables' Universal Angler, *half-bound*, £2. 2*s*. ..... *ib.* 1676.

2679. ———————————— *wants title and stained, russia*, 18*s*. ..... *ib.* 1676.

2680. Walton's (Izaak) Complete Angler, by Sir John Hawkins, *neat*, 9*s*. ..... *Lond.* 1797.

2681. Withers's (R.) and John Greaves's Great Turk's Court, 3*s*. 6*d*. 1665.

2682. Yearwood's (Randolph) Penitent Murderer, being a Narrative of the Life and Death of Nathaniel Butler, who became a Convert after having murdered John Knight, 7*s*. *ib*. 1657.

2683. Zimmerman on Solitude, *neat in calf*, 5*s*. ..... *ib*. 1799.

2684. ———'s Aphorisms and Reflections, *portrait*, *calf extra*, 7*s*. ..... *ib*. 1800.

ANTIQUITATES, HISTORICI, NUMISMATICI, ET MISCELLANEI.

FOLIO.

2685. DACTYLIOTHECÆ UNIVERSALIS; being a Collection of Four thousand one hundred and thirteen Casts in Sulphur, from Antique Gems. They are executed in a very beautiful style, and are systematically arranged in their respective classes, disposed with great taste and effect in drawers, having the figures of reference upon one side of each Gem. The drawers are inclosed in four large cases, which are so formed and ornamented as to have the appearance of books of immense size, which form has been expressly adopted for the purpose of placing them upon the shelves of the Library.—Attached to this elegant and curious collection, is a quarto volume of descriptive letter-press, in Latin, by Phillip Daniel Lippert, of Dresden. It is arranged in a chronological manner with appropriate prefaces to each class. So much of this volume as peculiarly applies to these Gems, is divided into columns, shewing at one view the number of reference, the name or subject of each, the particular stone on which the original Gem is cut; and in the two succeeding columns are given the names of the persons or Museums which possess the originals, and references to such literary works as either notice them or give engravings. In order to make this

volume more useful to the Amateur, a Summary of the names is given in French at the end of each part, or class. —*The price of this fine collection is* £250.

It is presumed that the above short account of the nature of this interesting series of casts from many of the finest productions of past ages, will at least excite the curiosity, of the reader of this Catalogue. So eminently beautiful is the execution of the greater part, and so wonderfully delicate is the work in many others, that a close inspection alone, could give a proper idea of the excellence of the whole collection.—It was formerly possessed by Clement Wenceslaus, Elector of Treves.

2686. Admiranda Romanorum Antiquitatum ac veteris Sculpturæ Vestigia Anaglyphico, &c. a P. S. Bartolo delineata, incisa; notis J. Petri Bellorii illustrata, 83 *plates*. *Romæ*, 1693.—Imagines Veteris ac Novi Testamenti a Raphaele Sanctio Urbinate in Vaticani Palatii Xystis mira Picturæ Elegantia expressa, delin. et incisæ a P. Aquila et Cæs. Fantecto. 53 *plates*, *Romæ*, 1675.—Sigismundi Augusti Mantuam adeuntis Profectio ac Triumphus. Opus ex Archetypo Julii Romani a Francisco Primaticio. Cum Notis Bellorii, &c. 26 *plates*, *Romæ*, 1680.—In one volume, *very neat*, £7. 7*s*.

2687. Æsop's Fables, with his Life in English, French, and Latin; *with a great number of plates by F. Barlow*, LARGE PAPER, £3. 3*s*.....*Lond.* 1687.

2688. Ædium Farnesianum Tabulæ ab Annibale Caraccio depictæ a Carolo Cærio æri insculptæ atque a Lucio Philarchæo explicationibus illustratæ, *numerous plates, very neat*, £3. 3*s*.....*Romæ*, 1753.

2689. Adagia quæ cum que ad hanc diem exierunt, Paulli Manutii studio, atque industria, doctissimorum Theologorum consilio, atque ope, ab omnibus mendis vindicata, quæ pium, et veritatis Catholicæ studiosum lectorem poterant offendere, £1. 15*s*.....*Florent. apud Juntas*, 1575.

2690. Augusti Corona Augustissima Augustæ Coronata, in various languages, *with* 10 *portraits, and other engravings*, 12*s*. *Augsb.* 1690.

2691. Andreæ (Joannis) Tractatus super Arboribus consanguinitatis, —Black Letter—£2. 4*s*.
Imp. per Frid. Creuzner de Nurimbergia, circa 1477.

2692. Augustini (Ant.) Antiquitatum Romanarum Hispanarumque, in Nummis Veterum Dialogi XI. *with* 68 *plates*, 9*s*.
Ant. 1617.

2693. Burley (Walterus, Anglicus) de Vita Philosophorum, *fine copy in russia, gilt leaves*, £4. 14*s*. 6*d*. ..... *circa* 1480.

An edition without signatures, date, or place, and it is believed has escaped the notice of all Bibliographers. In the Rev. Mr. Dibdin's splendid publication "*Bibliotheca Spenceriana*," will be found an account of the author, as well as several other editions. This copy wants one leaf, containing a table.

2694. Buchanani Opera Omnia, a Ruddiman, *Frontispiece by Vandergucht*, 2 vols. £1. 16*s*. ..... *Edinb.* 1715.

2695. Brissonii (Barnab.) Opera Omnia, a Trekell, *neat*, £1. 5*s*.
L. Bat. 1749.

2696. Bellorius Veterum Illustrium Philosophorum Poetarum Rhetorum et Oratorum Imagines ex vetustis Nummis, Gemmis, &c. desumptæ, *with* 93 *fine engravings, neat in vellum*, £4. 4*s*. ..... *Romæ*, 1685.

2697. Boethii (Hectoris) Scotorum Historiæ, £3. 10*s*.
Paris, Bad. Ascens. circa 1500.

An edition, not of common occurrence.—It is well printed, and has ornamental capitals.

2698. Another edition, 18*s*. 6*d*. ..... *Paris*, 1574.

2699. Boccacii (Joannis) Certaldi de Casibus Illustrium Virorum, (margin rat-eaten) £1. 1*s*. ..... *Paris, ap. J. Petit*, 1501.

2700. ——————— Genealogia Deorum Gentilium;—ejusdem, de Montibus, Sylvis, Fontibus, &c. in one volume, £4. 4*s*.
Impressum Regii, 1481.

2701. Bircherodii (Jano) Breviarum Equestre, seu de Illustrissimo et Inclytissimo Equestri Ordine Elephantino, *plates, boards*, 10*s*. 6*d*. ..... *Havniæ*, 1704.

2702. Bochii (Joanne) Historica Narratio Profectionis et Inaugurationis Serenis. Belgii Principium Alberti et Isabellæ, Austriæ Archiducum, *with many plates*, 15*s*. .. *Ant.* 1602.

2703. Bartholomei Anglici (Venerandi Patris) de Rerum Proprietatibus,—Black Letter—£1. 11*s*. 6*d*. .... *Nuremb.* 1519.

2704. Baccius (Andræas) de Thermis, *very neat*, £1. 11*s*. 6*d*.
Venet. 1588.

"An excellent edition"—vide De Bure.

2705. Budæi Annotationes in Pandectas, *Paris*, 1535—et Budæi Forensia, *Paris*, 1544, in one volume, *vellum*, 18*s*.

2706. Blarrorivo (Petri de) Opus Nanceidos, seu de Bello Nanceiano, libri VI. *fine copy in morocco*, £13. 13*s*.
Imp. in Pago S. Nicolai de Portu, 1516.

This volume is extremely rare, and very curious. It is ornamented with many wood cuts by Jacobus, executed in a spirited style, which represent the various events of the war of Lorraine. Some Bibliographers have mentioned an edition of 1476, but no such edition ever existed:—— the error has arisen from the manner in which that date is introduced at the close of the Poem.

2707. Collectanea Antiquitatum Romanarum quas centum tabulis æneis incisas et a Rodulphino Venuti: Academico Etrusco Cortonensi, notis illustratas exhibet Antonius Borioni, £2. 2*s*. ..... *Rom.* 1736.

2708. Another Copy, *very neat in calf*, £2. 12*s*. 6*d*. ..... *ib.* 1736.

2709. Corpus Juris Canonici Emendatum et Notis Illustratum: Gregorii XIII. Pont. Max. jussa editum. Nunc indicibus, novis, et appendice Pauli Lanceloti Perusini adauctum: cujus partes indicat aversa pagina, £1. 5*s*. .. *Paris*, 1587.

2710. Corpus Juris Civilis, cum D. Gothofredi et aliorum Notis, 2 vols. *fine set in old morocco*, £7. 7*s*.
Amst. ap. Bleau & Elzev. 1663.

A beautiful and celebrated edition, which contains the notes of some authors not in other editions.

2711. Camdeni (Guil.) Annales Regnante Elizabetha, 5*s*. 6*d*.
Lond. 1615.

2712. Ceselii, Antiquarum Lectionum Commentarii, reparavit Lodov. Cælius Rhodoginus, (stained) £1. 11*s*. 6*d*.
Venet. in ædib. Ald. 1516.

2713. Commentarius de Calendrio Romano, *MS. on vellum*, of the 15th century, *beautifully written, with diagrams, tables, &c. in excellent preservation, (492 pages) very neat*, £10. 10*s*.

2714. Chishull Antiquitates Asiaticæ Christianam Æram antecedentes; ex prim. Monum. Gr. descriptæ, Latiné versæ, Notisque et comment. illust. *(little stained)* 14*s.*
Lond. 1728.

2715. Another Copy, LARGE PAPER, £1. 1*s.* ..... *ib.* 1728.

2716. Ciampini Romani Vetera Monimenta, in quibus præcipue musiva opera, Sacrarum, Profanarumque Ædium Structura, ac nonnulli antiqui Ritus Dissertationibus Iconibusque illustrantur, 3 vols. *numerous plates, half-bound, uncut,* £4. 14*s.* 6*d.* ..... *Rom.* 1747.

2717. Calendarium Rotulorum Patentium in Turri Londinensi, *half-bound, russia, neat,* £1. 11*s.* 6*d.* ..... *Lond.* 1802.

2718. Ciaconi Historia Utriusque Belli Dacici a Trajano Cæsare Gesti, ex simulachris quæ in Columna ejusdem Romæ visuntur collecta, *with* 130 *large plates which represent all the figures upon Trajan's pillar,* £3. 3*s.* ..... *Rom.* 1616.

2719. Collection of all the Documents, Examinations, and other matter connected with the Trial of Joan of Arc, the celebrated Maid of Orleans, with the Sentence given against her by M. Hector de Coquerelle, Nicolas Dubois, and others, in 1456. The whole in Latin, *MS. on vellum,* of the 15th century, LARGE FOLIO, *very neat in calf,* £50.

This volume was formerly in the collection of M. Firmin Didot. It was collated with a Copy in the Royal Library at Paris, and was found to correspond with it in every particular; and as there were but four commissioners appointed in this affair, it is inferred that four copies only were written, of which the present is one.

2720. Du Chesne Historiæ Normannorum Scriptores antiqui; res ab illis per Galliam, Angliam, Apuliam, Capuæ principatum, Siciliam, et Orientem gestas explicantes, ab anno Christi 838 ad annum 1220, *russia, gilt leaves,* £8. 18*s.* 6*d.*
Paris, 1619.

The valuable contents of this volume are intimately connected with the History of England.

2721. Dactyliotheca Smithiana, cura A. F. Gorii, with 100 plates, of Heathen Deities, Roman Emperors, &c. *finely engraved,* 2 vols. in 1, *in russia,* £4. 4*s.* ..... *Venet.* 1767.

2722. Dactyliotheca Smithiana, cura A. F. Gorii, with 100 plates, of Heathen Deities, Roman Emperors, &c. *finely engraved*, 2 vols. *neat*, (first vol. stained) £3. 3*s*. . . . . *Venet.* 1767.

Joseph Smith, Esq. the Proprietor of the Gems, from which these engravings were made, was British Consul at Venice, and this work is dedicated by the publisher J. B. Pasquali, to his Majesty George III. of whom a fine Portrait is prefixed.

2723. Delbene (Barthol.) Civitas Veri sive Morum, *curious plates*, 10*s*. 6*d*. . . . . *Paris*, 1609.

2724. De Bry.—Collectiones Peregrationum in Indiam Orientalem, et Indiam Occidentalem, XIX. partibus comprehensæ; opus illustratum figuris æneis *Fratrum de Bry*, et *Meriani*, bound in 4 vols. £65. . . *Francofurti ad Moen.* 1590, &c.

This celebrated collection has ever been considered as one of the greatest importance, both for intrinsic value and rarity.—De Bure devotes no less than 120 pages to an account of the peculiarities of an entire set, which consists of *twenty-five* parts.

2725. Dempster de Etruria Regali, with a great number of Plates, 2 vols. *fine set*, *in the old morocco binding*, *gilt leaves*, £5. 5*s*. . . . . *Florent.* 1723.

2726. D'Orville Sicula, quibus Siciliæ veteris rudera, additis Antiquitatum tabulis; illustrantur. Edidit, et Comment. ad Numismata Sicula, *fine portrait by Houbraken*, *and numerous plates*, 2 vols. *very neat in calf*, £3. 10*s*. *Amst.* 1764.

2727. Delfius Rerum Burgundicarum Libri sex, 9*s*. . . . *Ant.* 1584.

2728. Eadmeri Monachi Cantuariensis Historiæ Novorum sive Sui Sæculi Libri VI. 15*s*. . . . . *Lond.* 1623.

2729. Empirici (Sexti) Opera, Gr. et Lat. Pyrroniarum Institutionum libri III. cum Henri Stephani versione et notis. Contra Mathematicos, sive Disciplinarum Professores, libri VI. &c. &c. EDITIO OPTIMA, *neat*, £3. 3*s*. . . . . *Lips.* 1718.

2730. Ebermayer Capita Deorum et Illustrium Hominum pacis Bellique artibus clarissimorum nec non Hieroglyphica, Abraxea et Amuleta quædam in Gemmis, *plates*, £1. 5*s*. *Francof.* 1721.

2731. Eckhel Catalogus Musei Cæsarei Vindobonensis Numorum Veterum, *plates*, 2 vols. *boards*, £2. 2*s*. . . . *Vindob.* 1779.

2732. Egidii Romani Liber de Regimine Principum, *neat*, £9. 9*s*. *Romæ per inclitum virum Stephanum Plannck de Patavia*, 1482.

Copies of this work are very rare. It was written for the use of Philip le Hardi, son of Louis, King of France. Warton ascribes the origin of Occleve's principal poem to this work, vide "History of English Poetry," vol. 2, p. 39.

2733. Festiva ad Capita Annulumque Decursio, a Rege Ludovico XIV. Principibus, summisque aulæ proceribus edita anno M. DC. LXII. scripsit Gallicè Carolus Perrault: Latiné reddidit, et Versibus Heroicis expressit Spiritus Flechier, *numerous fine engravings, many of which are portraits, in morocco*, £3. 13*s*. 6*d*. ..... *Paris, typog. Regia*, 1670.

2734. Frœlischii Numismata Syriæ, *many plates, neat*, £1. 11*s*. 6*d*. *Vindob.* 1749.

2735. Fordun (Joannis de) Scotichronicon, cum Supplementis et Continuatione Walteri Boweri. Præfixi est ad historiam Scotorum Introductio brevis, cura W. Goodall, 2 vols. *half-bound*, £1. 1*s*. ..... *Edin.* 1759.

2736. ——— Another Set, 2 vols. *boards*, 15*s*. ....*ib.* 1759.

2737. Fasciculus Temporum (first leaf of Index wanting) *vellum*, £4. 4*s*. ..... *Colon. Agrip.* 1474.

This curious specimen of early typography, is the *first edition* of the work, and of extreme scarcity. The author was Warner Rolewinck De Laer, a Carthusian Monk. The present edition was only known to De Bure by the reports of other Bibliographers.

2738. Fasciculus Temporum, per Wernerus Rollewinck de Laer, *very neat*, £3. 3*s*. ..... *no place or date.*

This edition is interesting in a bibliographical point of view, on account of being an edition minutely described by De Bure, who states it to be much sought after by the curious in books, because it has neither the name of Printer, place, or date, and in consequence thought by some to be the first edition.

2739. The same work in Flemish, with cuts and arms coloured, *superbly bound in vellum*, £7. 7*s*. *Utrecht. Veldener*, 1480.

See some interesting information concerning this edition and Veldener the Printer, in Heinecken's "Idée Générale d'une Collection d'Estampes," p. 259.

2740. Fasciculus Rerum Expetendarum ac fugiendarum, *neat*, £2. 12*s*. 6*d*. ....*Colon.* 1535.

2741. Familiæ Romanæ quæ reperiuntur in Antiquis Numismatibus ab urbe condita ad tempora divi Augusti ex Bibliotheca Fulvi Ursini, *many cuts, neat*, £1. 1*s*. .. *Rom.* 1577.

2742. Gruteri Inscriptiones Antiquæ, cura Grævii, *with fine portraits and numerous plates*, 2 vols. *fine set in russia*, £8. 8*s*. *Amst.* 1707.

2743. Gale et Fell Historiæ, &c. Anglicanæ Scriptores, 3 vols. *very neat in calf*, £9. 9*s*. .....*Oxon.* 1684-91.

2744. Gyraldi Opera Omnia, Historiam de Deis Gentium, Musis et Hercule Rem Nauticum, Sepulcralia, &c. &c. cum comment. I. Faes, et animad. P. Colomesii, ex recens. Jo. Jensii, *many plates*, 2 vols. in 1, £1. 11*s*. 6*d*. *L. Bat.* 1696.

2745. Galeriæ Farnesianæ Icones Romæ in Ædibus Sereniss. Ducis Parmensis ab Annibale Carracio, ad veterum æmulatione posterorumq, admiratione coloribus expressæ, cum ipsarum monocromatibus et ornamentis a Petro Aquila delineatæ incisæ, *fine impressions, with duplicate and extra prints by various engravers, fine copy*, £6. 16*s*. 6*d*. *Rom. Jo. Jac. de Rubeis, n. d.*

2746. Historiæ Anglicanæ Scriptores Antiqui, Twysdeni, 2 vols. in 1, £7. 7*s*. .....*Lond.* 1652.

2747. Historia Augusta Imperatorum Romanorum. Adjecta est Henrici Hamelow Historia Imperatorum Romanorum Carmine perpetuo descripta, *numerous portraits*, £2. 10*s*. *Amst.* 1710.

2748. Harduini (Joannis) Opera Varia, *with numerous plates of ancient coins*, LARGE PAPER, £1. 10*s*. .....*Amst.* 1733.

2749. ———————— Opera Selecta, 12*s*. ..... *ib.* 1709.

2750. Hasii (Jo. M.) Regni Davidici et Salomonæi Descriptio Geogr. et Histor. una cum delineatione Syriæ et Egypti sub Seleucidis et Lagidis regibus, *with coloured maps, h. b.* £1. 11*s*. 6*d*. ..... *Nuremb.* 1739.

2751. Hofemianus Chronologicarum Rerum, Lib. II. *neat in vellum*, £1. 1*s*. ..... *Bas.* 1573.

2752. Herwologia Anglica, hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab anno Christi 1500 usq; ad presentem annum, Vivæ effigis, Vitæ et elogæ, Authore H. Holland, *fine impressions, in russia*, £13. 13*s*.
Impensis Crisp. Passæus Calcograph. et Jansonii Bibliop. Arnhemiensis, 1620.

2753. Homanni (Joh. Bapt.) Atlas Novus Terrarum Orbis Imperia Regna et Status, *being* 91 *maps, views and plans, coloured, half-bound*, £1. 11*s*. 6*d*. ..... *Norib.* 1748.

2754. Historia Treverorum, et Historia Britannorum, a Fucherio, MS. *on vellum*, of the 15th Century, in good condition, *in calf*, £7. 7*s*.

2755. Isidori Junioris, Hispalensis Episcopi, de responsione Mundi et Astrorum Ordinatione, *in morocco*, £4. 10*s*.
Augsb. per Gintherii Zainer de Reutlinge, 1472.

EDITIO PRINCEPS, and very rare. It contains several wood cuts, which is an unusual circumstance in the early Augsbourg books.—Vide Dibdin's Spencer Cat. Vol. III. p. 398.

2756. Incipit Liber qui vocatur Sompnium Vurdavii, *MS. on vellum*, of the 14th century; *written in two columns, in fine preservation, with a large beautiful miniature in colours and gold on the first page, very neat in calf*, £8. 8*s*.

2757. Insignium Romæ Templorum Prospectus Exteriores Interioresque a celebrioribus Architectis Inventi nunc tandem suis cum plantis ac mensuris a Jo. Jacobo de Rubeis, 72 *plates*, £1. 5*s*. ..... *Romæ*, 1684.

2758. Juliani Imperatoris Opera, Gr. et Lat. ab Ezech. Spanhemio, £2. 2*s*. ..... *Lips.* 1696.

"This is by far the best edition of this author's works." —*Bib. Dict.*

2759. Johnstoni (Rob.) Historia Britannica, £2. 2*s*. .. *Amst.* 1655.

A rare and valuable work, containing much curious matter relating to the Reign of Queen Elizabeth.

2760. Kircheri (Athanasii) Mundus Subterraneus, in XII libros et digestos, *many plates*, 2 vols. in 1, 18*s*. 6*d*. .. *Amst.* 1668.

2761. ——————— Another edition, *with portraits of Pope Alexander VII. and Kircher*, £1. 10*s*. ..... *ib.* 1665.

2762. Kircheri (Athanasii) Musurgia Universalis, sive Ars Magna consoni et dissoni, *plates*, 2 vols. £2. 2*s*. .. *Romæ*, 1650.

2763. Libri Chronicarum, per Hartman Schedel, *with an immense number of engravings on wood, half-bound, russia, fine copy*, £12. 12*s*. ..... *Nuremberg. Koberger.* 1493.

2764. The same work, in German, *half-bound, russia*, £9. 9*s*. *ib.* 1493.

One of the most magnificent productions of early printing. It is minutely described by Mr. Dibdin, in his Bib. Spenceriana, no fewer than twenty-six pages being appropriated to this article; including fac similes of the excellent wood-cuts, which were designed by Michael Wolgemuth the master of Albert Durer, and the founder of that peculiar style of painting prevalent in Germany during the greater part of the ensuing century.

2765. Liebe (Chr. Sig.) Gotha Numaria, sistens Thesauri Fridericiani Numismata Antiqua aurea, argentea, ærea, ea ratione descripta, *portrait by Gunst, frontispiece by Dufles, and many other cuts, fine copy*, £2. 2*s*. .... *Amst.* 1730.

2766. Luckii Sylloge Numismatum Elegantiorum, quæ diversi Impp. Reges, Principes, Comites, Republicæ diversas ob causas ab 1500 ad 1600 cudi fecerunt, concinnata et Historica narratione illustrata, *many plates*, £1. 1*s*. *Argent.* 1620.

2767. Lambardi Archaionomia, sive de Priscis Anglorum Legibus libri, Lat. et Sax. £1. 5*s*. ..... *Cantab.* 1644.

2768. Lyndewoode Provinciale, seu Constitutiones Anglie, *finely printed in red and black, with ornamental initials*, £3. 3*s*. *Paris*, 1501.

2769. Lambecii (Petri) Commentarii de Augustissima Bibliotheca Cæsarea Vindobonensis, *many plates*, 6 vols. *very neat*, £6. 6*s*. ..... *Vindob.* 1665-74.

A learned and interesting work, the non-completion of which cannot be too much regretted.

2770. Magna Carta Regis Johannis XV. Die Junii Anno Regna XVII. A. D. MCCXV. *beautifully printed on* 12 *leaves of the finest drawing paper, in letters of gold, half-bound, gilt leaves*, £8. 8*s*. *Lond. ap. Johan. Whittaker*, 1816.

2771. Magna Carta Regis Johannis XV. Die Junii Anno Regni XVII. A. D. MCCXV. *sumptuously printed in letters of gold on sheets of vellum of most exquisite texture, having each page surrounded by beautiful drawings in water colours, which represent the armorial bearings of the Barons, and fanciful decorations,* £63.

Lond. ap. Johan. Whittaker, 1816.

2772. Marmora Oxoniensia, cum Appendice a M. Maittaire, *plates,* £1. 11*s.* 6*d.* ..... *ib.* 1732.

2773. ——————— Gr. et Lat. ex editione Prideaux, &c. cum Præfatione Ric. Chandler, *with numerous fine engravings by Miller, imperial size, russia, gilt leaves, and joints,* £10. 10*s.* ..... *Oxon.* 1763.

2774. Muratori Inscriptiones Antiquæ, *many plates,* LARGE PAPER, 4 vols. *half-bound,* £10. 10*s.* ..... *Mediol.* 1739.

2775. ——— Antiquitates Italicæ medi ævi, sive Dissertatione, de Moribus, Ritibus, Religione, Regimine, Magistratibus, Legibus, Studiis Literarum, Artibus, Lingua, Nummis, &c. &c. ad annum usque MD. 6 vols. *half-bound,* £10. 10*s.* *ib.* 1738.

Muratori the learned author of the preceding works, justly ranks as one of the brightest luminaries of Italian literature.

2776. Musæum Odescalchum, sive Thesaurus Antiquarum Gemmarum cum imaginibus in iisdem insculptis, et ex iisdem exsculptis, quæ a Serenissima Christina Suecorum Regina collectæ in Muses Odescalcho adservantur, et a P. S. Bartolo quondam incissæ, nunc primum in lucem proferuntur, *with* 100 *plates,* 2 vols. *very neat in vellum,* £2. 12*s.* 6*d.* *Romæ,* 1751.

2777. Magnan (P. Dominin.) Bruttia Numismatica, seu Bruttiæ, hodie Calabriæ, Populorum Numismata omnii, *many plates, very neat in calf,* £1. 16*s.* ..... *ib.* 1773.

2778. Museum Veronense, hoc est, Antiquarum Inscriptionum atque anaglyphorum collectio, cui Taurinensis adjungitur et Vindobonensis. Cum Inscriptiones Variæ, *numerous plates,* £1. 16*s.* .... *Veron.* 1749.

2779. Musei Capitolini, cum Animadversiones, Lat. et Ital. *with near 400 fine engravings of Busts, Statues, Bas Reliefs, &c.* 5 vols. *boards*, £8. 8*s.* ..... *Rom.* 1750.

2780. Matthæi Paris, Monachi Albanensis Angli, Historia Major, a W. Wats, *neat*, £2. 12*s.* 6*d.* ..... *Lond.* 1640.

"This work is carefully edited, and contains a great variety of very important and curious particulars."—*Bib. Dict.*

2781. Mutius de Germannorum prima origine Moribus, Institutis, Legibus, &c. £1. 1*s.* ..... *Basil*, 1539.

2782. Naugeri (Andreæ) Orationes duæ, Carminaque nonnulla, EDITIO PRINCEPS, *in vellum*, £3. 13*s.* 6*d.*
Venet. Joan. Tacuini, 1530.

2783. Novum Italiæ Theatrum, sive Accurata Descriptio ipsius Urbium, Palatiorum, Sacrarum ædium, &c. *a superb work, with numerous fine views and plans of Cities, Towns, and Palaces; representations of remarkable Buildings, Antiquities, Works of Art, &c.* Illustrated by letter-press in Latin, French, and Dutch, 4 vols. *very neat, in the original splendid binding*, £42.
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2784. Numismata Antiqua et Recentiora Omnis generis, metalli et moduli, æri incisa e Comelio Thomæ Comitis de Pembrook, LARGE PAPER, 2 vols. in 1, *in russia*, £11. 11*s.*
Lond. 1746.

2785. Opmeeri et Laurentii Opus Chronographicum Orbis Universi a Mundi exordio usque ad annum 1611. Continens Historiam Icones, et Elogia, &c. *many portraits on wood*, 2 vols. in 1, £2. 2*s.* ..... *Ant.* 1611.

2786. Originum ac Germanicorum Antiquitatum libri, cura Heroldii, £1. 1*s.* ..... *Basil.* 1557.

2787. Ptolomæi (Alex. Claud.) Cosmographia, Latine, *fine copy, old morocco*, £9. 9*s.*
Ab Herm. leuilapide Coloniensi Vicenciæ accurat. imp. 1475.

EDITIO PRINCEPS; it contains several geographical wood-cuts.

2788. Ptolomæi Geographia, Græco-Latinæ, Latine primum recogniti et emendati, cum tabulis geographicis et ad mentem

auct. restitutis, per Mercatorem. Jam vero ad Gr. et Lat. exemplaria, recognita a Montano, *(an excellent edition) vellum*, £3. 3*s*. ..... *Amst.* 1605.

2789. Parkeri (Archiepiscopi Cantuariensis) Historia Antiquitatum Ecclesiæ Britannicæ, necnon de Privilegiis Eccles. et Archiepiscopum, &c. a Drake, LARGE PAPER, *portrait by Vertue, and many other plates*, £1. 11*s*. 6*d*. *Lond.* 1729.

For an interesting account of the learned author of this work, and the present edition, vide "Restituta" by Sir E. Brydges, Bart. No. 1.

2790. Petavii Opus de Doctrina Temporum, 2 vols. *Paris*, 1627.—Petavii Uranalogion sive Systema variorum authorum qui de Sphæra, ac sideribus, eorumque motibus Græcè commentati sunt, &c. *Paris*, 1630, being 3 vols. *neat*, £2. 5*s*. *Paris*, 1627-30.

2791. Psyches et Amoris nuptiæ ac fabula a Raphaele Sanctio, Romæ, in Farnesianis hostis trans Tyberim expressa, a Nic. Dorigny delineata et incisa Jo. P. Bellorio notis illustr.—*Romæ*, 1693.—Galeria Dipinta nel Palazzo del Prencipe Panfilio da Pietro Berrettini da Cortona intagliata da Carlo Cesio—*Rom. n. d.*—Barberinæ Aulæ Fornix Romæ Eq. Petri Berrettini Cortonensis Picturis Admirandus—*Rom.* 1686.—*A Series of fine engravings*, good impressions, in one volume, *half-bound*, £7. 7*s*.

2792. Pompa Funebris Optimi Potentissimiq. Principis Alberti Pii, Archiducis Austriæ, Ducis Burg. Bra. &c. veris imaginibus expressa a Iacobo Francquart Archit. Reg. with descriptions in Latin, Dutch, French, and Spanish, 65 *plates, in vellum*, £8. 18*s*. 6*d*. ..... *Bruxel.* 1623.

The engravings in this scarce volume are executed with peculiar neatness, and what must enhance its interest, is that nearly the whole of the figures, which are full length, are portraits, and have the name of the person, amongst whom are many of eminence; particularly the famous General Spinola, and the Marquis of Bedman, whose likenesses are excellent.

2793. Parentalia Mariæ Clementinæ Magn. Brittan. Franc. et Hibern. Regin. Jussu Clementis XII. Pont. Max. *large plates*, with descriptions in Latin and Italian, 10*s*. 6*d*. *Roma*, 1736.

2794. Pighii (Steph. Vin.) Annales Romanorum; qui Commentarii vicem supplent in omnes veteres Historiæ Romanæ Scriptores, LARGE PAPER, 3 vols. in 2, *in vellum*, £2. 10*s*.
Ant. ap. Plant. 1615.

2795. Patini Numismata Imperatorum Romanorum, *numerous engravings*, £1. 1*s*. ..... *Argent.* 1671.

2796. Proclus in Platonis Timæum. Græce, EDITIO PRINCEPS, *half-bound*, £1. 16*s*. ..... *Basil.* 1534.

2797. Pii Secundi Pontificis Maximi Historia Rerum ubique Gestarum. Cum locorum descriptione non finita Asia Minor incipit, *fine copy, calf extra, gilt leaves*, £6. 6*s*.
Venet. ap. Johan. de Colon. 1477.

2798. Plotini Opera omnia, e Græco in Latine translata a Marcilio Ficino, £13. 13*s*. ..... *Magnifico sumptu Laurentii Medicis Patriæ Servatoris impressit ex Archetypo Antonini Miscominus Florentiæ*, 1492.

EDITIO PRINCEPS, and a fine specimen of early printing.—The present copy is in admirable condition, internally and externally; indeed it would be difficult for the most fastidious eye to discover a defect.

2799. Procli Successoris Platonici in Platonis Theologiam libri sex, Gr. et Lat. £1. 1*s*. ..... *Hamb.* 1618.

2800. Prideaux Marmora Oxoniensia, ex Arundellianis, cum Comment. *with plates*, 15*s*. 6*d*. ..... *Oxon.* 1676.

2801. Poemata Ferdinandi Episcopi Monast. et Paderborn, *with a beautiful frontispiece, including portrait, engraved by Edelinck after Le Brun, and vignettes*, £1. 1*s*.
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The author was the first who reduced the ancient mass of French history to regularity and order.

2803. Pancirolli Notitia Utraque cum Orientis, tam Occidentis ultra Arcadii, Honoriique Cæsarem Tempora, &c. *numerous engravings on wood*, £1. 1*s*. ..... *Basil*, 1552.

2804. Puffendorf (S. L. Bar. de) de Rebus a Carolo Gustavo Sueciæ Rege Gestis, 2 vols. *russia extra, gilt leaves, joints, &c.* £15. ..... *Norimb.* 1696.

This splendid work contains an immense number of spirited engravings, viz. portraits of eminent persons; views and plans of Cities, Towns, and Fortifications; representations of remarkable events, &c. &c. forming the most minute account of Gustavus's reign ever published.

2805. Paradigmata Graphices variorum artificium, per Joh. Episcopium, ex formis Nic. Visscher, 58 *plates, russia, gilt leaves,* £2. 2*s*. .... *H. Com.* 1671.

2806. Panvinii (Onuph.) Fastorum, Libri V. a Romulo Rege usque ad Imp. Cæs. Carolum V. Austrium Augustum, *neat,* £1. 5*s*. ..... *Venet.* 1588.

2807. Petrarchæ (Francisci) de Vita Solitaria, libri duo, *fine copy in calf,* £7. 7*s*. ..... *Argentorati, sine loco et anno.*

This edition has no paging, catch-words, or signatures; an entire page contains 34 lines.—It is a rare edition, and was probably printed about 1472.

2808. Politiani (Ang.) Opera Omnia, *neat in vellum,* £4. 4*s*. *Florent,* 1499.

This Author's real name was John Petit, but he afterwards adopted the name of Angelo Politian, from Monte Politiani, the place of his birth.

2809. Pitisci Lexicon Antiquitatum Romanarum, 3 vols. *half-bound, uncut,* £2. 2*s*. ..... *H. Com.* 1737.

2810. Retza (Francisci de) Comestorum Vitiorum, EDITIO PRINCEPS, *a fine large copy, many leaves uncut,* £8. 8*s*. *Nuremberg,* 1470.

This rare volume is not only the *editio princeps,* but it is the first work which issued from the Nuremberg Press, bearing a date—it is a desirable specimen of ancient printing and paper-making.

2811. Roderici episc. Zamorensis Speculum Vitæ Humanæ, (stained) £1. 1*s*. *a Helya Helye alias de Louffen canon. eccles. ville Beron. &c.* 1473.

2812. Roderici Zamorensis Speculum Vitæ Humanæ, *a beautiful copy, in green morocco,* £10. 10*s*. *Augustæ, Gunth. Zainer ex Reutlingen,* 1471.

An edition of the most extreme rarity, for which the curious have ever been in eager search.

2813. Rerum Moscoviticarum Commentarii, 4*s.* 6*d.*..*Basil.* 1556.

2814. ———————— Auctores Varii ab Claud. Marnius et Johan. Aubrius, *vellum*, 7*s.*.....*Francof.* 1600.

2815. Romanum Museum, sive Thesaurus Eruditæ Antiquitatis, opera et studio Michaelis Angeli Causei de la Chaussé, *with near 250 plates of Statues, Busts, Bas-Reliefs*, &c. &c. 2 vols. *neat*, £3. 10*s.* ..... *Rom.* 1746.

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2817. Sanderi (Antonii) Presbyteri Chorographia Sacra Brabantiæ sive Celebrium aliquot in ea Provincia Ecclesiarum et Cœnobiorum Descriptio, *with many fine engravings*, 2 vols. *fine set*, £52. 10*s.*....*Bruxelles et Antverpiæ*, 1659-69.

Original edition of a most valuable work. The second volume is of such excessive rarity, that its very existence was unknown to De Bure, and until very recently, to all other bibliographers. It appears to be certain that the entire impression of the second volume was suppressed as soon as completed, and remained in the warehouse of a bookseller at Brussels until 1695, in which year that city was bombarded by the French, when all the copies, except a few in the possession of the author's friends, perished by fire. Besides the present second volume, only two copies are now known, viz. one in the Royal Library at Paris, (taken by the French Commissioners in 1796, from the Library of the University of Louvain) and another in the Public Library at Brussels.

Brunet (Manuel du Libraire, tom 3.) asserts that the prints in the edition of this work printed in 1726-7, are impressions from the old copper-plates; had he compared them he could not have committed so great a mistake, it being very evident that the plates of the first and second editions are different—a circumstance which further enhances the value of the original.

2818. Sanderi (Antonii) Chorographia Sacra Brabantiæ, *numerous plates*, 3 vols. £5. 15*s.* 6*d.*.....*H. Com.* 1726.

2819. Sallengre Novus Thesaurus Antiquitatum Romanorum, *with many plates*, 3 vols. *neat*, £2. 2*s.*.....*ib.* 1716.

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2822. Salmasiæ Plinianæ Exercitationes in Caii Julii Solini Polyhistora. Item C. J. Solini Polyhistor ex Veteribus Libris emendatus, &c. 2 vols. in 1, *neat in vellum*, £2. 5*s*. *Traj. ad Rhen.* 1689.

2823. Sponii Miscellanei Eruditæ Antiquitatis, *plates, neat*, £1. 1*s*. *Lugd.* 1685.

2824. Stephanus Byzantinus de Urbibus, Græce, EDITIO PRINCEPS, *red morocco*, £2. 10*s*. ..... *Venet. in ædib. Ald.* 1502.

2825. Stephanus Byzantinus de Urbibus, Gr. et Lat. Gronovii, cum Notæ et Castigationes Holstenii, 2 vols. £1. 11*s*. 6*d*. *L. Bat.* 1694.

2826. Scoti (Joannis) in I. Sententiarum, £3. 3*s*. *Venet. Vindel. Spira.* 1472.

2827. ——————— III. et IV. Sententiarum, £1. 11*s*. 6*d*. *Venet. Joan. Colon.* 1477.

2828. Spelman Ælfredi Magni Vita, *with portrait and plates of coins, neat*, £1. 11*s*. 6*d*. ..... *Oxon.* 1678.

2829. Spanhemii (Frid.) Opera, quatenus complectuntur Geographiam, Chronologiam, et Historiam Sacram atque Ecclesiasticam utriusque temporis, *fine head by Gunst*, £1. 11*s*. 6*d*. *L. Bat.* 1701.

2830. Simsonii Chronicon Catholicon, ex excensione et cum animadversionibus, P. Wesseling, *neat*, £1. 11*s*. 6*d*. *L. Bat.* 1729.

2831. Another Copy, *half-bound, uncut*, £1. 8*s*. ..... *ib.* 1729.

2832. Spartianus (Ælius) de Vita Hadriani Imperatoris ad Diocletianum Augustum, *in the original stamped binding*, £1. 1*s*. *Venet.* 1490.

2833. Sigilla Comitum Flandriæ et Inscriptiones Diplomatum ab iis editorum, cum expositione Historica, Olio. Vredi Juris Cons. Brug. *many plates*, 15*s*. ..... *Brug.* 1639.

2834. Suarez (Francisci) Disputationes Metaphysicæ, 2 vols. in 1. *vellum*, 12*s*. 6*d*. ..... *Moguntiæ*, 1630.

2835. Theatrum Boldonii Cæsari Montis Cardinali Sacrum. Auctore Oct. Boldonius, *with many portraits, and emblematical engravings, very neat*, £1. 11*s*. 6*d*. ..... *Mediol.* 1636.

2836. Thulemarii (Henr. Gunt.) Opuscula de Bullis, *a curious work with plates*, £1. 1*s*. ..... *Francof.* 1697.

2837. Theophanis Chronographia. Leonis Grammatici Vitæ Recentiorum Impp. Gr. et Lat. ex interpree. Jac. Goar, cum notis Fr. Combefisii, LARGE PAPER, (stained) *in the old morocco binding*, £2. 2*s*. ..... *Paris*, 1655.

2838. Thesaurus Brandenburgicus Selectus: Sive Gemmarum et Numismatum Græcorum, in Cimeliarchio Electorali Brandenburgico, Commentario Illustratæ a L. Begero, 3 vols. *boards*, £2. 2*s*. ..... *Colon. March* 1696.

2839. Taxatio Ecclesiastica Angliæ et Walliæ Auctoritate P. Nicholai IV. circa A.D. 1291, *boards*, £1. 1*s*. .. *Lond.* 1802.

2840. Tesseræ Gentilitiæ, a Silvestro Petra Sancta, *with fine portrait, and many hundred engravings of armorial bearings neat*, £4. 4*s*. ..... *Romæ*, 1638.

2841. Turnebi (Adriani) Philosoph. et Gr. Lit. Regii Profes. Adversariorum libri triginta, 3 vols. *neat*, £1. 15*s*.
Paris, 1580.

Turnebus was one of the most profound scholars and critics of the 16th Century. Scholars from all nations went in throngs to his Lectures.—The "Adversaria" are considered the most important of his works.

2842. Veteres Arcus Augustorum Triumphis Insignes ex reliquiis quæ Romæ adhuc supersunt, cum imaginibus Triumphalibus, &c. Antiq. Nummis notisque Io. Pet. Bellorii Illustratt, 52 *large plates, boards*, £1. 11*s*. 6*d*. .. *Romæ*, 1696.

2843. Veterum Scriptorum, qui Cæsarum et Imperatorum Germanicorum res per aliquot secula Gestas, literis mandarunt, tomus unus. Ex bibliotheca Justi Reuberi Jure consulti, Palatinatus consiliarii, £3. 3*s*. ..... *Francof.* 1583.

2844. Vecchietti (Hieronymi) Florentini ab Ægypto Doctoris Theologi, opus de anno primitivo ab exordio Mundi, ad annum

Julianum accommodato; & de sacrorum temporum ratione libri octo, *in vellum, large folio, £7. 17s. 6d.*

August. Vindel. ex imp. Authoris, 1621.

The system contained in this celebrated work, so long known for its extreme rarity, consists in the author's contending against the Romish Church, in favour of the Talmud doctrine. It had scarce issued from the press, when it excited a strong sensation, and drew upon its author many enemies, who not content with censuring his doctrine, denounced him to the Inquisition. In consequence, the sale of the book was forbidden in all countries, and he was condemned to prison for life. Not succeeding in possessing themselves of his person, he with singular heroism surrendered to his enemies, and died in prison at the age of 80, courageously maintaining his original opinion.—There are few books that can be compared with the present for the immensity of labour which the author has bestowed upon it, and the Chronological Tables may rank amongst the finest efforts of the Art of Printing. The present copy is perfect, and accurately corresponds with De Bure's description.

2845. Veteris Latii Antiqua Vestiga, Urbis Mœnia, Pontes, Templa, Piscinæ, &c. 60 *plates, half-bound, uncut,* 15*s.*

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2846. Vitruvii Pollionis de Architectura libri decem, *a beautiful copy, ruled with red lines, in red morocco, £3. 13s. 6d.*

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2847. Vaillant (J. F.) Numismata Æræa Imperatorum Aug. et Cæs. in Coloniis, Municipiis, &c. *plates,* 2 vols. in 1. *vellum, £1. 5s.* ..... *Paris,* 1695.

2848. Wise Nummorum Antiquorum Scriniis Bodleianis reconditorum Catalogus, cum Comment. *many plates, boards,* 18*s.*

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QUARTO.

2849. ALBERII (Clau.) Triuncuriani Organon. Id est Instrumentum Doctrinarum omnium in duas partes divisum. Nempe, in analyticum eruditionis modum, et Dialecticam: sive methodum disputandi in utramque partem, *in very curious original binding*, £5. 5s. ..... *Morgiis*, 1584.

This volume is dedicated to Henry III. of France, and from the peculiarly sumptuous style of the binding, and having the royal arms on each side, is very probably the presentation copy.

2850. Adler Museum Cuficum Borgianum Velitris, *plates*, 2 vols. *sewed*, 12s. ..... *Rom.* 1772-92.

2851. Arrianus de Venatione, Græce, Luca Holstenio interprete, *calf extra*, £1. 4s. ..... *Paris*, 1644.

2852. Audeberti (Germani) Aurelii Venetiæ ad seren. ac. sapient. Venet. Principem Nicolaum Deponti, *vellum*.

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2855. Alexandrini (Hieronis) Alexandrini Spiritalium liber. A Federico Commandino Urbinate, ex Græco, nuper in Latinum conversus, *cuts*, 8s. 6d. ..... *Urbini*, 1575.

2856. Aleandri Antiquæ Tabulæ Marmoræ Solis effigie, symbolisque exculptæ accurata explicatio, 10s. 6d. .. *Rom.* 1616.

2857. Academiæ Cantabrigiensis ΣΩΣΤΡΑ. Verses in Hebrew, Greek and Latin, *vellum*, 4s. ..... *Cantab.* 1660.

2858. Alanus de Parabolis,—Black Letter—*a rare Latin tract of twenty-four pages*, £1. 1s.

no place or date, but circa 1490.

2859. Agathiæ, Hist. et Pcët. eximii, de Imperio et Rebus Gestis Justiniani Imperatoris, libri quinque, Gr. et Lat. cum Notis Vulcanii, 16s. ..... *L. Bat.* 1594.

2860. Bruckeri Historia Critica Philosophiæ a Mundi incunabulis ad nostram usque ætatem deducta, *best edition*, 6 vols. *fine set, calf extra*, £7. 7*s*. ..... *Lips.* 1767.

2861. Bayeri Regionomontani Historia Osrhoena et Edessana ex Numis illustrata, 1734—ejusdem Historia Regni Græcorum Bactriani. Accedit C. T. Waltheri Doctrina Temporum Indica cum Paralipomenis, 1738, the two books in one volume, *very neat*, £3. 3*s*. ..... *Petropoli.* 1734-8.

2862. Bayeri Regionomontani Historia Osrhoena et Edessana ex Numis illustrata, *vellum*, £1. 16*s*. ..... *ib.* 1734.

2863. Bossi (Matthæi) de veris et salutaribus animi gaudiis, £4. 4*s*.
Impressit Florentiæ Ser Franciscus Bonaccursis, 1491.

Editio Princeps.—"Perpulchra Editio, cui decus adjungat Ep. Politiani ad Laur. Medicem, quâ Bossi opus, a se et Johanne Pico vehementer probatum, legendum misit."—*Audiffredi.*

2864. Boyle (Roberti) Opera Varia, quorum posthac exstat Catalogus, 3 vols. 18*s*. 6*d*. ..... *Genev.* 1680.

2865. Burmanni (Petri) Poemata, cura P. Burmanni, Jun. *fine frontispiece, neat in vellum*, 10*s*. 6*d*. ..... *Amst.* 1745.

2866. Burmanni Vectigalia Populi Romani, et Jupiter Fulgerator, in Cyrrhestarum Nummis, *neat*, 9*s*. ..... *Leid.* 1734.

2867. Battely Opera Posthuma, viz. Antiquitates Rutupinæ, et Antiquitates S. Edmundi Burgi, LARGE PAPER, 12*s*.
Oxon. 1745.

2868. Bayfii annotationes in L. II. de captivis, et postliminio reversis: in quibus tractatur de re navali. Ejusdem annotationes in tractatum de auro et argento, &c. *neat*, 18*s*.
Lutet. 1549.

2869. Broukhusii (Jani) Poemata Omnia, a D. Hoogstraten, *frontispiece and vignettes*, 10*s*. 6*d*. ..... *Amst.* 1711.

2870. Budæus de Asse et Partibus ejus, libri V. *a beautiful copy, splendidly bound in red morocco*, £3. 13*s*. 6*d*.
Venet. in ædib. Aldi, et Asulani, 1522.

A beautiful and much esteemed edition. By this work the author not only acquired celebrity while he lived, but established a character as a scholar, which will be immortal. He was styled by Erasmus the Prodigy of France.

2871. Beveregii (Guil.) Institutiones Chronologicæ, 7*s*. .. *Lond.* 1705.

2872. Bishop (Sam.) Feriæ Poeticæ: sive Carmina Anglicana elegiaci plerumque argumenti Latine reddita, *h. b. uncut*, 7*s.* 6*d.* ..... *ib.* 1766.

2873. Beroaldi (Philippi) de excellentia Disceptantium, et libellus de optimo statu, et de principe, *vellum*, 18*s.* 6*d.*
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2875. ——————— Orationes et quamplures appendiculæ versuum, editæ a Philippo Beroaldo jun. Bononiensi, £3. 6*s.*
Bonon. in commune a B. Hectore, 1491.

2876. ——————— Symbola Pythagorea, *very neat*, £1. 5*s.*
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2877. ——————— de Felicitate, Opusculum, *very neat*, £1. 11*s.* 6*d.* ..... *ib.* 1499.

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These early editions of the Tracts of the elder Beroaldo, printed chiefly under the eye of the Author, who was Secretary to the Senate at Bologna, are all of rare occurrence.

2879. Baltimore (Friderico Calvert de) Cœlestis et Inferi, *Venet.* 1771—Gaudia Poetica. Composed in Latin, English, and French, in the year 1769, (by Lord Baltimore) *with plates*, in one volume, *half-bound, in morocco*, £5. 5*s.*

The first tract in this volume is a rare Latin poem; the second consists of prose and poetry, and is also extremely rare, a few copies only having been printed for private distribution to the friends of the noble author. The only known copy, a few years since, was in the collection of the celebrated Linnæus, to whom it is dedicated.

2880. Batavia Illustrata, seu de Batavorum Insula, Hollandia, Zelandia, &c. Scriptores varii notæ melioris, *with wood engravings of Antiquities, Portraits*, &c. *neat*, 16*s.*
L. Bat. Elzev. 1609.

2881. Christianus ad solitarium quendam de ymagine mundi, *a fine and clean copy*, £4. 10*s.*

Neither date, place, signatures, pages, catch-words, or name of printer, appears in this rare book;—but it is surmised to have been printed by Koburger about the year 1473.

2882. Corsini Fasti Attici in quibus Archontum Atheniensium series Philosophorum, aliorumque illustrium virorum ætas atque præcipua Atticæ Historiæ Capita, &c. 4 vols. in 2, *vellum*, £3. 3*s*. ..... *Florent.* 1744.

2883. Caryophili de Antiquis Marmoribus cui accedunt Dissertationes IV. Numini Majestatique Caroli VI. Mag. Ang. dicatum, 18*s*. ..... *Vindob.* 1738.

2884. Chalcidii V. C. Timæus de Platonis Translatus. Item ejusdem in eundem Commentarius, a Meursius, *vellum*, 12*s*. *L. Bat.* 1617.

2885. Cynthii Joannis Baptistæ Gyraldi de Obitu Divi Alfonsi Estensis, Epicedium; Hercules Dux salutatus; Sylvarum, lib. I. Elegiarum, lib. I. Epigr. lib. II. &c. *very neat*, £3. 10*s*. ..... *Ferrara*, 1537.

A presentation copy from the author to his friend M. A. Begat—see MS. inscription on the title.

2886. Cuperi Harpocrates et Monumenta Antiqua, *plates*, *vellum*, 6*s*. ..... *Traj. ad Rhen.* 1687.

2887. Cotovici Itinerarium Hierosolymitanum et Syriacum; access. Synopsis Reipublicæ Venete, *plates*, *vellum*, £1. 5*s*. *Ant.* 1619.

2888. Chartari Imagines Deorum qui ab Antiquis Colebantur: in quibus simulacra, ritus, cærimoniæ, magnaq, ex parte veterum religio explicatur, *many very curious wood-cuts*, £1. 7*s*. ..... *Lugduni*, 1581.

2889. Cellarii Notitia Orbis Antiqui, *with portrait and numerous maps*, (an excellent edition) 2 vols. *neat in vellum*, £1. 10*s*. *Cantab. & Amst.* 1703-6.

2890. Another edition, 2 vols. £1. 1*s*. ..... *Lips.* 1701-6.

2891. Carminum Pindaricorum Fragmenta. Curavit J. Gottlob Schneider, *sewed*, 5*s*. ..... *Argent.* 1776.

2892. Ciampini (Joannis) Explicatio Duorum Sarcophagorum, *plates*, 6*s*. ..... *Romæ*, 1697.

2893. Commentarii Philippicarum Marci Ciceronis, cum Annotat. G. Trapezuntii, P. Beroaldi, &c. *very neat*, 7*s*. 6*d*. *Paris, J. Petit, n. d.*

2894. Casæ (Joannis) Latina Monumenta, *ruled with red lines*, 10*s.* 6*d.* ..... *Florent.* 1567.

2895. Cannegieteri Dissertatio de Brittenburgo, Matribus Brittis, Britannica Herba, &c. &c. a Van Loon, 10*s.* 6*d.*
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3213. Platinæ (B.) de Honeste Voluptate, de Ratione Victus, &c. 4*s*. 6*d*. ..... *Colon.* 1529.

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3215. Rutilii Itinerarium, cum notis variorum, LARGE PAPER, *uncut*, 7*s*. ..... *Amst.* 1687.

3216. Relandi Antiquitates Sacræ Veterum Hebræorum Delineatæ, 7*s*. 6*d*. ..... *Traj.* 1712.

3217. Rycqius de Capitolio Romano, *plates*, 3*s*. ..... *L. Bat.* 1669.

3218. Respublicæ, small size, 51 vols. *half-bound*, £3. 10*s*.
Amst. et L. Bat. Elzev. et Bleau, 1629, *&c.*

This very curious collection consists of Accounts Historical and Geographical, of the different Empires, Kingdoms, and Provinces of various parts of the Universe; many of which were written by the most eminent scholars of the seventeenth century.

3219. Sedecias Tragœdia aliaq. Poëmata Caroli Malapertii e Soc. Jes. *frontispiece*, 4*s*. ..... *Duaci*, 1624.

3220. Stradæ (Famiani) de Bello Belgico, *with numerous portraits*, 2 vols. 6*s*. ..... *Rom.* 1648.

3221. ——— Prolusiones Academicæ, 2*s*. 6*d*.
Amst. 1658.

3222. Schoettgenii Antiquitates Trituræ et Fulloniæ, 2*s*. 6*d*.
Traj. 1727.

3223. Sacro Bosco de Anna Ratione, *vellum*, 2*s*. ..... *Paris*, 1538.

3224. Schedii de Dis Germanis sive Veteri Germanorum, Gallorum, Britannorum, Vandalorum Religione, *6s.*
Amst. Elzev. 1648.

3225. Selden de Dis Syris Syntagmata II. Adversaria nempe de Numinibus commentitiis in Veteri Iustrumento memoratis, &c. *4s.*.....*Lips.* 1672.

3226. Sertorius Ursatus de Notis Romanorum, *neat*, *3s. Paris*, 1723.

3227. Smids Pictura Loquens, sive Heroicarum Tabularum Hadriani Schoonebeeck, ennarratio et explicatio, *numerous plates*, *10s. 6d.*.....*Amst.* 1695.

3228. Selectæ e Profanis Scriptoribus Historiæ, *half-bound*, *neat*, *4s.*
Lips. 1785.

3229. Sarbievii (Matthiæ Casimiri) Carmine, *neat*, *gilt leaves*, *12s.*
Paris. typis Barbou, 1759.

3230. Schurmam (Annæ Mariæ) Dissertaito de Ingenii Muliebris ad Doctrinam, et meliores Literas aptitudine. Accedunt quædam Epistolæ, ejusdem Argumenti, *6s.*..*L. Bat.* 1641.

3231. Scaligeri (Jos.) Opuscula diversa Græca et Latina, *very neat*, *6s.*.....*Paris*, 1605.

3232. Schenckelius detectus: seu, Memoria Artificialis hactenus occultata, ac a multis quamdiu desiderata, *neat*, *5s.*
Lugd. 1617.

3233. Symbola Varia diversorum Principium Sacro-Sanctæ Ecclesiæ et Sacri Imperii Romani. Cum Uberrima Isagoge Jacobi Typotii, *numerous plates*, *very neat in vellum*, *18s. 6d.*
Arnh. 1679.

3234. Symbola Divina et Humana Pontificum Imperatorum Regem Accessit brevis et facilis Isagoge J. Typotii, *numerous plates*, *very neat in vellum*, *18s. 6d.*.....*ib.* 1679.

3235. Symbola Varia diversorum Principium, Archiducum, Ducum, Comitum et Marchionum totius Italiæ. Cum Isagoge d'Anselmi de Cort, *numerous plates*, *calf extra*, *£1. 1s.*
Amst. 1686.

3236. Saavedra Faxardo Ideo Principis Christiano-Politici, *with numerous allegorical engravings*, *very neat*, *gilt leaves*, *£1. 1s.*.....*Colon.* 1650.

3237. Solerius de Pileo, cum Bossius de Toga Romana, *plates*, 6*s*. *Amst.* 1672.

3238. Sprecheri Rhetia, ubi ejus verus situs, politia, &c. accuratissimé describuntur, *neat*, 3*s*. 6*d*. .. *L. Bat. Elzev.* 1633.

3239. Smithi (Thom.) de Repub. Anglorum lib. III. *uncut*, 3*s*. 6*d*. *ib.* 1630.

3240. Sleidani (Jo.) de Quatuor Summis Imperiis, 1*s*. .. *Cant.* 1646.

3241. Sibylla Tridgandriana, seu de Virginitate, Virginum statu et jure Tractatus novus et jucundus, &c. 7*s*. 6*d*. *Francof.* 1610.

3242. Sambuci (Joan.) Emblemata, et aliquot Nummi Antiqui operis, *numerous cuts, very neat*, 7*s*. 6*d*. .... *L. Bat.* 1599.

3243. Themistoclis Epistolæ, Gr. et Lat. *Lips.* 1722. Æsopi Fabulæ, Gr. et Lat. *Diling.* 1695. in one vol. *vellum*, 6*s*.

3244. Ulitii Venatio Novantiqua, *neat in vellum*, 3*s*. 6*d*. *Elzev.* 1643.

3245. Vibius Sequester de Fluminibus, Fontibus, &c. Hesselii, *vellum*, 7*s*. ..... *Rotterd.* 1711.

3246. Vernulæi (Nicolai) Tragœdiæ, 2 vols. *neat in vellum*, £1. 10*s*. ..... *Lovanii*, 1656.

3247. Vanierii (Jacobi) e Societate Jesu, Prædium Rusticum, *morocco*, 10*s*. 6*d*. ..... *Lutet.* 1707.

3248. Vitriarii Institutiones Juris Naturæ et Gentium, cum Historia et Synopsis, *vellum*, 4s. ..... *Halæ*, 1701.

THEOLOGY & ECCLESIASTICAL HISTORY.

VARIOUS LANGUAGES.

FOLIO.

3249. BIBLIA Sacra Germanica, *without date, place, or printer's name, a beautiful copy, red morocco, gilt leaves,* £30.

First Edition of the Holy Scriptures in the German language. In common with most early printed books the present has neither catch-words, signatures, numerals, nor running titles. There has been much dispute amongst Bibliographers in fixing the date and printer of this very rare work; the result of which is certainly in favour of Eggesteyn, who is believed to have printed it at Strasbourg about the year 1466. For the opinions of various authors and much curious disquisition, see "Biblioth. Spencer." vol. 1. p. 42.

3250. Holy Bible (Macklin's magnificent edition) with fine engravings from Pictures and Designs of the most eminent English Artists, 7 vols. *in russia, elegant, gilt leaves, &c.* £57. 15*s.* ....*Lond. by Bensley,* 1800.

3251. Another Set, 7 vols. *morocco elegant, gilt leaves, &c.* £63. .... *ib.* 1800.

3252. Holy Bible, the edition printed under the patronage of Archbishop Parker, generally called the Bishop's Bible—Black Letter—*with portraits and wood cuts,* 2 vols. £9. 9*s.* *Lond. by Rich Jugge,* 1572.

3253. The same Bible, FIRST EDITION, (title and preface wanting) *russia extra,* £6. 16*s.* 6*d.*....*Lond. by Rich. Jugge,* 1568.

For an interesting account of this celebrated edition of the Bible, and the names of the learned men who were employed by Abp. Parker to translate it, see Lewis's "Hist. of the Eng. Translations of the Bible." p. 235.

3254. Holy Bible, with Index and Concordance, illustrated by a great number of engravings, *russia extra, gilt leaves,* £7. 7*s.* ..... *Lond.* 1722.

3255. Holy Bible, ruled with red lines, *frontispiece by Marshall,* £3. 3*s.* ..... *Camb. by Buck and Daniel,* 1638.

3256. Holy Bible, with Annotations by Samuel Clarke, *with plates, rough calf,* £2. 12*s.* 6*d.* ..... *ib.* 1760.

3257. Holy Bible, bound up with the whole of Mortier's prints to illustrate the Scriptures, *red morocco, gilt leaves,* £7. 7*s.* *Oxon.* 1794.

3258. Holy Bible, commonly called Cranmer's, or the great Bible—Black Letter—(imperfect) £1. 5*s.* *Lond. by Grafton,* 1539.

The celebrated frontispiece of which Lewis gives an engraved copy, occurs in this volume, preceding the Apocrypha.

3259. Holy Bible, with the Common Prayer, *ruled with red lines,* £1. 5*s.* ..... *Lond by Barker,* 1639.

3260. Biblia Sacra Polyglotta, cura Bryani Waltoni, et Castelli Lexico-Heptaglotton, *with portrait of Walton by Lombart, of Castell by Faithorne, and plates by Hollar,* 8 vols. *tall set, in the original binding,* £45. ..... *Lond.* 1657-69.

The present is one of the copies in which Oliver Cromwell and his Council are introduced as patrons of the work in the preface, and thence styled a "Republican copy." Very few were issued before the preface was cancelled.

3261. Biblia Hebraica, cum Vers. Lat. et Nov. Test Gr. et Lat. cura Montani, *very neat,* £2. 12*s.* 6*d.* ..... *Antverpiæ,* 1572.

3262. Biblia Hebraica, sine punctis, cum Variæ Lectiones, a Kennicott, *interleaved with writing paper, and bound in* 9 vols. *green calf,* £12. 12*s.* ..... *Oxon.* 1776-80.

This was Dr. Kennicott's copy, and was thus bound for his own use.

3263. Biblia Græca, *fine copy in the original binding,* £4. 14*s.* 6*d.* *Basil. per Joan Hervagium,* 1545.

This edition chiefly follows the edition of Cephalæus, *Argent.* 1526, but it has some excerpta from the Complutensian edition, as better according with the Hebrew text.—It is considered more correct than either the Venetian edition of 1518, or the Strasburgh of 1526.

3264. Biblia Sacra vulgatæ editionis, Sixti V. et Clementis VIII. Pont. Max. autoritate recognita. Editio nova, notis Chronologicis et Historicis illustrata. Una cum Sacra Chronologia, atque Geographia, *illustrated by near* 800 *fine engravings, from the celebrated Physica Sacra of Scheuchzer*, 4 vols. *fine set, very neat in calf*, £28. ..... *Paris*, 1662.

3265. Biblia Sacro Sancta Testamenti Veteris et Novi, è sacra Hebræorum lingua Græcorumque fontibus, consultis simul orthodoxis interpretib. religiosissime translata in sermonem Latinum, *fine copy, in morocco, gilt leaves, and ruled with red lines*, £8. 8*s*. ..... *Tiguri*, 1543.

"This is the famous Bible of Zurich, all of which, except a small part done by Theodorus Bibliander, was translated from the Hebrew by a Jew, who stiled himself Leo Judæ, or the Lion of Judah. The Greek books were translated by Petrus Cholinus. The New Testament is that of Erasmus."—Vide Bibliog. Dict. vol. 1.

3266. Biblia Magna, Commentariorum litteralium Gagnæi, Estii, Menochii, Tirini, et aliorum illustrata, edente Johanne de la Haye, 5 vols. *fine set*, £5. 5*s*. ..... *Paris*, 1643.

3267. Biblia Sacra Latina, *without date, place, or name of the printer; printed in double columns of* 45 *lines each*, £4. 14*s*. 6*d*. ..... *circa*, 1465.

This fine specimen of early printing has the initial letters in colours; there are neither signatures, pages, or catch words, and there has been considerable discussion about the name of its printer, but although nothing has been proved, it is considered by competent judges that it was printed by *Eggesteyn*.—The present is the first volume only, in the original binding.

3268. Biblia Sacra Latina, Vulgatæ editionis, cura Benedicti, £1. 18*s*. ..... *Paris, ex Offic. Colinæ*, 1541.

A well printed volume, with numerous initials very neatly executed.

3269. Biblia Sacra, et Nov. Test. Latina, cum Notis Junii et Tremellii, 16*s*. .. .. *Genev.* 1617.

3270. Biblia Sacra Versificata, a very curious *MS. on vellum*, of the 14th century, with some of the initials in gold and colours, and all the rest in blue and vermilion, SMALL FOLIO, *neat*, £8. 8*s*.

3271. Biblia Sacra Latina cum Epistola Sancti Hieronymi, &c *with a great number of wood-cuts, many of which are very neat and curious*, £2. 12*s*. 6*d*. *Lugduni; expensis Anthonii Koberger de Nuremburgis*, 1512.

3272. La Sainte Bible, avec le Preface de Calvin, 15*s*. ..... 1585.

3273. La Sacra Bibbia, tradotta in lingua Italiana da Giovanni Dio dati, con i Sacri Salmi, 15*s*. ..... *Geneve*, 1640.

3274. Novum Testamentum Græcum, Wetstenii, 2 vols. *neat*, £9. 9*s* *Amst.* 1751.

3275. Another Set, 2 vols. *russia extra*, £11. 11*s*. ..... *ib.* 1751.

3276. Another Set, 2 vols. *splendidly bound in blue morocco, lined with satin, joints, &c.* £13. 13*s*. ..... *ib.* 1751.

"All former editions of the Greek Testament, were surpassed by that of John James Wetstein; of which it is sufficient to mention, that Michaelis, his professed enemy, and who loses no opportunity of speaking harshly of him, says, that it is of all editions the most important, and the most necessary to those who are engaged in sacred criticism."—Butler's *Horæ Biblicæ*, p. 141.

3277. Novum Testamentum, Græce, cum Scholiis, cura Gregorii, 10*s*. 6*d*. ..... *Oxon.* 1703.

3278. Novum Testamentum, Gr. et Lat. a Beza, *very neat*, £1. 18*s*. *Cantab. ex offic. R. Danielis*, 1642.

Best edition of Beza's Testament, with the learned notes of Camerarius.

3279. Novum Testamentum, Gr. et Lat. a Beza, *neat*, £1. 5*s*. *Genev.* 1582.

3280. Novum Testamentum Græce. Ex recensione J. J. Griesbachii, cum selecta lectionum varietate, 2 vols. *boards*, £6. 6*s*. *Lips.* 1803-4.

These volumes only contain the four Evangelists. The exquisite elegance of the greek type is beyond all praise, and the paper is of corresponding beauty. In the first vol. is a fine engraving of a Madona and Child, after Carlo Dolci by Bohm; and in the second a Saint John, after Guido Rheni, by Schmidt.

3281. Codex Theodori Bezæ Cantabrigiensis Evangelia et Apostolorum Acta Complectens quadratis literis Græco-Latinis. Academia auspicante venerandæ has vetustatis reliquias, summa qua potuit fide, adumbravit expressit edidit, codicis historiam præfixit notasque adjecit Thomas Kipling,

S. T. P. IMPERIAL PAPER, a most splendid work, 2 vols. *russia elegant, gilt leaves, &c.* £10. 10*s*. ··*Cantab.* 1793.

The types used in printing this superb book were cast for the express purpose of imitating the characters in the original MS. which is in the public Library, Cambridge.

3282. Quatuor Evangelia, Arabice et Latine, studio Jo. B. Raymundi, with engravings on wood by Lucas Pennis, after the designs of Anthony Tempesta, *boards, uncut*, £3. 3*s*. *Romæ, ex typog. Medicea*, 1591.

This copy has four preliminary leaves, having on the two first a title in Latin, and another Latin and Arabic. The other two contain an address inscribed to "Lectori Philarabico," and subscribed "Dabam Florentiæ ex Typographeo Linguarum exhorticarum V. Kalend. Julii 1774. Cæsar Malanimeus."

3283. Patrick, Lowth, and Whitby's Commentary upon the Old and New Testament, with Arnald's Commentary upon the Apocrypha, 7 vols. *fine set, in calf*, £15. 15*s*. *Lond.* 1727-53.

3284. Lowth's (W.) Commentary upon the Prophets, *neat*, £1. 16*s*. *ib.* 1766.

3285. Whitby (D.) on the New Testament, 2 vols. £2. 2*s*. *ib.* 1744.

3286. Another Set, 2 vols. £1. 5*s*. ..... *ib.* 1703.

3287. Gill's (John) Exposition of the Old and New Testament *portrait*, 9 vols. £16. 16*s*. ..... *ib.* 1763.

3288. Dodd's (William) Commentary upon the Old and New Testament, 3 vols. *fine set, in calf*, £9. 9*s*. ..... *ib.* 1770.

3289. Henry's (Matthew) Exposition of the Old and New Testament, *plates*, 3 vols. *neat in calf*, £6. 16*s*. 6*d*. *ib.* 1793.

3290. Another Edition, 5 vols. *half-bound, neat*, £7. 17*s*. 6*d*. *ib.* 1737.

3291. Henry's (Matthew) Exposition of St. Mark, 5*s*.

3292. Histoire les plus Remarquables de l'Ancien et du Nouveau Testament, gravées en cuivre, par le celebre Jean Luyken, et enrichie d'une savante description, *half-bound*, £3. 13*s*. 6*d*. *Amst.* 1732.

3293. Histoire du Vieux et du Nouveau Testament, representée avec des Figures et Explications edifiantes tirées des SS. Peres, par Royaumont, *numerous plates, very neat*, £3. 3*s*. *Paris*, 1712

3294. Augustinus (S. Aurelius) de Civitate Dei libri XXII. *original binding*, £27. ..... *Sub anno a nativitate domini*, 1467.

First edition of this work, and of such excessive rarity that few of the most celebrated libraries which have been brought to public sale were in possession of copies. It was printed at the Monastery of Subiaco, and is believed to be the third work produced by that press. Some circumstances render it highly probable that Sweynheym and Pannartz were the printers employed at the monastery.

3295. Augustini Confessionum libri XIII. *a most beautiful copy, morocco, gilt leaves*, £15. *no place, date, or printer's name.*

First edition, of early date and extreme rarity. The type strongly resembles that of Mentelin. At the end of the last nine leaves entitled "Sermo de præsentatione beatæ Mariæ Virginis," appears the device of Fust and Schoyffer in red, by which might be inferred that this portion was printed by them, and the former by Mentelin.

3296. ——— Liber beati Augustini yponensis episcopi de consensu evangelistarum, £2. 2*s*.

no place, date, or printer's name.

Brunet mentions an edition of this work printed at Laugingen in 1473, which he says is very rare,—the present is undoubtedly a different edition, but printed at least as early, probably earlier.

3297. Aquinatis (Sancti Thomæ) Summa totius Theologiæ, 3 vols. in 1, 15*s*. ..... *Col. Ag.* 1622.

3298. Aquino (Thomæ de) Questiones de Duodecim Quodlibet—ejusdem Modus Pedendi in Sermones de Sacramento venerabilis Eukaristie, in 1 vol. *fine condition, original binding*, £3. 10*s*.

Colon. per Arnold. Ther. Hoernen. 1471.

3299. ——— Postilla in Job, *fine copy, in blue morocco*, £4. 4*s*. ..... *Eslingæ, per Conrad. Fyner*, 1474.

3300. Aquinas (Thomæ) in III. Sententiar, *MS. on vellum*, of the 14th century, beautifully written on fine vellum, in columns, with a fine illuminated capital and miniature on the first page; the other initials in vermilion and blue, *in excellent preservation, neat in calf*, £8. 8*s*.

3301. Athanasii (Archiep. Alexand.) Opera Omnia, Græce, cum Interp. Lat. P. Nannii, EDITIO PRINCEPS, 2 vols. in 1, *fine clean copy, in the original binding*, £3. 13*s*. 6*d*.
ex offic. Commel. 1600.

3302. Appeal of Injured Innocence unto the Religious learned and Ingenious Reader, in a Controversie betwixt the Animadvertor Dr. Peter Heylyn and the Author Thomas Fuller, *calf extra*, 18*s*. ..... *Lond.* 1659.

3303. Ambrose's (Isaac) Theological Works, 18*s*. ..... *ib.* 1674.

3304. Austin's (Wil.) Devout and Learned Meditations, 5*s*.
ib. 1637.

3305. Annales Ecclesiasticos, i Seglares de la Ciudad de Sevilla, por Acuerdo de la misma Ciudad, *plates*, £1. 1*s*.
Sevilla, 1746.

3306. Bonifacii Papæ VIII. Liber sextus Decretalium cum glossis Joannis Andræ (Juriscons. Bonon.) *beautifully printed on vellum, fine copy, in purple morocco, gilt leaves, &c.* £45.
Moguntiæ, per Pet. Schoyffer de Gernszheym, 1476.

Copies of this celebrated work on vellum are of very uncommon occurrence. —The present has remarkably wide margins, and is in every respect a fine copy.

3307. Bocharti (Samuelis) Opera Omnia. Hoc est Phaleg, Chanaan, et Hierozoicon, a Leusden, et Villemandy, 3 vols. *in vellum*, £5. 5*s*. ..... *L. Bat.* 1712.

3308. Bedæ Historia Ecclesiastica. Cui accessere Leges Anglo-Saxonicæ, Sax. et Lat. *very fine copy, russia extra*, £6. 6*s*.
Cantab. 1644.

This copy was formerly in the possession of the two eminent Antiquaries Gale and Gough, both of whom have enriched it with many valuable notes in manuscript.

3309. ———————— Sax. et Lat. cura et studio Johannis Smith, LARGE PAPER, *neat*, £4. 4*s*. .. *ib.* 1722.

3310. Bellarmini (Roberti) Disputationes de Controversiis Christianæ fidei, *with fine frontispiece*, 4 vols. in 2, £1. 5*s*.
Col. Ag. 1615.

3311. Basilicæ S. Mariæ Majoris de Urbe a Liberio Papa I. usque ad Paulum V. Pont. Max. Descriptio et Delineatio. Auctore Abbate Paulo de Angelis, lib. 12. *plates*, 15*s*. *Romæ*, 1621.

3312. Barrow's (Isaac) Works, *portrait by Loggan*, 4 vols. *neat*, £3. 13*s*. 6*d*. ..... *Lond.* 1683-7.

3313. Bramhall's (Archbishop) Works and Life, 15*s*. *Dublin*, 1677.

3314. Belli Sacri Historia, libris XXIII. comprehensa, de Hierosolyma, ac Terra promissionis, &c. Opus mirabili rerum scitio dignissimarum varietate refertum, ac historiæ studiosis ut jucundissimum, ita et utilissimum futurum: ante annos quidem circiter quadringentos conscriptum, nunc que primum Doct. viri Philiberti Poyssenoti opera in lucem editum. Gulielmo Tyrio Metropol. quond. Archiep. autore, *fine copy, ruled with red lines, in the original curious binding*, £3. 13*s*. 6*d*. ..... *Basil*, 1549.

3315. Baxter's (Richard) Catholick Theologie, 15*s*. .... *Lond.* 1675.

3316. Bampfield's (Francis) All in One. All useful Sciences and Profitable Arts in one book of Jehovah Aelohim, 15*s*. *ib.* 1677.

3317. Brandt's (Gerard) History of the Reformation and other Ecclesiastical Transactions in and about the Low Countries, *portraits by Vertue*, 4 vols. £3. 3*s*. ..... *ib.* 1720.

3318. Basnage's History of the Jews, translated by T. Taylor, £3. 10*s*. ....*ib.* 1708.

3319. Blackall's (Ofspring) Works, *portrait by Vertue*, 2 vols. £1. 4*s*. *ib.* 1723.

3320. Berthcrii (Fratris Petri, Pictaviensis) ordinis divi patris Benedicti: divinarum literarum studiosissimi. Morale reductiorum: sup totam Bibliam, quatuor et triginta libris consummatum, *in the original stamped binding*, £1. 11*s*. 6*d*. *Basil.* 1515.

3321. Burnet's (Gilbert) History of the Reformation of the Church of England, *portraits*, 3 vols. *neat*, £7. 7*s*. .... *Lond.* 1681.

3322. ———— on the 39 Articles, 7*s*. .....*ib.* 1705.

3323. Bunyan's (John) Works, *with plates, the large letter edition*, 2 vols. £4. 4*s*. ..... *Lond.* 1736.

3324. Beard's (Thomas) Theatre of God's Judgments, *(abounding in curious histories) half-bound, neat*, 18*s*. ..... *ib.* 1648.

3325. Bedford's Scripture Chronology demonstrated by Astronomical Calculations, &c. LARGE PAPER, *neat*, £1. 10*s*. 1730.

3326. Bartholomæi Pisani, Summa de casibus conscientiæ,—Black Letter—£1. 1*s*.

no place, printer's name or date, (*circa*) 1475.

There are neither signatures or catch-words to this volume, but each leaf has the page in arabic numerals.—It is supposed to be the Augsburgh edition of 1475.

3327. Chrysostomi (S. Joannis) Homiliæ LXII. in Evangelium S. Matthæi; a Georgio Trapezuntio Latiné redditæ, *fine copy, in russia, gilt leaves, and joints*, £8. 18*s*. 6*d*.

... *without date or printer's name, (circa)* 1470.

This rare volume is assigned by Braun, to the press of John Mentelin of Strasburgh, vide his Notitia, p. 4. At the bottom of the last page, are the following MS. lines and date, in red ink, by the Rubricator.

"Ter tria sunt septem, septem sex, sex quoque tres sunt
Si numeras recte, tibi facit milia quinque."——1473.

In Lord Spencer's copy of this edition there appears a MS. date of 1466, *Argent.* which places this work in a very early period of the annals of typography—*vide Dibd. Bib. Sp.* 1. 196.

3328. Castelli Lexicon Heptaglotton, 2 vols. *half-bound*, £11. 11*s*. *Lond.* 1659.

3329. Another Copy, in 1 vol. (imperfect) £3. 10*s*. .... *ib.* 1659.

3330. Clarke's (Dr. Samuel) Works, 4 vols. *neat*, £4. 14*s*. 6*d*. *ib.* 1738.

3331. Ditto *a very fine set, with portrait by Vertue*, 4 vols. £6. 6*s*. *ib.* 1738.

3332. Clarke's (Sam.) Mirrour, or Looking-Glass both for Saints and Sinners held forth in some thousands of examples, *portrait by Cross, and frontispiece by Gaywood*, 2 vols. *neat*, £2. 12*s*. 6*d*. ..... *ib.* 1671.

3333. ———— General Martyrologie, containing a collection of all the greatest persecutions which have befallen the

Church, *many portraits by Cross, &c. and other plates, neat*, £3. 3*s*. ..... *Lond.* 1677.

3334. Clarke's (Sam.) Lives of sundry Eminent Persons, *portraits*, 18*s*. 6*d*. ..... *ib.* 1683.

3335. Cudworth's (R.) Intellectual System of the Universe, *fine frontispiece*, £2. 2*s*. ..... *ib.* 1678.

3336. Catalogus Testium Veritatis, per Matthias Francowitz, 6*s*. *Par.* 1608.

3337. Concordantiæ Græco-Latinæ Testamenti Novi, H. Stephani, £1. 1*s*. ..... *Genev.* 1624.

3338. Coriolani (Fr. Ambrosii) Vita Divi Augustini et Commentarii super Regula ejusdem Sancti, *fine copy, in russia*, £3. 9*s*. *Rom. a Magistro Georgio Herolt de Bamberg*, 1481.

3339. Concordantiæ Majores Sacræ Bibliæ Summis Vigilis jam recens et castigatæ et locupletæ, *in the original binding*, £1. 1*s*. ..... *Basil*, 1525.

3340. Cordyale (The Book named the) or Memorare Novissima; which treateth of the foure last thinges, *elegant in morocco* ..... *imprynted by* Wyllyam Caxton, 1480.

The present copy of this rare book is quite complete; it is a very large copy, but is not clean.

3341. Cressy's (R. F. S.) Church History of Brittany or England, from the beginning of Christianity to the Norman Conquest, (above 1000 pages) £1. 1*s*. ..... 1668.

3342. Covel's (John) Account of the Greek Church, LARGE PAPER, 9*s*. ..... *Camb.* 1722.

3343. Curcellæi (Stephani) Opera Theologica, 12*s*. 6*d*. *Amst. Elzev.* 1675.

3344. Cypriani (S.) Epistolæ, ex recens, Joan. Andræ episc. alerien-sis, *fine large copy*, £9. 9*s*. *Romæ, C. Sweynheym et A. Pannartz*, 1471.

FIRST EDITION, and extremely scarce. It was printed from an ancient manuscript of S. Cyprian's Epistles discovered at Paris.

3345. Cypriani (S.) Epistolæ, *a very early edition, in long lines, with*

signatures—beautiful copy, red morocco, gilt leaves, £11. 11*s*..... *no place, printer's name, or date.*

This volume begins with eighteen leaves of table under the signatures a. b. To which succeeds a nineteenth leaf entitled "Ex libro beati iheronimi de viris illustribus de beato Cipriano." Saint Cyprian's epistles occupy signatures a 1. to r. Then appears a detached part, signatures A—D, entitled "Incipit prologus in libros beati Cipriani," &c. At the end the subscription "explicit liber īeius Cecilii Cipriani," &c. The printer of this very rare edition cannot be ascertained, but the type bears some resemblance to the first edition of Cicero's Offices, printed by Fust and Schoyffer at Mentz in 1465.

3346. Clemens Alexandrini Opera, Gr. et Lat. Sylburgii, *stained,* 10*s*. 6*d*..... *Colon.* 1688.

3347. Collier's (Jeremy) Ecclesiastical History of Great Britain, *frontispiece,* 2 vols. £2. 12*s*. 6*d*..... *Lond.* 1708.

3348. Chrysostomi (Divi Joannis) Opera, 5 vols. in 4. *half-bound, neat,* £3. 8*s*..... *Paris,* 1588.

3349. Diues and Pauper (a compendiouse Treetise Dialogue of) that is to say the riche and the pore fructuously tretyng upon the X. commandments, £15*s*. 15*s*.

emprynted by me Richarde Pynson, 1493.

This is the first book printed by Pynson, with a date.—With the exception of the last leaf and one of the table being a little damaged, the present is a perfect copy.

3350. Decisiones Rotæ Romanæ, *fine copy, many leaves in a rough state, original binding of oak boards,* £6. 16*s*. 6*d*.

Moguntiæ, per Petrum Schoyffer, 1477.

Few works printed at Mentz occur more seldom than this.—De Bure observes that this volume has neither Index or Contents, but the present copy has an Index. In other respects his account is correct.

3351. Donne's (Dr. John) 80 Sermons, *frontispiece by Merian, including a fine portrait of Donne,* £1. 1*s*... *Lond.* 1640.

3352. Evangelicæ Historiæ Imagines ex ordine Evangeliorum quæ toto anno in Missæ sacrificio leguntur, in ordinem temporis vitæ Christi digestæ. Auctore Hieronymo Natali Soc. Jesu Theolog. *a Series of* 154 *beautiful engravings by the Wierxes, neat,* £5. 10*s*..... *Antverpiæ,* 1647.

3353. Eusebii Chronicorum Canonum omnimodæ historiæ libri duo, interprete Hieronymo: ex fide vetustissimorum Codicum castigati, Gr. et Lat. £3. 3*s*. ..... *Amst.* 1658.

3354. ——— Preparatio Evangelica, Gr. et Lat. £2. 2*s*.
Colon. 1688.

3355. ——— Socratis, Theodoriti, &c. Historia Ecclesiastica, Gr. et Lat. Valesii, 3 vols. £3. 10*s*. ..... *Paris,* 1673-86.

3356. ——— Pamphili, Socratis, Sozomeni, Theodoreti et Evagrii Historia Ecclesiastica, Gr. cum Evangelicæ Præparationis, Gr. *a beautiful set,* 2 vols. *very neat,* £4. 4*s*.
Lut. Par. ap. R. Steph. 1544.

3357. ——— Præparatio Evangelica, Latine, G. Trapezuntio interprete, EDITIO PRINCEPS, (stained) £1. 11*s*. 6*d*.
Venet. ap. Jenson, 1470.

3358. Episcopii (Simonis) Opera Theologica, *vellum,* 15*s*.
Amst. 1650.

3359. Foxe's (John) Acts and Monuments of the Church, *with portrait by Sturt and numerous plates,* 3 vols. *neat,* £7. 7*s*.
Lond. 1684.

3360. Another Set, 3 vols. £5. 5*s*. ..... *ib.* 1684.

3361. Another Edition—Black Letter—3 vols. *half-bound, neat,* £4. 10*s*. ..... *ib.* 1641.

3362. Fuller's (Thomas) Pisgah-Sight of Palestine, *maps,* £1. 4*s*.
ib. 1662.

3363. ——— Church History of Britain, with the Cambridge and Waltham Abbey, *very neat,* £4. 14*s*. 6*d*.
ib. 1655.

3364. ——— Holy and Profane State, *portraits and frontispiece by Marshall,* 14*s*. ..... *ib.* 1652

3365. Fisher's (Sam.) Baptism before, or after Faith and Repentance, 6*s*. ..... *ib.* 1669.

3366. Golden (The) Legende, accomplished at the commaundemente and requeste of the noble and puyssaunte erle, and my special good lorde, wyllyam erle of arondel—Black Letter—FIRST EDITION, *very imperfect.*
By me wyllyam Caxton, 1483.

Such as have imperfect copies of this work may either be supplied with leaves from this copy at a moderate charge, or purchase it entire.

3367. Gregorii IX. Nova Compilatio Decretalium, *a magnificent book, printed upon vellum and paper alternately, fine copy, russia, gilt leaves*, £28.

Mogunt. per Petrum Schoyffer, 1473.

EDITIO PRINCEPS.—This fine specimen of the skill of early printers, is remarkable in the history of Typography, on account of various Latin verses at the end, which lay a decided claim to the invention of the art, a few years after it had been in practice. The reference to John Guttemburg, John Fust, and Peter Schoyffer, in despite of the barbarous style, cannot be misunderstood in these lines—

"Quos genuit ambos urbs Moguntina *Joannes*,
Librorum insignes *Protocarigmaticos*;
Cum quibus optatu *Petrus* venit ad poliandrum,
Cursu posterior, introeundo prior."

3368. Gregorii Magni (Sancti) ecclesie doctoris precipui liber Moralium in beatum Job, &c.—Black Letter—*in the original binding*, £1. 11*s*. 6*d*. .... *Lugduni ap. J. Mareschal*, 1512.

3369. Gregorio Papa (Vulgarizatore del Dialogo de miser sancto) 18*s*. ..... *Mediol. Ulr. Scinczenceller*, 1481.

3370. Gersoni (Johannis) Opera Omnia, 4 vols. £5. 5*s*.

Argent. 1493-1501.

It has not been discovered that this edition is noticed by any of Gerson's biographers, nor is it mentioned by De Bure, Brunet, or Santander. No recent eminent collection appears to have possessed a copy.

3371. Grotii (Hugonis) Opuscula Diversa, 13*s*. 6*d*. ..... *ib.* 1679.

3372. Gibson's (Edmond) Codex Juris Ecclesiastici Anglicani; or Statutes, Constitutions, &c. of the Church of England, 2 vols, £2. 18*s*. ..... *Lond.* 1713.

3373. Historia Ecclesiastica Rufini et Eusebii, *MS. on vellum*, of the 14th century, with curious initials in colours, *neat in calf*, £6. 6*s*.

3374. Heylyn's (Peter) History of the Presbyterians, *neat*, 15*s*.

1672.

3375. Hoadly's (Benjamin, Bishop of Bangor, &c.) Works, published by his Son, *portrait by Basire*, 3 vols. *a beautiful tall set, well bound in russia, from sheets*, £5. 5*s*.

Lond. 1773.

3376. Hooper's (Bishop of Bath and Wells) Works, including an Enquiry into the State of the Ancient Measures, *boards*, 9*s*.

Oxon, 1757.

3377. Hammond's (Henry) Works, viz. Discourses, Paraphrase on the New Testament, &c. &c. 4 vols. £3. 3*s*.
Lond. 1684.

3378. Heywood's (Thomas) Hierarchie of the Blessed Angels, *plates*, £1. 1*s*. ..... *ib.* 1635.

A considerable portion of this volume is poetical.

3379. Hakewill's (George) Apologie, or Declaration of the Power and Providence of God in the Government of the World, *frontispiece by Cecill, neat*, 10*s*. 6*d*. ..... *ib.* 1635.

3380. Hospinianus de Monachis : hoc est de origine, et progressu Monachatus, ac ordinum Monasticorum equitimq., Militarium tam Sacrorum quam secularium omnium, libri VI. *very neat in russia*, £1. 1*s*. ..... *Tiguri*, 1609.

3381. Job Glosatus. a fine *MS. on vellum*, of the 14th century. It ia written in a very superior style, in several columns and various hands, with a very curious miniature on the first leaf, painted upon a gold ground ; in fine preservation, *half-bound*, £6. 6*s*.

3382. Josephi Opera, Arlenii, Græce, EDITIO PRINCEPS, *fine copy, half-bound, russia*, £3. 13*s*. 6*d*. .. *Basil. ap. Froben.* 1544.

" I wonder that collectors of Greek books do not value this *editio princeps* more : it is one of the noblest and most venerable old books I ever saw."—*Harwood.*

3383. Josephus, Gr. et Lat. Hudsoni, 2 vols. £2. 10*s*. .. *Oxon.* 1720.

3384. Josephus, Gr. et Lat. Itigii, (title and beginning of the Prolegomena wanting) £1. 1*s*. ..... *Lips.* 1691.

3385. Josephi de Bello Judaico, lib. VII. (Epistle of Lud. Crendrata wanting) £1. 10*s*.
Veronæ, per Pet. Maufer Gallicum, 1480.

This copy is free from worm holes, but is slightly stained. The capitals are illuminated.

3386. Josephi Opera ; de Greco in Latinum traductos per Venerabilem presbyterium Rufinus Aquiliensem virum doctissimum, *half-bound, fine copy*, £1. 17*s*. .... *Venet.* 1481.

3387. Josephus, translated by L'Estrange, LARGE PAPER, 2 vols. *fine copy in calf*, £2. 12*s*. 6*d*. ..... *ib.* 1702.

3388. Josephus, translated and illustrated with Dissertations, by W. Whiston, LARGE PAPER, *very neat*, £4. 4*s*. *Lond.* 1737.

3389. Josephus, translated by T. Lodge, 15*s*. ..... *ib.* 1655.

3390. Liber Psalmorum, *in the original stamped binding*, £9. 9*s*.
Impressum Moguntiæ per Joannem Schoyffer, 1516.

This volume is printed with the same characters as the celebrated first Psalter of 1457, and the subsequent ones of 1459, 1490, and 1502.

3391. Litio (Rob. de, i. e. Caraccioli) Opus Quadragesimale, *half-bound*, £4. 10*s*.
Romæ, Conr. Sweynheym et Arn. Pannartz, 1472.

3392. Another Copy, *in russia, joints*, &c. £5. 5*s*. ..... *ib.* 1472.

3393. Licio (Roberti de, i. e. Carraccioli) in Theologia Pitissimi Verbi Dei, &c. £1. 11*s*. 6*d*.
No place, printer, or date, but circa 1480.

3394. Lombardica Historia, que a plerisq. Aurea legenda sanctorum appellatur—Black Letter—12*s*. 6*d*. ..... *Argent.* 1502.

3395. Legenda Sanctorum, per Jacobi de Voragine, £3. 3*s*.
Venet. ap. Christ. Arnoldum, 1473.

This copy is in the original stamped binding, and in excellent preservation. It is printed in columns, and is a fine specimen of early printing.

3396. Luther's (Martin) Commentary on St. Paul's Epistle to the Galatians, 16*s*. ..... *Lond.* 1760.

3397. Lewis' (John) History of the translations of the Bible into English, both MS. and in print, also the most remarkable editions, to which is annexed Wiclif's translation of the New Testament; *fine portraits in mezzotinto of Lewis and Wiclif, and fac-simile of the frontispiece to the great Bible of* 1539, £4. 14*s*. 6*d*. ..... *ib.* 1731.

3398. Limborchi (Ph.) Theologia Christiana, *portrait by Gunst*, 10*s*. 6*d*. ..... *Amst.* 1695.

3399. Le Blanc (Ludov.) Theses Theologicæ, *(stained)* 9*s*.
Lond. 1683.

3400. Life of our Blessed Saviour Jesus Christ, in Flemish, *with a great number of engravings on wood, coloured, fine copy, half-bound*, £3. 3*s*. ..... *Antwerp.* 1521.

3401. Loci Communes Sacri et Profani Sententiarum omnis generis ex authoribus Græcis, &c. per Joan. Stobæum, Gr. et Lat. *(stained)* 10*s*. 6*d*. ..... *Francof.* 1581.

3402. Leonis Papæ (Beati) Sermones,—Black Letter—*in russia*, £3. 7*s.* ..... *Venet. Andreas Parmensis impressit*, 1485.

3403. Malebranche's Search after Truth, and other Works, translated by Taylor, *neat*, 16*s.* ..... *ib.* 1700.

3404. Newcourt's (Richard) Repertorium Parochiale Londinense: An Ecclesiastical Parochial History of the Diocese of London, 2 vols. *fine set*, £4. 4*s.* ..... *ib.* 1708-10.

3405. Another Set, 2 vols. *half-bound*, £3. 3*s.* ..... *ib.* 1708-10.

This Diocese includes the whole of London, Middlesex, Essex, with parts of Hertfordshire and Buckinghamshire.

3406. The same work, Vol. I. LARGE PAPER, *half-bound, russia*, which contains all the Diocese except the County of Essex, £2. 12*s.* 6*d.* ..... *ib.* 1708.

3407. Nova Legenda Angliæ—Black Letter—£10. 10*s.* *Impres. Lond. in domo* Winandi de Worde, 1516.

3408. Another Copy, perfect, but not so good in condition, £7. 7*s.* *ib.* 1516.

Both these copies have the large wood cut on each side of the first leaf, and again repeated on the last, with Caxton's great device on the reverse.—Ames says that this work is commonly called "Capgrave's Lives of the Saints."

3409. Owen's (John) Works, viz. on the Person of Christ, In-dwelling Sin, Death of Christ, &c. *with portrait, very neat*, £2. 2*s.* *Lond.* 1721.

3410. ———— Discourses on the Holy Spirit, *half-bound*, £1. 1*s.* ..... *ib.* 1674.

3411. Origenis Commentaria, Gr. et Lat. a Pet. Dan. Huetio, 2 vols. £1. 1*s.* ..... *Colon.* 1685.

3412. Pearson's (John) Exposition of the Creed, 8*s.* .. *Lond.* 1669.

3413. Prideaux's (Humph.) Connection of the History of the Old and New Testament, 2 vols. 18*s.* ..... *ib.* 1718.

3414. Poli (Matth.) Synopsis Criticorum, 5 vols. £6. 16*s.* 6*d.* *ib.* 1669.

3415. Another Edition, 5 vols. *half-bound, uncut*, £5. 15*s.* 6*d.* *Francof.* 1712.

3416. Polano (Pietro Soave) Historia del Concilio Tridentino, *fine copy in russia extra*, £1. 11*s.* 6*d.* ..... *ib.* 1619.

3417. Polano's History of the Council of Trent, translated by Brent, 15*s.* ..... *ib.* 1676.

3418. Pithœi (Fran.) Codex Canonum Vetus Ecclesiæ Romanæ, &c. 10*s.* 6*d.* ..... *Paris, typ. Regia,* 1687.

3419. Platina's Lives of the Popes, translated and continued by Sir P. Rycaut, 13*s.* 6*d.* ..... *Lond.* 1688.

3420. Pococke's (Edward) Commentary on the Prophecy of Hosea, *neat,* 7*s.* ..... *Oxon.* 1685.

3421. ——————— Commentary on the Prophecy of Joel, *neat,* 6*s.* .... *ib.* 1691.

3422. Procopius in Esaiam, Græce, cum Interp. Lat. Curterii, £1. 1*s.* ..... *Paris,* 1580.

3423. Prouffitable (The) Boke for Manes Soule, and right comfortable to the body, and specyally in adversitie and tribulacyon, which boke is called the Chastysing of Goddes Children—Black Letter.

emprynted by W. Caxton, *circa,* 1488.

The present copy of this rare book, is quite complete.

3424. Picart's Ceremonies and Religions of various Nations of the known World, *numerous plates,* LARGE PAPER, 7 vols. in 6, *very neat in calf,* £26. ..... *Lond.* 1733.

3425. Another Set, LARGE PAPER, 7 vols. in 6, *neat,* £22. *ib.* 1733.

3426. Picart Ceremonies et Coutumes Religieuses, *numerous plates,* LARGE PAPER, 7 vols. *very neat,* £28. ..... *Amst.* 1723.

3427. Quaresmii Theologica et Moralis Terræ Sanctæ Eleucidatio, *plates,* 2 vols. *in vellum,* £3. 3*s.* ..... *Antverpiæ,* 1639.

3428. Ridgley's (Tho.) Body of Divinity, 2 vols. *neat,* £2. 2*s.* *Lond.* 1734.

3429. Reynolds's (Bishop Edward) Works, *neat,* £1. 5*s.* .. *ib.* 1658.

3430. Rous's (F.) Treatises and Meditations, *frontispiece by Cross,* 12*s.* ..... *ib.* 1657.

3431. Strype's (John) Ecclesiastical Memorials, with the Lives of Cranmer, Parker, Grindal, and Whitgift, 7 vols. *elegant in russia, marbled leaves,* £31. 10*s.* ..... *ib.* 1694-1721.

3432. ——————— Annals of the Reformation, 4 vols. £12. 12*s.* *ib.* 1709-31.

3433. ——————— Ecclesiastical Memorials, 3 vols. *neat,* £12. *ib.* 1721.

3434. Strype's (John) Lives of Cranmer, Grindal, Parker, and Whitgift, 4 vols. *very neat and uniform, in calf*, £11. 11*s*. *Lond.* 1694-1718.

3435. ——— Life of Abp. Cranmer, £2. 6*s*. .... *ib.* 1694.

3436. ——— Another Copy, £1. 18*s*. ..... *ib.* 1694.

3437. ——— Life of Abp. Parker, £2. 6*s*. ..... *ib.* 1711.

3438. ——— Another Copy, £1. 15*s*. ..... *ib.* 1711.

3439. ——— Life of Abp. Whitgift, £3. 3*s*. .... *ib.* 1718.

3440. ——— Annals, Vol. I. and II. £1. 11*s*. 6*d*. *ib.* 1709-25.

3441. ——— Vol. I. 15*s*. ..... *ib.* 1709.

3442. Scale of Devotions Musical and Gradual; being Descants on the Fifteen Psalms of Degrees, Prose and Verse, *frontistispiece by Faithorne*, (having the portrait of Henry Lord Coleraine in a Pilgrim's habit) *and another plate, h. b. russia*, £3. 3*s*. ..... *ib.* 1681.

3443. Sleidan's (John) History of the Reformation, by Bohun, *portraits*, £1. 11*s*. 6*d*. ..... *ib.* 1689.

3444. Spencer (Joan.) de Legibus Hebræorum Ritualibus et Ærum Rationibus, 2 vols. £1. 11*s*. 6*d*. ..... *Cantab.* 1727.

3445. Stillingfleet's (Edward) Origines Sacræ, or Grounds of Natural and Revealed Religion, *portrait*, 10*s*. 6*d*. .... *Camb.* 1702.

3446. Sheuchzer's Physica Sacra, with the German text; *illustrated by* 750 *fine engravings, fine impressions*, 4 vols. *in the original binding, with oak boards*, £20. .. *Augsb.* 1731.

The prints to this work have been long known and admired; they are preferred when accompanying the German impression, having been first worked for that edition.

3447. Sewell's (William) History of the Quakers, *very neat*, £1. 1*s*. *Lond.* 1725.

3448. Theatrum Dolorum Jesu Christi Dei Hominis pro Hominibus, Patientis, *a series of 32 fine engravings describing the Passion of our Saviour, by Gregory Huret after his own designs, to which are added by the same artist*, "*The Conversion of St. Paul,*" *and* "*The Condemnation of St. Stephen,*" the whole of which are mounted upon imperial paper, *half-bound, russia*, £12. 12*s*. ..... *Paris*, 1664.

3449. Tertulliani Opera, Rigaltii, 12*s.* 6*d.* ..... *Paris*, 1675.

3450. Turrecremata (Johannis de) Explanatio in Psalterium, *fine copy, with rough leaves*, £2. 12*s.* 6*d.*
Aug. Vind. per Joan. Schuszler, 1472.

3451. Turrecremata (Rever. Cardinalis sancti Sixti, Joannis de) Expositio brevis et utilis super toto Psalterio—*a most beautiful and large copy, ruled with red lines and bound in red morocco*, £16. 16*s.*
Moguntiæ, Pet. Schoyffer de Gernszheym, 1474.

A very rare edition of this popular work, the first of which appeared four years before the present.

3452. Thorpe's (John) Registrum Roffense: or a Collection of Ancient Records, Charters, and Instruments of divers kinds, necessary for illustrating the Ecclesiastical History and Antiquities of the Diocese and Cathedral Church of Rochester, *half-bound*, £1. 15*s.* ..... *Lond.* 1769.

3453. Another Copy, *in boards*, £1. 11*s.* 6*d.* ..... *ib.* 1769.

3454. Taylor's (John) Hebrew Concordance, adapted to the English Bible, 2 vols. in 1, (30 leaves at the end of the Index wanting) *half-bound*, £6. 6*s.* ..... *ib.* 1754.

3455. Taylor's (Jeremy) Life of Christ, with Cave's Lives of the Apostles, *with engravings by Faithorne, Lombart, and others*, £1. 10*s.* ..... *ib.* 1694.

3456. ——————— Doctor Dubitantium, or the Rule of Conscience, *head by Lombart*, £1. 11*s.* 6*d.* ..... *ib.* 1696.

3457. Tillotson's (Abp.) Works, 3 vols. £1. 4*s.* ..... *ib.* 1720.

3458. Trapp's (John) Commentary or Exposition upon the New Testament, *portrait by Gaywood, calf extra*, £1. 16*s.*
ib. 1656.

3459. Theatrum Biblicum, hoc est Historiæ Sacræ Veteris et Novi Testamenti tabulis æneis expressæ. Opus præstantissimorum hujus ac superioris seculi pictorum atque sculptorum, summo studio conquistum et in lucem editum per Nicolaum Johannis Piscatorem, *being a series of* 466 *engravings by various artists*, £4. 4*s.* ..... *Amst.* 1650.

3460. Usserii (Jacobi) Annales Veteris et Novi Testamenti, BEST EDITION, *neat in vellum*, £1. 10*s.* ..... *Genevæ*, 1722.

3461. Usher's (Abp.) Annals of the Old and New Testament, with the Synchronismus of Heathen Story to the Destruction of Hierusalem by the Romanes, £2. 2*s*. ..... *Lond.* 1658.

3462. Vossii de Theologia Gentili et Physiologia Christiana; sive de Origine ac Progressu Idololatriæ, *fine portrait*, 2 vols. 18*s*. ..... *Amst.* 1668.

3463. Vitas Patrum, Lyues of the Holy Faders, worthy of remembrance, whiche hath be translated out of Frensshe in to Englysshe by Wyllam Caxton, Westmynstre, late deed, and fynysshed it at the laste daye of his lyff, *elegant in puce coloured morocco*, £25.

Emprynted by Wynkyn de Worde, 1495.

This Work is ornamented with numerous wood cuts, and may be considered as the most important of Wynkyn de Worde's typographical labours.—In this copy the title is wanting; also, a few words at the bottom of the prologue and two leaves of the Table, are torn off.

3464. Vita D. Thomae Aquinatis, Othonis Væni ingenio et manu delineata, *a series of* 30 *fine prints by Boel, Galle, &c. h. b. neat*, £1. 1*s*. ..... *Ant.* 1610.

3465. Walker's (John) Attempt towards recovering an Account of the Numbers and Sufferings of the Clergy, during the Grand Rebellion, 15*s*. ..... *Lond.* 1714.

3466. Wilson's (Thomas) Christian Dictionary, continued by Bagwell, and much enlarged by Simson, *neat*, £1. 16*s*. .. *ib.* 1661.

3467. Zanchii (Hieron.) Opera Theologica, 3 vols. in 1, (title MS.) 8*s*. 6*d*.

QUARTO.

3468. BIBLIA Hebraica, sine punctis, Forsteri, *in russia*, £4. 14*s*. 6*d*. ..... *Oxon.* 1750.

3469. Another Copy, *in calf*, £4. 4*s*. ..... *ib.* 1750.

"The most elegant and correct of the Anti-Masoretic Bibles, is that of Forster."—*Bibliog. Dict.*

3470. Biblia Sacra Latina, *MS. on vellum*, of the 14th century, exquisitely written in two columns. This volume is ornamented with 142 initial letters, in variegated colours and gold; 92 of which introduce figures taken from scriptural subjects; the remaining 50 consist of dragons, serpents, &c. All the other initials are blue and red. The uniform beauty of calligraphy displayed in the execution of this MS. cannot be too much admired, *in fine preservation, red morocco*, £15. 15*s*.

3471. La Biblia, que es, los Sacros libros del Vieio y Nuevo Testamento, transladada en Español, *vellum*, £1. 11*s*. 6*d*. 1569.

This edition is uncommon, and is called the *Bear's Bible*. The place where it was printed is not stated,—it has however been ascertained to be Berne. The present copy does not contain the Testament.

3472. Sainte (La) Bible, c'est a dire le Viel et le Nouveau Testament, enrichie de 268 figures, *neat in calf*, £2. 2*s*. *Paris*, 1703.

3473. Bible, Testament, and Psalms, in Dutch, *original binding*, 10*s*. 6*d*. ..... *Amst*. 1590.

3474. Holy Bible, with Notes by Bishop Wilson, 3 vols. *neat in calf*, £5. 5*s*. ..... *Bath*, 1785.

3475. Novum Testamentum Syriace, cum versione Latina, Notis &c. a Trostio, £1. 10*s*. .... *Cothenis Anhaltinorum*, 1621.

3476. Novum Testamentum, Græce, Bengelii, *neat*, £1. 15*s*. *Tubingæ*, 1734.

3477. New Testament,—Black Letter—with numerous wood cuts, and a portrait of Edward VI. to whom this edition is dedicated, (title and last leaf wanting) *neat*, £5. 5*s*. *Lond. by R. Jugge*, 1550.

3478. Another Edition, *(title wanting,) neat*, £4. 4*s*. .. *ib*. 1551.

3479. ——————— *(title wanting,) russia, gilt leaves*, £5. 15*s*. 6*d*. *ib*. 1552.

3480. New Testament and Psalms,—Black Letter—8*s*. 6*d*. *Lond. by Barker and Daye*, 1583.

3481. Acta Canonizationis Sanctorum Fidelis a Sigmaringa, Camilli de Lellis, Petri Regalati, Josephi a Leonissa, et Catherinæ de Ricciis. Una cum Apostolicis Literis Sanct. Dom. Nostri Benedicti XIV. et Vaticanæ Basilicæ Ornatus Descriptione, *many plates, neat*, £2. 16*s.* .. *Romæ*, 1749.

3482. Aquinas (Thomas de) duodecim Quodlibeta disputata,—Black Letter—*fine copy in russia*, £2. 10*s.*
Venet. per J. de Colonia, 1476.

3483. Adams's (T.) White Devill, or the Hypocrite Uncased, *half-bound, neat*, 4*s.* ..... *ib.* 1621.

3484. Antoninus Archiepiscopus Florentinus de eruditione Confesorum, *very neat*, £2. 2*s.* *Memingen, per Alb. Kunne de Duderstadt Mogunt. dioces.* 1483.

3485. Arraignment of the Whole Creature, at the Barre of Religion, Reason and Experience, (little damaged) *with frontispiece*, 10*s.* 6*d.* ..... *Lond.* 1631.

The frontispiece has a full length figure which is considered to be the portrait of Robert Henderson, to whom the book is ascribed.

3486. Benson's (Geo.) History of the First Planting of the Christian Religion, BEST EDITION, 3 vols. in 1, *russia*, £2. 2*s.* *ib.* 1756.

3487. ——— Paraphrase and Notes on the Epistles, 2 vols. *neat*, £2. 5*s.* ..... *ib.* 1752-6.

3488. ——— on the Epistles of St. Paul to Philemon, Thessalonians, Timothy, and Titus, *neat*, 18*s.* ..... *ib.* 1734.

3489. ——— on St. Paul's Epistles, *neat*, £1. 1*s.* *ib.* 1731.

3490. Bower's (Archibald) History of the Popes, from the foundation of the See of Rome to the present time, 7 vols. *neat*, £3. 3*s.* ..... *ib.* 1750.

3491. Another Set, 7 vols. *in russia*, £4. 4*s.* ..... *ib.* 1750.

3492. Benzelii (Erici) Sacrorum Evangeliorum, Versio Gothica ex Codice Argent. Emend. atque Suppleta, cum Interp. Lat. &c. a Lye, LARGE PAPER, *very neat*, £2. 15*s.* *Oxon.* 1750.

3493. Barclay's (Robert) Apology for the True Christian Divinity, being an explanation and vindication of the Principle and Doctrines of the Quakers, *beautifully printed by Baskerville, neat in calf*, £1. 8*s.* ..... *Birmingham*, 1765.

3494. Barclay's (Robert) Apology for the Quakers, 7*s.* 6*d.*
Lond. 1678.

3495. Bundy's (R.) Apparatus Biblicus, or an Introduction to the Holy Scriptures, *many plates*, *neat*, £1. 11*s.* 6*d.*
Lond. 1733.

3496. Brutum Fulmen, or the Bull of Pope Pius V. concerning the Damnation, Excommunication, and Deposition of Q. Elizabeth, &c. *neat*, 12*s.* ..... *ib.* 1681.

3497. Bonaventuræ (Fratris) Breviloquium de sacra scriptura—et opus preclarum domini Bonaventure: Biblia Pauperum,—Black Letter—in one vol. fine copies, *calf extra*, £10.. *Venet. per Joh. de Colonia, et Joh. Mantheu de Gherretzen*, 1477.

An edition of these two works, which is of great rarity.

3498. Bullinger's (Henry) fiftie godly and learned Sermons, deuided into fiue Decades, containing the chiefe and principall points of Christian Religion, 3 vols. *very neat in calf*, £3. 3*s.* ..... *Lond.* 1584.

These volumes, in a collective state, are very uncommon.

3499. Briefe examination for the tyme, of a certaine declaration, lately put in print in the name and defence of certaine Ministers in London, refusing to weare the apparell prescribed by the lawes and orders of the Realme,—Black Letter—15*s.* ..... *Lond. by R. Jugge, n. d.*

3500. Bede's (John) Masse Displayed, translated from the French 5*s.* ..... *Oxon.* 1619.

3501. Bolton's (Robert) Workes, as they were finished by himselfe in his life time, with his Life, 4 vols. *half-bound*, *neat*, £3. 10*s.* ..... *Lond.* 1641.

3502. Burton's (H.) Baiting of the Popes Bull, or an unmasking of the Mystery of iniquity, folded up in a most pernitious Breeve or Bull, sent from the Pope lately into England, *curious cut on the title*, *half-bound*, *neat*, 8*s.* 6*d.*
ib. 1627.

3503. Another Copy, with Burton's Truth's Triumph over Trent, or the great Gulfe between Sion and Babylon, *half-bound*, *morocco*, 12*s.* ..... *ib.* 1626-9.

3504. Baxter's (Rich.) Divine Life, in three Treatises, on the Knowledge of God, Walking with God, and Conversing with God in Solitude, *half-bound, neat*, 10*s.* 6*d.* *Lond.* 1664.

3505. ——————— Five Disputations of Church Government and Worship, *calf extra*, 16*s.* ..... *ib.* 1659.

3506. Bishop of London his Legacy, or certaine Motives of Bp. King for his change of Religion, 4*s.* ..... *ib.* 1624.

3507. Buchanan (Claudius) on an Ecclesiastical Establishment for British India, *boards*, 7*s.* ..... *ib.* 1805.

3508. Bedwell's Discovery of the manifold forgeries, falshoods, and horrible impieties of the blasphemous seducer Mohammed; with a demonstration of the insufficiencie of his law, contained in the cursed Alkoran, (stained) *half-bd.* £1. 1*s.* *ib.* 1615.

Marginal references in the Arabic character neatly executed in gold and colours, appear in almost every page.

3509. Bugg's (Francis, formerly a Quaker) New Rome Arraigned, and out of her own Mouth condemned, containing a Discovery of the Errors, &c. of the Quakers, *curious cut, half-bound, neat*, 10*s.* 6*d.* ..... *ib.* 1693.

3510. Burroughs's (Jerem.) Gospel Remission, or a Treatise shewing that True Blessedness consists in Pardon of Sin, *calf-extra*, 12*s.* 6*d.* ..... *ib.* 1674.

3511. Bale's Pageant of Popes, contayninge the lyues of all the Bishops of Rome, from the beginninge of them to the yeare of Grace. Shewing many straunge, notorious, outragious, and tragicall partes, &c. translated by Studley, —Black Letter—*very neat in calf*, £1. 11*s.* 6*d.* *ib.* 1574.

3512. Brooks's (Thomas) London's Lamentations, or serious Discourse concerning that late fiery Dispensation that turned our (once renowned) City into a ruinous Heap. Also the several Lessons that are incumbent upon those whose Houses have escaped the consuming Flames, *very neat in calf*, 16*s.* 6*d.* ..... *ib.* 1670.

3513. Bateman's (Stephen) Christall Glasse of Christian Refor-

mation, wherein the godly maye beholde the coloured Abuses used in this our present time,—Black Letter—*with many very curious wood cuts*, (title and part of preface MS.) £5. 5*s*. ..... *Lond.* 1569.

3514. Bryant's (Jacob) Observations upon some Passages in Scripture, *boards*, 13*s*. ..... *ib.* 1803.

3515. Checke (A) or reproofe of M. Howlet's vntimely shreeching in her Maiesties eares, with an· answeare to the reasons alleadged in a discourse thereunto annexed, why Catholikes (as they are called) refuse to go to Church, &c.—Black Letter—£1. 1*s*. ..... *ib.* 1581.

3516. Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia. Opere et labore R. P. F. Angeli, *fine copy, russia, gilt leaves*, £12. 12*s*. ..... *Duaci*, 1649.

A complete copy of this uncommon book, having all the fine engravings, viz. frontispiece which contains full length portraits of Father Angel, Father Jennings, &c. and the separate portraits of Bullaker, Heath, Bell, Woodcock and Coleman, all of whom suffered for their adherence to the Church of Rome.

3517. Charleton's (W.) Immortality of the Human Soul, demonstrated by the Light of Nature, *h. b. russia*, 9*s*. 6*d*. *ib.* 1657.

3518. ——— (George) Thankfull Remembrance of God's Mercy. In an Historical Collection of the great and merciful Deliverances of the Church and State of England, since the Gospel beganne here to flourish, from the beginning of Queen Elizabeth, *portrait and many plates by G. Pass and F. Hulsius*, £1. 18*s*. ..... *ib.* 1627.

3519. Another Copy, *plates, but no portrait*, £1. 1*s*. .... *ib.* 1630.

3520. Another Copy, *complete*, with White's Treatise on the Sabbath-Day, in one vol. £2. 2*s*. ..... *ib.* 1627-36.

3521. Clark's (Sam.) Marrow of Ecclesiastical Historie, conteined in the Lives of the Fathers, and other learned Men, and famous Divines, *with numerous portraits, russia, gilt leaves*, £2. 2*s*. ..... *ib.* 1650.

3522. Another Edition, very considerably enlarged, £2. 12*s*. 6*d*. *ib.* 1654.

3523. Collectanea Anglo-Minoritica, or a Collection of the Antiquities of the English Franciscans or Friers Minors, *plates*, £1. 1*s*. ..... *Lond.* 1726.

3524. Constitutiones Sanctorum Apostolorum doctrina catholica a Clemente Romano episcopo, et ciue scripta libris octo, Gr. 18*s*. ..... *Venet.* 1563.

3525. Common Praier noted (The booke of)—Black Letter—£4. 4*s*. ..... *Lond. by R. Grafton*, 1551.

This very rare and curious book contains "so much of the order of the Common Prayer as is to be song in Churches," with the Musick composed by John Merbecke, a man of indefatigable perseverance, as appears by some interesting anecdotes in Herbert's Ames, p. 531.

3526. Conference between the late King of England, (Charles I.) and the late Lord Marquesse of Worcester, concerning Religion, *with full length of Charles by Marshall*, 6*s*. *Lond.* 1651.

3527. Conspiracie for Pretended Reformation, viz. Presbyterial Discipline, *very neat*, 6*s*. ..... *ib.* 1592.

3528. Cowper's (of Perth) Heaven Opened, 5*s*. ..... *ib.* 1615.

3529. Cluverii (Joh.) Historiarum totius Mundi Epitome, 3*s*. 6*d*. *L. Bat.* 1631.

3530. Cudworth's Intellectual System of the Universe, with Life, &c. by Birch, 2 vols. *neat*, £4. 4*s*. ..... *Lond.* 1743.

3531. Coppin's (Richard) Michael Opposing the Dragon, or a Fiery Dart struck through the Heart of the Kingdome of the Serpent, 9*s*. ..... *ib.* 1659.

3532. Chrysostomi (Joannes de) et Sancti Basilii Liber de Dignitate Sacerdotii, 12*s*.
(Coloniæ, typis Uldarici Zell) circa 1470.

3533. ——————— de Reparatione Lapsi ad Amanticum lapsum, 10*s*. 6*d*. ..... *ib.* 1470.

3534. Cassianus (S. Joannis) Illustratus. Sive Chronologia Vitæ S. Joannis Cassiani Abbatis et Monasterii S. Victoris ab eodem Massiliæ conditi, opera et studio P. J. B. Guesnay, 18*s*. ..... *Lugd.* 1652.

3535. Compendium Theologice veritatis compilatum per Albertus Magnum, *Venet.* 1476.—F. Riberæ Villacastrensis, Presb. Soc. Jes. in Epistolam B. Pauli Apostoli ad Hebræos Commentarii, *Salman.* 1598, in one vol. 10*s.* 6*d.*··1476-1598.

3536. Cruttwell's (C.) Concordance of Parallels, *fine copy, calf extra*, £1. 11*s.* 6*d.* ····· *Bath*, 1790.

3537. Dimock's (H.) Notes Critical and Explanatory on the Books of Psalms and Proverbs, *calf extra*, £1. 7*s.* *Glocester*, 1791.

3538. Dupuis Origine de tous les Cultes, ou Religion Universelle, *with plates*, 4 vols. *very neat in calf*, £3. 10*s.* *Paris*, 1795.

3539. Duval Jesum Christum Immanuelem, *sewed*, 3*s.*··*Got. n. d.*

3540. Dale (Anton. van) Dissertationes de Origine ac Progressu Idololatriæ et Superstitionum, 9*s.*·····*Amst.* 1696.

3541. Du Choul (Guil.) Discours de la Religion des Anciens Romains, *numerous plates of coins*, 10*s.* 6*d.*··*Wesel.* 1672.

3542. Daille's (John) Treatise concerning the Right Use of the Fathers in the decision of the Controversies that are at this Day in Religion, *very neat in calf*, 18*s.* 6*d.* ··*Lond.* 1675.

3543. Doddridge's (P.) Family Expositor, or a Paraphrase and Version of the New Testament, 6 vols. *h. b. uncut*, £3. 3*s.* *ib.* 1739.

3544. Divers Ancient Monuments in the Saxon Tongue, with an English translation, published by W. L'Isle, 10*s.* 6*d.* *ib.* 1638.

3545. Discovery and playne Declaration of sundry subtill Practises of the Holy Inquisition of Spayne—Black Letter—*neat*, £2. 2*s.* ····· *Lond. by J. Day*, 1568.

3546. Danæus's (Lamb.) Wonderfull Workmanship of the World, wherein is conteined an excellent discourse of Christian naturall Philosophie,—Black Letter—7*s.* 6*d.* *Lond.* 1588.

3547. Ecton's Thesaurus Rerum Ecclesiasticarum, being an Account of the Valuations of all the Ecclesiastical Benefices, 12*s.* *ib.* 1742.

3548. Eloges Historiques des Evesques et Archevesques de Paris, *with fine portraits*, £1. 1*s.* ·····*Paris*, 1698.

3549. Expositio Hymnorum totius anni secundum usum Sarum: diligentissime recognitorum multis elucidationibus aucta, Black Letter—*in russia*, £2. 2*s*. ..... *Lond.* 1502.

3550. Elizabeth's (Queen) Prayer-Book, the best edition, *ornamented with wood-cut borders, in which the most striking incidents in Scripture, and Holbein's celebrated Dance of Death are represented*, (slightly stained) *green morocco*, £7. 17*s*. 6*d*. *Lond.* 1590.

3551. Another edition, *fine copy, in red morocco, with clasps*, £7. 7*s*. ..... *ib.* 1608.

3552. Edwards's (Jonath.) Preservative against Socinianism, 7*s*. 6*d*. *Oxon.* 1698.

3553. Eliot's (I.) Discourse of Christian Warre, and of Single Combat, wherein is disclosed the question, whether it be lawfull for Christians to discide a difference or controuersy by single combat or not, *half-bound, neat*, 18*s*. *Lond.* 1591.

3554. Expicedium. A Funerall Oration upon the Death of Queen Elizabeth, with the Order of the Funeral, Prose and Verse, 12*s*. ..... *ib.* 1603.

3555. Foster's (James) Discourses on all the principal branches of Natural Religion and Social Virtue, 2 vols. *neat* 9*s*. *ib.* 1749.

3556. Another Set, 2 vols. *sewed*, 5*s*. ..... *ib.* 1749.

3557. Fletcher's (Phineas) Way to Blessedness, a Treatise or Commentary on the first Psalme, 6*s*. ..... *ib.* 1632.

3358. Featley's (Daniel) Dippers Dipt, or the Anabaptists duck'd and plunged over head and eares, *with portrait by Marshall, and print of Featley in his shroud, very neat*, £1. 1*s*. *ib.* 1651.

3559. ——— *with the two prints in the former copy, and another by Marshall of "the severall sorts of Anabaptists," half-bound, russia*, £1. 9*s*. ..... *ib.* 1647.

3560. Another Copy, *with the print of "the several sorts" only*, 12*s*. *ib.* 1660.

3561. Featley's (Daniel) League Illegal, *with his print in a shroud, half-bound, neat*, 12*s*. ..... *Lond.* 1660.

3562. ——————— Romish Fisher caught and held in his own Net, *neat in vellum*, 12*s*. 6*d*. ..... *ib.* 1624.

3563. Fisher (Bishop).—This treatyse concernynge the fruytfull saynges of Dauyd the kynge and prophete in the seuen penytencyall psaimes. Deuyded in seuen sermons was made and compyled by the ryght reverente Fader in God, Johan fyssher, doctoure of dyuynitie, and bysshop of Rochester, at the exortacion and sterynge of the moost excellēt pryncesse Margarete coñtesse of Rychemoūt and Derby, and moder to our souerayne lord Kinge Henry the VII.—Black Letter—(one leaf wanting) £6. 6*s*.
Lond. by Wynkyn de Worde, 1509.

3564. Fisher's (Ambrose) Defense of the Liturgie of the Church of England, or Booke of Common Prayer, *half-bound, very neat*, 15*s*. ..... *Lond.* 1630.

3565. Fox's (John) Acts and Monuments of the Church, abridged by Timothe Bright—Black Letter—18*s*. 6*d*. .. *Lond.* 1589.

3566. Gill's (John) Exposition of Solomon's Song, *neat*, £1. 4*s*.
ib. 1768.

3567. Gascoigne's (George) Droomme of Doomesday. Wherin the frailties and miseries of man's lyfe, are lyuely portrayed, and learnedly set forth,—Black Letter—£8. 8*s*.
Lond. imp. for Gab. Cawood, 1576.

First edition, and so rare, that neither Ames or Herbert had ever met with it.

3568. The same work, *superbly bound in blue morocco, lined with satin, &c.* £6. 6*s*.
Lond. by John Windet for Gab. Cawood, 1586.

3569. Gale's (Theoph.) Court of the Gentiles, vol. 1, or parts 1 and 2, 10*s*. 6*d*. ..... *Oxon.* 1672.

3570. Hottingeri (J. H.) Smegma Orientale, 10*s*. 6*d*. .. *Heidel.* 1658.

3571. ——————— Thesaurus Philologicus, seu Clavis Scripturæ, 16*s*. ..... *Tiguri*, 1659.

3572. History of Popery, *with plates*, 2 vols. *neat*, 15*s*. *Lond.* 1735.

3573. Horsley's (Bishop of Rochester) translation of Hosea, *very neat in russia*, £1. 4*s*. ..... *Lond.* 1801.

3574. ——————————— on the 18th Chapter of Isaiah, *sewed*, 4*s*. ..... *ib.* 1799.

3575. Horne's (George) Commentary on the Psalms, *portrait*, 2 vols. *neat*, £1. 5*s*. ..... *Oxon.* 1776.

3576. Historical Narration of the Life and Death of our Lord Jesus Christ, 5*s*. ..... *ib.* 1685.

3577. Heures à l'usaige de Rome, *printed upon vellum*, with numerous fine engravings on wood of a large size, and beautiful borders to each page shewing the Life of Man, of the Saints, the Dance of Death, &c. &c. with others of a nature whimsical and grotesque in the extreme. The initials are all in gold and colours, *a beautiful and clean copy, in high preservation*, £10. 10*s*.

Paris, pour Simon Vostre, 1497.

3578. Heures a l'usage de Paris au long sans requirir, *finely printed upon vellum*, with many large engravings on wood, and wood-cut borders around every page, which represent the Dance of Machaber, the Triumphs of Cæsar, numerous subjects taken from Scripture events, ornamental devices, &c. &c. *a most beautiful copy, with large margins, very neat, gilt on sides, &c.* £14.

Paris, pour Estienne Auffray, 1524.

3579. Hore Beatissime Virginis Marie ad legitum Sarusburiensis Ecclesie ritum, *large copy, with numerous cuts, and each page surrounded by a handsome border*, £8. 8*s*.

Paris, Regnault, 1534.

3580. Another edition, *with many wood-cuts, very neat in extra calf*, £3. 3*s*. ..... *ib.* 1535.

The margin is rat-eaten, but not so as to touch the print.

3581. Huetii (P. D.) Demonstratio Evangelica, ad Serenissimum Delphinum. Sexta editio ab auctore recognita, castigata, et amplificata, *fine portrait by Wolffgang*, 18*s*.

Francof. 1722.

3582. Harris's (S.) Commentary on the fifty-third chapter of Isaiah, *half-bound, uncut*, 5*s*. ..... *Lond.* 1735.

3583. History of the Church of Great Britain, 7*s.* 6*d.*..*Lond.* 1674.

3584. Instructions et Missives des Roys tres-Chrestiens, &c. concernant le concile de Trente, 3*s.* 6*d.* ..... 1613.

3585. Josephus's Works, translated from the original Greek by E. Thompson, and W. C. Price, *with many plates*, 2 vols. *neat in calf*, £2. 10*s.*.....*Lond.* 1777.

3586. Jackson's (Thomas) History of Christ his passage, with his Disciples over the Sea of Galilee, *h. b. neat*, 8*s.* *ib.* 1623.

3587. Juris Canonici libri quatuor, *MS. on vellum*, of the 14th century, written in two columns, and ornamented with two initials having miniatures inside, *original binding*, £2. 12*s.* 6*d.*

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3589. Liber Præcum, cum Calendario, *MS. on vellum*, of the 15th century, with 12 beautiful miniatures, splendidly bordered. All the initials are finely executed in gold and colours, and each page has a superb border, *curious gilt binding, with appropriate tools*, £12. 12*s.*

3590. Liber Sextus Decre. Sextus Liber Decretalium cum Epitomis, divisionibus, et Glossa ordinaria Do. Jo. Andre, &c. *Lugd.* 1553. —Clementis Quinti Constitutiones, quas Clementinas vocant, ab Ægidio Perrino Officiali de Josays, diligenter recognitæ, &c. *Lugd.* 1553, in one vol. *fine copy*, £1. 1*s.*

3591. Litio (Fratris Roberti de) Opus Quadragesimale Sermonum, large quarto size, *fine copy, very neat in calf*, £3. 13*s.* 6*d.* *Venet.* 1472.

"A rare edition and in great request."—*DeBure.*

3592. ———————— Sermones varii de timore judiciorum Dei,—Black Letter—(wormed) *very neat, gilt leaves*, £1. 1*s.* ..... *no place, or date.*

3593. Lowth's (Bp. of London) translation of Isaiah, *fine copy, calf extra*, £1. 11*s.* 6*d.* ..... *Lond.* 1778.

3594. Lenfant's (James) History of the Council of Constance, *with portraits*, 2 vols. *very neat*, £1. 8*s.*..... *ib.* 1730.

3595. Another Set, 2 vols. £1. 1*s.*.....*ib.* 1730.

3596. Lenfant (Jacques) Histoire de la Guerre des Hussites et du Concile de Basle, *portraits*, 2 vols. *neat*, £1. 6*s*.
Utrecht, 1731.

3597. Limborch's (Phillip a) History of the Inquisition, translated by Chandler, 2 vols. in 1, £1. 4*s*. ..... *Lond.* 1731.

3598. L'Isle's Saxon Treatise concerning the Old and New Testament, with the original Saxon, *half-bound, russia*, 15*s*.
ib. 1623.

3599. Locke's (John) Paraphrase and Notes on the Epistles of St. Paul, 12*s*. 6*d*. ..... *ib.* 1751.

3600. Liturgiarum Orientalium Collectio, Opera et studio Eusebii Renaudotii, 2 vols. £1. 5*s*. ..... *Paris*. 1716.

3601. La Liturgie Angloise, ou Le Livre des Prieres Publiques, *vellum*, 10*s*. 6*d*. ..... *Lond. par Bill.* 1616.

3602. Liber Decretorum, sive panormia Juonis accurato labore summoq. studio in unum redacta continens, 5*s*.
Basil, 1499.

3603. Latimer's (Hugh) Sermons, wants title and several leaves, 8*s*.
Lond. by Daye, 1571.

3604. Langi (Wil.) de Annis Christi libri duo, 5*s*. .... *L. Bat.* 1649.

3605. Le devote meditationi sopra la passione del nostro Signore, cavate e fondate originalmente sopra Sancto Bonaventura Cardinale de l'ordine minore, sopra Nicolao de Lira, etiamdio sopra altri doctori et predicatori approbati, *very neat in calf*, £4. 4*s*. ..... *Imp. Mediolani per Ant. Zarotu ad impendia Johannis Legnani*, 1489.

3606. Luther (Martin) on Peter, and Jude, *not perfect*.—A Sermon preached at Paules Crosse, by John Bridges, 1571.—Two Godlie and Learned Sermons, by John Kettridge, *Lond.* 1581, in one vol. *h. b.* 7*s*. 6*d*.

3607. Letter written by a French Catholicke Gentleman, Conteyning a briefe aunswere to the slaunders of a certaine pretended Englishman, 5*s*. 6*d*. ..... *Lond.* 1587.

3608. Lubberti (Sib.) Responsio ad Pietatem Hugonis Grotii, *sewed*, 2*s*. 6*d*. ..... *Fran.* 1614.

3609. Michaelis (J. D.) Einletung in die gottlichen Schriften des Neuen Bundes, 2 vols. £1. 5*s*. ..... *Gotting.* 1788.

3610. Mornay Lord of Plessie Marlie's Worke, concerning the trewnesse of the Christian Religion, written in French; begunne to be translated by Sir Philip Sidney, and at his request finished by Arthur Golding,—Black Letter—£1. 1s. ..... *Lond.* 1587.

3611. Macknight's (James) Literal Translation of all the Apostolical Epistles, 3 vols. *boards*, £4. 10s. ..... *Edin.* 1795.

3612. Missale Romanum, cum Calendario, *MS. on vellum*, of the 14th century, 12 pages of which have large and beautiful Miniatures with illuminated borders, well executed. The initials throughout, large and small, are in gold and colours, *fine preservation, in crimson velvet*, £10.

3613. Marbeck's (John) Booke of Notes and Common Places,—Black Letter—7s. 6d. ..... *Lond. by East*, 1582.

3614. Mountagu.—A Gagg for the new Gospell? No: a New Gagg for an old Goose. Who would needes vndertake to stop all Protestants mouths for euer, with 276 places out of their owne English Bibles. Or an Answere to a late Abridger of Controuersies, and Belyar of the Protestants Doctrine. By Richard Mountagu, *half-bound, neat*, 12s. .... *Lond.* 1624.

3615. Mountagu.—A Gagg for the new Gospel? No: a New Gagg for an Old Goose, and A Just Appeale from Two Unjust Informers, by Richard Mountagu, 2 vols. *gilt leaves*, £1. 1s. .... *ib.* 1624-5.

3616. Montgeron (M. de) Verité des Miracles operés par l'intercession de M. de Paris, demontrée contre M. l'Archeveque de Sens, (part of one leaf torn away) *with curious engravings representing individuals before and after the operation of the miraculous effects of M. de Paris's Tomb*, £2. 2s. ..... *Utrecht*, 1738.

3617. Nash's (Thomas) Christ's Teares over Jerusalem; whereunto is annexed a comparatiue Admonition to London, *half-bound*, £7. 7s. ..... *Lond.* 1613.

It would appear by the preface to the present volume, that Nash had repented having written his former satirical Works: the following is an extract, "A Hundred unfortunate farewells to fantasticall Sati-

risme: In those vaines here-to-fore haue I mispent my Spirit, and prodigally conspired against good houres. Nothing so much doe I retract; as that whereinsoever I have scandalized the meanest. To a little more Wit haue my increasing yeeres reclaimed mee than I had before: Those that haue been peruerted by any of my Workes, let them reade this, and it shall thrice more benefit them."

3618. Newcome's (Wil.) Version, Metrical Arrangement, and Explanation of the twelve Minor Prophets, *very neat in calf*, £1. 7*s*. ..... *Lond.* 1785.

3619. Nyder (Johānnis) Consolatorium tīmorate consiētie—ejusdem Tractatus de contractibus Marcatorum, &c. *red morocco, gilt leaves*, £4. 4*s*. *(Colon. typis Uld. Zell)* ..*circa* 1470.

3620. Norton's (Lady) Applause of Virtue. Consisting of several Divine and Moral Essays towards the obtaining of True Virtue, *with fine plates, very neat in calf*, £1. 1*s*. *ib.* 1705.

3621. Observationes in Veterum Patrum et Pontificum, &c. *half-bound*, 6*s*. ..... *Amst.* 1734.

3622. ———— Theonis Fastos Græcos Priores, *neat*, 7*s*. 6*d*. ..... *ib.* 1735.

3623. ———— Heraclii Imperatoris Methodum Paschalem, &c. *half-bound*, 7*s*. 6*d*. ..... *ib.* 1736.

3624. Oreloge (L') de Deuocion compose en Francoys par Maistre Jehan Quentin docteur en Theologie, penitencier de Paris, *printed upon vellum*, with numerous engravings on wood, which as well as the initials are illumiuated in gold and colours, (part of one leaf wanting) £8. 8*s*.

Paris, n. d. but circa 1500.

This rare volume has escaped the researches of De Bure, Santander, and other Bibliographers; nor was it in the collections of the Duke de la Valliere, or Gaignat.—Brunet mentions one copy, which is in the Royal Library at Paris.

3625. Olrani (Guil. de ordine fratrus minorum) Quotlibeta —Black Letter—(stained) 15*s*. .... *Paris, per Pet. Rubei*, 1487.

3626. Opuscula divi Augustini longe prestantissima cum duplici indicis—Black Letter—8*s*. 6*d*. ..... *Paris*, 1502.

3627. Owen (John) on Evangelical Churches, 12*s*. ....*Lond.* 1681.

3628. ———— Certaine Treatises, 7*s*. ..... *ib.* 1649.

3629. Owen's (John) Enquiry in the Original, Nature, &c. of Evangelical Churches. With the True Nature of a Gospel-Church and its Government, *neat*, 16*s*. .... *Lond.* 1696.

3630. Preston's (John) Saint's Daily Exercise, *calf extra*, 7*s*. 6*d*. *ib.* 1631.

3631. Processionale ad usus insignis Ecclesie Sarum obseruandos acōmodum; iterum prelo applicatum absolutūqz, *neat*, *gilt leaves*, £2. 2*s*. ..... *Imp. Londini*, 1555.

A well printed volume in red and black, with the musical notes.—This edition was printed at London by order of Queen Mary I.

3632. Pie's (Thomas) Houre Glasse, contayning a Computation from the Beginning of Time, &c. (dirty title) 7*s*. 6*d*. *Lond.* 1597.

3633. Pentalogia; or the Quintessence of Meditation, (in Verse) 5*s*. *ib.* 1620.

3634. Prophetæ Priores, cum Numeri et Deuteronome, Hebraice, 2 vols. *h. b.* 18*s*. ..... *Paris*, *R. Steph.* 1544.

3635. Pelerin (Le) Veritable de la Terre Saincte, auquel soubs le discours figuré de la Jerusalem Antique et Moderne de la Palestine est enseigné le chemin de la Celeste, *many cuts*, *h. b.* 15*s*. ..... *Paris*, 1615.

3636. Præces Piæ, *MS. on vellum*, of the 14th century, a large volume, finely written in a large bold character, with a miniature on a gold-ground, and a border of gold and colours, *fine preservation*, *in green morocco*, £10. 10*s*.

3637. Preces Piæ, cum Calendario, *MS. on vellum*, of the 15th century, written in two columns, red and black ink, with two most beautiful borders, in gold and colours, finely painted, which represent flowers, birds, and insects. There are also 12 initials of gold on a coloured ground; the other initials are vermilion and blue; the entire volume is in excellent condition, *in boards*, £8. 8*s*.

3638. Preces Piæ, cum Calendario *MS. on vellum*, of the 14th century, with one large miniature in compartments, and four small ones, the figures and general style of which are different from the greater part of Missals.

There are also 18 initial letters in various colours, executed with considerable taste; the other initials are vermilion and blue, *in boards*, £6. 6*s*.

3639. Pantiera Ugho, Alchuni singolari Tractati, &c. *with a neat wood-cut on the title, morocco, gilt leaves*, £2. 5*s*.
Impresso in Firenze, &c. per ser Lorenzo di Morgiani et Giov. di Maganza, 1492.

3640. Psalterium Græcum, cura Justini Decadyi, *in russia*, £4. 10*s*.
Venet. in ædib. Ald. circa 1497.

This edition is printed in black and red letters—the present copy has the line, omitted in most copies, in smaller type.

3641. ——— Davidis Latino-Saxonicum Vetus, a J. Spelman, £1. 7*s*. ..... *Lond.* 1640.

3642. Prints, viz. a selection of Sadeler's "Fathers of the Desert," and others, 7*s*. 6*d*.

3643. Pennington (Works of the long-mournful and sorely-distressed Isaac) 2 vols. £2. 2*s*. ..... *Lond.* 1761.

3644. Pupilla Oculi omnibus Sacerdotibus tam Curatis et non Curatis summe necessaria, per magistrum Johannem de Burgo, cancell. alme Universit. Cantabrigiensis—Black Letter—*in russia*, £1. 10*s*. ..... *Rothomagi*, 1516.

3645. Preston's (John) New Covenant, or the Saints' Portion, 5*s*.
Lond. 1620.

3646. Prynne's (William) Perpetuitie of a Regenerate Man's Estate, 7*s*. ..... *ib.* 1626.

3647. Another Edition, 8*s*. 6*d*. ..... *ib.* 1627.

3648. ——— Perpetuitie of a Regenerate Man's Estate, (stained and torn leaf) 3*s*. ..... *ib.* 1627.

3649. ——— Gospel Plea for the lawfulness and continuance of the Antient settled Maintainance, and Tenths of the Ministers of the Gospel, in 2 parts, 12*s*. .. *ib.* 1630.

3650. ——— Survey and Censure of Mr. Cozens his Couzening Devotions, 4*s*. ..... *ib.* 1628.

3651. Peters's (Charles) Dissertation on the Book of Job, *neat*, 10*s*. 6*d*. ..... *ib.* 1751.

3652. Peirce's (James) Paraphrase and Notes on the Epistles of St. Paul, 10*s*. 6*d*. ..... *Lond.* 1727.

3653. Palfreyman's (T.) Treatise of Heauenly Philosophie: conteyning therein, not onely the most pithie sentences of God's Sacred Scriptures but also the sayinges of certaine auncient and holie fathers—Black Letter—8*s*. 6*d*. ..... *ib.* 1578.

3654. Another Copy, (no title) 5*s*. 6*d*. ..... *ib.* 1578.

3655. Questo libro si chiama lo Specchio de la Croce; cōpilato da fratre Domenico Cavalca de vico pisano de lordine di sancto Domenico homo di sancta vita, *vellum*, £1. 5*s*. *Venet.* 1504.

On the title of this edition are two neat wood-cuts, which represent our Saviour in the Manger, and on the Cross,—the latter is repeated under the colophon on the last page.

3656. Robinson's (Rob.) History of Baptism, *plates, fine copy in calf*, £1. 16*s*. ..... *Lond.* 1790.

3657. Another Copy, *boards*, £1. 10*s*. ..... *ib.* 1790.

3658. Rollok's (Robert) Lectures upon St. Paul's Epistles to the Colossians, *vellum*, 9*s*. ..... *ib.* 1603.

3659. Raulin (Johannis) Doctrina Mortis, *neat in black spanish*, £1. 16*s*. ..... *Paris, imp. per Berth. Rembolt*, 1518.

3660. Relandi (Had.) Antiquitates Sacræ Vet. Hebræorum, 7*s*. 6*d*. *Traj.* 1741.

3661. Riley's (W.) Parochial Music Corrected, *sewed*, 4*s*. 6*d*. *Lond.* 1762.

3662. Rogers (Thomas) on the Faith, Doctrine, and Religion of the Church of England, *calf extra*, 14*s*. ..... *ib.* 1661.

3663. Rhenferdii (Jacobus) Dissertationum Philologico-Theologicarum de Stylo Novi T. Syntagma, *neat in vellum*, 8*s*. *Leovard.* 1792.

3664. Religious Emblems, being a Series of fine engravings on wood, from designs by Thurston, with Descriptions by the Rev. Mr. Thomas, *boards*, 15*s*. ..... *ib.* 1809.

3665. Swan's (John) Speculum Mundi, or a Glasse representing the face of the World; shewing both that it did begin, and must also end: the manner How, and time When, being largely examined, &c. 5*s*. ..... *Camb.* 1635.

3666. Another Edition, 4*s*. 6*d*. ..... *Lond.* 1670.

3667. Sermon Preached at the Magnificent Coronation of Charles II. by George Lord Bishop of Worcester, *with full length of the King enthroned, and the Royal Arms, coloured*, 12*s.*

3668. Sermons (a collection of) Preached before the Society for the Propagation of the Gospel in Foreign Parts, by various persons, 4 vols. *neat*, £1. 8*s.* ..... *Lond.* 1702-33.

3669. Seysselli (Claudii, Archiepiscopi Taurinensis) de Divina Providentia, tractatus, *Paris*, 1520.—Propugnaculum Summi Sacerdotii evangelici, ac septenarii Sacramentorum, editum per virum eruditum, sacrarumq. literarū profes. Ed. Pouellum, adversus M. Lutherum famosum et Wiclefistam insignen, *Lond. in ædib.* R. Pynson, 1523, bound in one vol. £5. 5*s.*

The second work in this volume, from the press of Pynson, cannot have been seen by Dibdin or Herbert, as the former merely refers to Maittaire "Annales Typographici," and the latter contents himself with observing that Ames assigns 1524 as the date; from which it would also appear not to be known to Ames.—Dr. Edward Powell the celebrated author was a man of great talents, and when Henry VIII. was seeking a cause for a divorce from Catherine, was selected by that queen, as her advocate. Subsequently, for his refusal to acknowledge the supremacy of Henry, he was with the customary barbarity of that monarch, condemned to be hanged, drawn, and quartered, which took place in Smithfield, in the year 1540.

3670. Sancta Maria's Christian Policie, translated by E. Blount, 8*s.* 6*d.* ..... *Lond.* 1632.

3671. Selden (Joannes) de Synedriis Veterum Ebræorum, 3 vols. *fine set*, £1. 11*s.* 6*d.* ..... *ib.* 1650.

3672. Stock's (Joseph, Bp. of Killala) Book of the Prophet Isaiah, in Hebrew and English. The Hebrew text metrically arranged: the translation altered from Bp. Lowth; with Notes, *boards*, 16*s.* ..... *Bath*, 1803.

3673. Scott's (Daniel) New Version of St. Matthew's Gospel, with Notes, *boards*, 6*s.* ..... *Lond.* 1741.

3674. Scot's (Thomas) High-Waies of God and the King. Wherein all Men ought to walke in holinesse here, to happinesse hereafter, *very neat in calf*, 12*s.* 6*d.* ..... *ib.* 1623.

3675. Swedenborg (Eman.) Doctrina Novæ Hierosolymæ de Domino, *h. b. uncut*, 9*s.* 6*d.* ..... *Amst.* 1763.

3676. Swedenborg (Eman.) Vera Christiana Religio, *h.b. uncut*, 7*s.* 6*d.* ..... *Amst.* 1771.

3677. ——————— de Nova Hierosolyma et ejus Doctrina Cœlesti: ex Auditis e Cœlo, 6*s.* ..... *Lond.* 1758.

3678. Soules (The) Progresse to the Celestiall Canaan, (wants title) *very neat in calf*, 7*s.*

3679. Taylor's (Jeremy) Dissuasive from Popery to the People of Ireland, *calf extra*, 12*s.* ..... *Lond.* 1664.

3680. ——————— of the Sacred Order, and Offices of Episcopacy, by Divine Institution, Apostolicall Tradition, and Catholike Practise, *calf extra*, 18*s.* ..... *Oxford*, 1642.

3681. Testimonie of Antiquity, shewing the Ancient Faith in the Church of England, touching the Sacrament of the Body and Bloude of the Lord here publickly preached, and also received in the Saxons' time, above 600 years agoe, 12*s.* *Lond.* 1687.

3682. Two Treatises: the first, of the Lives of the Popes, and their Doctrine. The second, of the Masse, &c. 8*s.* .. *ib.* 1600.

3683. Theatre des Martyrs, representé en tailles douces, par le celebre Jean Luiken, 104 *neat engravings*, £1. 11*s.* 6*d.* *Amst.* 1738.

3684. Tracts on the Persecution of the Protestants in France; W. Lloyd's Sermon at the Funeral of Sir E. Godfrey; Sermons by Stillingfleet, &c. &c. in one vol. *neat*, 10*s.* 6*d.* *Lond.* 1671-86.

3685. Tracts (a Collection of Sermons, and Theological and Miscellaneous) published during the eventful and interesting period 1641-50, in 2 vols. £1. 9*s.* ..... *ib.* 1641-50.

3686. Vander Muelen (Gulielmo) Dissertationes Philologicæ, 2 vols. *neat*, 9*s.* ..... *Traj.* 1738.

3687. Vite di Santi Padri, insieme con il prato spirituale, *with wood cuts*, 15*s.* ..... *Venet.* 1668.

3688. Wintle's (Thomas) Version of Daniel, with Notes, &c. *boards*, 14*s.* ..... *Oxon.* 1792.

3689. Whiston's (W.) Chronology of the Old Testament, and Harmony of the Four Evangelists, 9*s.* ..... *Camb.* 1702.

3690. Wither's (George, but not the Poet) View of the Marginal Notes of the Popish Testament, translated into English by the English Fugitive Papists residant at Rhemes—Black Letter—*Lond.* 1588.—Catholique Traditions, *Lond.* 1609. —in one vol. 15*s.*

3691. Way of Lyfe, a Christian and Catholique Institution comprehending principal poincts of Christian Religion, which are necessary to bee knowne of all men, from the Danish of Hemmingius, by Denham,—Black Letter—*very neat*, 15*s.* ..... *Lond.* 1578.

OCTAVO.

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3693. Another Copy, in 2 vols. £4. 4*s.* ..... *ib.* 1705.

3694. Another Copy, in 4 vols. £3. 13*s.* 6*d.* ..... *ib.* 1705,

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3696. Septuagint, Gr. a J. G. Grabe, 8 vols. *very neat*, £3. 3*s.* *Oxon.* 1707.

3697. Biblia Græca, ex vers. Septuag. Interp. 10*s.* 6*d.* *Lond. excudeb. R. Daniel*, 1658.

3698. Biblia Sacra, Gr. et Lat. 3 vols. (stained) *curiously bound in russia, gilt leaves*, £2. 12*s.* 6*d.* *Basiliæ, per Nicolaum Brylingerum*, 1550.

3699. Veteris Testamenti, versio nova; ad Hebraicam veritatem facta. Accedunt Libri Deutero-Canonici ex Græcâ Edi-

tione translati. Autore C. F. Houbigant, 8 vols. *neat in calf*, £3. 3*s*.....*Paris*, 1753.

3700. Biblia Sacra, Vulgatæ editionis, Sixti V. Pont. Max. jussu recognita atque edita, 18*s*.....*Ant. ap. Plant.* 1619.

3701. Biblia Sacra Latina, *MS. on vellum*, of the 14th century; written in two columns upon beautiful vellum, ornamented with 138 initials, with miniatures inside them, in gold and colours; all the others are in blue and vermilion. The uniform excellence of this manuscript, the fineness of the vellum, and its perfect preservation, render it difficult to find words of praise, LARGE OCTAVO, *blue morocco*, £16. 16*s*.

3702. Holy Bible, English, *morocco*, 10*s*. 6*d*.....*Camb.* 1792.

3703. ——————— 15*s*.....*Lond. by Barker*, 1634.

3704. Novum Testamentum Græce. Textum ad fidum Codicum, versionum et patrum recensuit et Lectionis Varietatem adjecit D. Jo. Jac. Griesbach, 2 vols. *neat in calf*, £2. 10*s*. *Oxon.* 1809.

3705. Novum Testamentum Græce. Juxta exemplar Millianum, *fine copy, russia, gilt leaves*, £1. 11*s*. 6*d*.
Oxon. typis Baskerville, 1763.

3706. ——————— Gr. et Lat. *vellum*, 6*s*..*Genev.* 1604.

3707. ——————— Græce, 7*s*. 6*d*.
Glasg. typis Urie, 1750.

3708. Another Copy, LARGE PAPER, *neat in calf*, 15*s*..*ib.* 1750.

3709. Novum Testamentum Græcum, cum Scholiis Theologicis et Philologicis, ab Hardy, 2 vols. *neat*, £2..*Lond.* 1778.

3710. Another Copy, 2 vols. (little stained) £1. 15*s*..*ib.* 1768.

3711. Novum Testamentum, Gr. ex utraque Regia, aliisque optimis editionibus summo studio expressum, *very neat*, 8*s*. 6*d*.
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3712. ——————— Græce, 6*s*..*Cantab. ap. Buck*, 1632.

3713. ——————— Gr. cum notis Stephani, Scaligeri, &c. et Var. Lect. 7*s*.....*Lond. ap. Billium*, 1622.

3714. Novum Testamentum, Gr. Texta per omnia Milliano, cum Divisione Pericoparum et Interpunctura J. A. Bengelii; *interleaved with writing paper and manuscript notes by the Rev. C. Lee*, 2 vols. *half-bound*, £1. 11*s*. 6*d*. *Oxon*, 1742.

3715. Novi Testamenti editio Postrema, per D. Erasmum Roterdamum, *in vellum, gilt leaves*, £1. 1*s*. *Basil. ap. Froben*, 1523.

3716. New Testament, Greek and English, by Mace, vol. 1, 5*s*. *Lond.* 1729.

3717. ———————— in the Manks Language, 5*s*. ... *Lun.* 1763.

3718. ———————— and Common Prayer, in Welsh, 7*s*. *Llund.* 1752.

3719. Nova Versio Græca Pentateuchi, a C. F. Ammon, 3 vols. *half-bound, vellum*, £1. 4*s*. ..... *Erlangæ*, 1790-1.

3720. Ditto, vol. I. *half-bound, neat*, 4*s*. ..... *ib.* 1790.

3721. Petateuchus Hebræo-Samaritanus, a B. Blayney, *very neat*, 8*s*. 6*d*. ..... *Oxon.* 1790.

3722. Atterbury's (Francis) Sermons and Discourses, *portrait*, 4 vols. £1. 4*s*. ..... *Lond.* 1730-4.

3723. Another Set, 4 vols. *neat*, £1. 14*s*. ..... *ib.* 1761.

3724. ———————— Sermons, 2 vols. 10*s*. 6*d*. .. *ib.* 1730.

3725. Abernethy's (John) Sermons, 4 vols. £1. 4*s*. .... *ib.* 1748.

3726. ———————— Discourses concerning the Being and Natural Perfections of God, 2 vols. 6*s*. 6*d*. .... *ib.* 1746.

3727. Another Edition, 2 vols. 7*s*. 6*d*. ..... *ib.* 1757.

3728. Apthorp's (East) Discourses on Prophecy, 2 vols. *neat*, 7*s*. 6*d*. *ib.* 1756.

3729. Arndtii (Joan.) de Vero Christianissimo libri IV. 2 vols. *neat*, 7*s*. 6*d*. ..... *ib.* 1708.

3730. Alkibla, a Disquisition upon Worshipping towards the East, *neat*, 5*s*. ..... *Lond.* 1740.

3731. Adams's (William) Discourses before the University of Oxford, 6*s*. ..... *ib.* 1716.

3732. Allen's (Joshua) Sermons, *neat*, 5*s*. ..... *ib.* 1751.

3733. Assheton's (W.) Apology for the Honours and Revenues of the Clergy, *portrait of James Duke of Ormonde, by Loggan*, 4*s*. 6*d*. ..... *ib.* 1676.

3734. Butler's (Jos.) Sermons at the Rolls Chapel, &c. *neat*, 6*s*. *ib.* 1736.

3735. ——— Analogy of Religion, Natural and Revealed, 6*s*. 6*d*. ..... *ib.* 1740.

3736. Bullerii Dissertationum Sacrum Sylloge, *sewed*, 2*s*. *Amst.* 1750.

3737. Baxter's Appendix to the Enquiry into the Nature of the Human Soul, 4*s*. ..... *Lond.* 1750.

3738. Brady's (Nicolas) Sermons, 4 vols. 13*s*. 6*d*. .. *ib.* 1713-30.

3739. Bull's (George, Bp. of St. David's) Sermons, with his Life by Nelson, *portrait*, 4 vols. £1. 10*s*. ..... *ib.* 1713.

3740. Bennet's (Benj.) Christian Oratory, or the Devotion of the Closet, BEST EDITION, 10*s*. 6*d*. ..... *ib.* 1760.

3741. Blair's (Hugh) Sermons, 5 vols. *neat*, £1. 11*s*. 6*d*. *ib.* 1780, *&c.*

3742. Breviarium Romanum ex Decreto Sacro-sancti Cornelii Tridentini restitutum, S. Pii V. Pontificis Max. Jusse editum, et Clementis VIII. primum, nunc denuo Urbani P. P. VIII. Auctoritate recognitum, in quo omnia suis locis ad longum posita sunt, pro majori recitantium commoditate, *with plates*, 2 large vols. of near 1600 pages each, *old russia, gilt leaves*, £1. 15*s*. ..... *Ant.* 1748.

3743. Barrington's (Lord) Miscellanea Sacra, containing an abstract of the Scripture History of the Apostles, with four Critical Essays, 3 vols. *boards*, 15*s*. ..... *Lond.* 1770.

3744. Burtoni Opuscula Miscellanea Theologica, et Metrico-Prosaica, 2 vols. *neat*, 16*s*. ..... *Oxon.* 1771.

3745. Bede's (the Venerable) Ecclesiastical History of the English Nation, *neat*, £1. 5*s*. ..... *Lond.* 1723.

3746. Beveridge's (W. Bp. of St. Asaph) Sermons, 12 vols. £5. 10*s*. *ib.* 1716.

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3748. Bowden's (J.) Sermon at the Funeral of T. Bowden, *black morocco, joints, &c.* 5*s*. ..... *ib.* 1795.

3749. Bragge (Francis) on the Miracles and Parables of our Saviour—on Undissembled Religion—and on the Passions, being 6 vols. £1. 15*s*. ..... *ib.* 1702-24.

3750. ——————— on the Miracles and Parables, 4 vols. £1. 6*s*. ..... *ib.* 1710-11.

3751. ——————— on the Miracles, FIRST EDITION, 4*s*. 6*d*. *ib.* 1702.

3752. ——————— Treatise on the Passions, 5*s*. ..... *ib.* 1708.

3753. Bellarminius de Scriptoribus Ecclesiasticis liber unus, &c. 7*s*. 6*d*. ..... *Lugduni*, 1675.

3754. Bradbury's (Thos.) Necessity of Contending for Revealed Religion with other Tracts, 5*s*. ..... *Lond.* 1720.

3755. Brown's (of Newcastle) Sermons, *neat*, 4*s*. ..... *ib.* 1763.

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3757. Broughton's (Rich.) Monasticon Britannicum, or a Historicall Narration of the first founding and flourishing of the Antient Monasteries, &c. of Great Britaine, £1. 1*s*. *ib.* 1655.

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3761. Boyle's Lecture Sermons, vols. 3 and 4. *neat*, 6*s*. . . *Lond.* 1737.

3762. Burnet's (G. of Coggeshal) Sermons, 2 vols. 9*s*. . . *ib.* 1747.

3763. ——— (Bp.) History of the Reformation, abridged, *with* 16 *portraits, fine copy*, 12*s*. . . . . *ib.* 1705.

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3777. Böhmeri (J. H.) Dissertationes Juris Ecclesiastici Antiqui, 3*s*. *Lips.* 1711.

3778. Catcott's (A. S.) Sermons, *neat*, 8*s*. 6*d*. . . . *Bristol*, 1752.

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3786. Calamy's (Benj.) Sermons, 3*s*. 6*d*. ..... *ib.* 1715.

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4312. Schefferus (Joan.) Incerti Scriptoris Sueci qui vixit circa ann. Christi 1344, *sewed*, 5*s*. ..... *Upsaliæ*, 1663.

4313. Sanctuarie (The) of Salvation, Helmet of Health, and Mirrour of Modestie and Good Manners, from the Latin of Levinus Memnius, by Henry Kinder, 7*s*. 6*d*.

Lond. by H. Singleton, n. d.

4314. Secret Instructions of the Jesuits, Latin and English, *neat*, 5*s*. *Lond.* 1723.

4315. Spare-Minutes, or Resolved Meditations and Premeditated Resolutions, Written by Arthur Warwick, *with the two frontispieces, neat*, £1. 5*s*. ..... *ib.* 1636.

4316. Sainctes (Les) Prieres de l'Ame Chrestienne. Escrites et gravées apres le naturel de la plume, par P. Moreau, Maitre Escrivain Juré; *fine copy of this curious book in the original morocco, inlaid binding*, £1. 11*s*. 6*d*. *Paris*, 1644.

4317. Supplications of Saints. A Book of Prayers and Prayses, by Thom. Sorocold, *very neat*, 7*s*. 6*d*. ....*Lond.* 1638.

4318. Sedgwick's (Wil.) Some Flashes of Lightnings of the Sonne of Man. Being the substance of eleaven Sermons upon severall Texts, *with a frontispiece, very neat in calf*, 12*s*. *ib.* 1648.

4319. Sion in Distress, or the Groans of the Protestant Church, for many ages past, in Verse, *extra*, 14*s*. .....*ib.* 1692.

4320. Saltmarshe's (John) Holy Discoveries and Flames, *frontispiece by Faithorne, calf extra*, 10*s*. 6*d*. ....*ib.* 1650.

4321. Sermones dominicales moralissimi et ad populū instruendum exquisitissimi Jampridem a venerabili magistro Johanne Quintini, &c.—Black Letter—*very neat*, 7*s*. 6*d*. *Paris, J. Petit, n. d.*

4322. Sulpitii Severi Opera omnia quæ extant, *neat*, 3*s*. *L. Bat. Elzev.* 1643.

4323. Sylloge Commentationum Theologicarum, a Pott et Ruperti, *very neat*, 6*s*. .....*Helmst.* 1800.

4324. Sturt's (John) Orthodox Communicant; *engraved on copper plates*, £1. 5*s*. .....*Lond.* 1721.

4325. Another Copy, *superb in morocco*, £1. 11*s*. 6*d*. ....*ib.* 1721.

4326. Scudder's (Henry) Christian's Daily Walk, in Holy Security and Peace, 5*s*. .....*ib.* 1776.

4327. Another Copy, *very neat in calf, gilt*, 7*s*. 6*d*. ....*ib.* 1776.

4328. Stennett's (Joseph) Hymns, *extra*, 5*s*. .....*ib.* 1709.

4329. Sherman's (John) White Salt: or a Sober Correction of a Mad World in some Well-wishes to Goodness, 8*s*.
Lond. 1654.

4330. Spalding's (John) History of the Troubles and Memorable Transactions in Scotland, 2 vols. *half-bound, neat*, 10*s*. 6*d*.
Aberdeen, 1792.

4331. Syntagma Primum Dissertationum Philologicarum, 2 vols. *vellum*, 7*s*. ..... *Rotterd.* 1699.

4332. Sagittarii de Januis Veterum liber singularis cum Dissert. Epistolica, &c. *half-bound*, 3*s*. ..... *Jenæ*, 1694.

4333. Tracts.—Voyce of Truth or the Highway leading to true Peace, 1676:—An Administration of the Unbaptized, 1711:—A Treatise of Humane Reason, 1675:—Serious Advice to the Army, 1693, *half-bound*, 5*s*.

4334. Taylor's (Jeremy) Golden Grove, *very neat in calf*, 5*s*.
Lond. 1703.

4335. ——— ——— Rule and Exercises of Holy Dying, 3*s*.
ib. 1658.

4336. ——— ——— ——— Discourse on Confirmation, *with fine portrait*, 6*s*. ..... *ib.* 1664.

4337. Theodoreti Episcopi Cyri de Providentia, Sermones X. Gr. et Lat. *neat*, 10*s*. 6*d*. ..... *Tiguri*, 1546.

4338. Thomas à Kempis de Imitatione Christi libri quatuor, recensuit J. Valart, *with plates, very neat, gilt leaves*, 18*s*.
Paris, ap. Barbou, 1764.

4339. Thomas à Kempis de Imitatione Christi, *plates, in morocco*, (small size) 9*s*. ..... *Paris*, 1664.

4340. Thomas à Kempis, translated by Thomas Rogers, *very neat*, 7*s*. 6*d*. ..... *Lond.* 1584.

4341. Testament of the Twelve Patriarchs, the sons of Jacob. Translated out of Greek into Latin, by Rob. Grosthead and out of his copy into French and Dutch by others, and now Englished, *with cuts*,—Black Letter—10*s*. 6*d*.
ib. 1665.

4342. Another Edition, 9*s*. ..... *ib.* 1671.

4343. Testament of the Twelve Patriarchs, 7*s.*.....*Lond.* 1684.

4344. Another Edition, *half-bound, neat*, 7*s.* ..... *ib.* 1699.

4345. Testamentum Patriarcharum, filiorum Jacob, per Rob. Lincolinensem Episcop. *very neat*, 7*s.* 6*d.* .... *Paris*, 1549.

4346. Toile for two-legged Foxes. Wherein their noisome properties; their hunting and unkennelling, with the duties of the principall hunters and guardians of the spirituall vineyard is liuely discouered, by I. B. 5*s.* ..... *Lond.* 1600.

4347. Vie, le Martyre, et les Miracles du Grand Saint Denys Areopagyte, Apostre de France, *Paris*, 1659.—A Treatise of the Nobility (no title) in one vol. 6*s.*

4348. Vox Piscis, or, the Book Fish contayning Three Treatises which were found in the belly of a Cod-fish, in Cambridge Market, on Midsummer Eve last, anno dom. 1626, *calf extra, gilt leaves*, 15*s.* .....*Lond.* 1627.

4349. Vives' (Lewis) Very Fruitfull and Pleasant Booke, called the Instruction of a Christian Woman, translated into Englishe by Richard Hyrde—Black Letter—*russia extra, gilt leaves*, 16*s.* .....*ib.* 1585.

4350. Voyce out of the Wildernes crying with many Tears and strong perswasions to the World for Repentance, *elegant*, 7*s.* ..... *ib.* 1651.

4351. Van Hoven Antiquitates Evangelicæ, *h. b.* 5*s.*..*Zwollæ*, 1758.

4352. Vincent's (Tho.) God's Terrible Voice in the City; containing the History of the Plague and Fire in London, &c. *calf extra*, 18*s.*.....*Lond.* 1671.

4353. Wodenote's (Theoph.) Hermes Theologus, or a Divine Mercurie dispacht with a grave Message of new Descants upon old Records, *with the very scarce Frontispiece*, £1. 4*s.* *ib.* 1649.

4354. Warmstry's (Tho.) Baptized Turk, or a narrative of the happy conversion of Signior Rigep Dandulo, *with a fine rare Portrait, by Cross, neat in calf*, £2. 2*s.*.....*ib.* 1658.

4355. Weemes's (Tho.) Passions of the Minde, *extra*, 12*s.* 6*d.* 1601.

4356. Walker's (Sam.) Christian, or a Course of Sermons, 3*s.* *ib.* 1756.

4357. Wollebius's (John) Christian Divinitie, translated by Alex. Ross, *portrait and frontispiece, neat*, 6*s*. . . . . *Lond.* 1660.

4358. Wesley's (Rev. John) Journals and Tracts, a collection of, *portrait*, 4 vols. *h. b. very neat*, 18*s*. . . . . *Bristol*, 1753-58.

4359. Wells's (Dr.) Controversial Treatises, 6*s*. . . . . *Oxon.* 1710.

4360. Woodward's (Josiah) Fair Warnings to a Careless World, *with plates*, 6*s*. 6*d*. . . . . *Lond.* 1758.

4361. Another Copy, *with plates*, 5*s*. . . . . *ib.* 1717.

4622. Winne's (Cadw.) Antidote against Sorrow, 3*s*. . . . . *ib.* 1650.

4363. Wilson's (Bp.) Private Meditations, *very neat in calf*, 3*s*. 6*d*.

4364. Young's (E.) Centaur not Fabulous, *very neat*, 4*s*. *ib.* 1765.

4365. Yardley's (Edward) Character of a Reverend, Learned, and Pious Divine, *boards*, 3*s*. . . . . *ib.* 1764.

FACETIÆ,

OR

BOOKS OF WIT, DROLLERY, AND IMAGINATION.

FOLIO.

4366. ALMAHIDE, or the Captive Queen, a Romance, by Mons. Scudery, *neat*, £1. 7*s*. ..... *Lond.* 1677.

4367. Ariana. In two parts. As it was translated out of the French, *neat*, 16*s*. ..... *ib.* 1641.

4368. Astrea, a Romance written in French by Messire Honoré d'Urfe, and translated by a Person of Quality, 3 vols. *neat*, £2. 12*s*. 6*d*. ..... *ib.* 1657.

This work under the disguise of pastoral incidents and characters, exhibits the singular history of the Author's own family, and the amorous occurrences at the court of Henry the Great of France.—Vide several curious Anecdotes relative to this Romance in that excellent work, "Dunlop's History of Fiction."

4369. Bentivolio and Urania, by N. Ingelo, 8*s*. ..... *ib.* 1669.

A work written to counteract the supposed ill effects of Romance reading, and yet is itself composed in the form of a Romance.

4370. Bocace des Nobles Malheureux,—Black Letter—*neat*, £3. 3*s*. ..... *Paris, par Jehan Petit*, 1538.

A well printed book, with very neat initials.

4371. Cleopatra (the so much admired Romance entitled) elegantly rendered into English by Robert Loveday, *neat*, £1. 8*s*. *Lond.* 1687.

"The Speeches and Dialogues, though often prolix, frequently rise to eloquence, and paint in admirable language the emotions of dignity and tenderness."—Dunlop's Hist. of Fiction.

4372. Cassandra, the Fam'd Romance, translated by Sir Charles Cotterell, *frontispiece*, 8*s*. 6*d*. ..... *Lond.* 1661.

4373. Coralbo, a new Romance, from the Italian of Biondi; *with a portrait of the Earl of Strafford on horseback*, *neat*, 18*s*. *ib.* 1655.

4374. Diana of George of Montemayor, translated out of Spanish into English, by Bartholomew Yong, £3. 10*s*. *ib.* 1598.

A beautiful postoral, to which is added the enamoured Diana of Gil Polo. Both pieces are interspersed with numerous pieces of poetry by Yong, many of which possess considerable excellence.

4375. Donzella Desterrada, or the Banished Virgin, a Romance, 10*s*. 6*d*. ..... *ib.* 1635.

4376. Elise, or Innocence Guilty, a Romance, *neat*, 14*s*. ..*ib.* 1655.

4377. Eromena, or Love and Revenge, from the Italian of Biondi, by James Hayward, *neat*, 18*s*. 6*d*. ..... *ib.* 1632.

4378. Eliana, a new Romance, formed by an English Hand, *neat*, 13*s*. 6*d*. ..... *ib.* 1661.

4379. Francion (Comical History of) wherein the variety of Vices that abuse the Age, are satyrically limn'd in their Native Colours, by Mons. de Moulines, Sieur de Parc, 13*s*. 6*d*. *ib.* 1655.

4380. Honour's Academie, or the famous Pastorall of the Faire Shepheardesse Julietta, done into English by R. Tofte, *neat*, £3. 10*s*. ..... *ib.* 1610.

This pastoral is intermingled with so considerable a portion of poetry as to amount to near one third of the volume.

4381. Histoire (L') Palladienne, traitant des gestes et genereux Faitz d'Armes, et d'Amours de plusieurs grandz Princes et Seigneurs, specialemente de Palladien filz du Roi Milanor d'Angleterre, *very neat*, £4. 4*s*. ..... *Paris*, 1555.

"A much esteemed Romance, copies of which are not easily to be procured."—*De Bure.*

4382. Ibrahim, or the Illustrious Bassa, a Romance, 10*s*. 6*d*. *Lond.* 1652

4383. Hystories (Les) des Romains, *MS. on vellum*, of the 14th century. It is written in two columns, and contains 50

miniatures illuminated, chiefly on a ground of gold; the initials are very numerous, and are beautifully executed in gold and colours. Every page is ornamented with devices and foliage, in gold and colours, branching from the miniatures and initials,—*a fine manuscript, in admirable preservation, superbly bound in olive coloured morocco, joints, &c.* £40.

4384. Illustrations (Les) de Gaule et Singularités de Troyes, par Jehan le Maie, *wood cuts* (first title wanting) *very neat*, £2. 5*s*. ..... *Paris, by Le Noir, n. d.*

4385. Another edition, *wood cuts, very neat*, £3. 3*s*.
Lyons, 1524.

4386. Love and Armes of the Greeke Princes, or the Romant of Romants. From the French of Mons. Verdere, *neat*, £2. 2*s*. ..... *Lond.* 1640.

4387. Perceforest (La tres elegante delicieuse melliflue et tres plaisante Hystoire du tres noble victorieux et excellentissime Roy)—Black Letter—6 vols. *very neat in calf*, £16. 16*s*. ..... *Paris*, 1531.

4388. Pharamond, or the History of France, a fam'd Romance, translated by J. Phillips, (one of Milton's Nephews) in twelve parts, 18*s*. 6*d*. ..... *Lond.* 1677.

4389. Another Copy, 12*s*. ..... *ib.* 1677.

4390. Polexander (History of) a Romance, done into English by William Browne, *neat*, £1. 7*s*. ..... *ib.* 1648.

"This work which enjoyed a high reputation in the age of Cardinal Richelieu, was the earliest of the heroic Romances."—Dunlop.

4391. Princesse Cloria, or the Royal Romance, *with frontispiece, neat*, £1. 5*s*. ..... *ib.* 1665.

4392. Recueil des Histoires de Troyes, compose par venerable homme Raoul le Feure et dedié à tres haut et tres puissant, tres excellent Prince Philippe par le grace de Dieu Duc de Bourgogne, &c. en Deux Livres, *MS. on paper*, of the 15th century, *in morocco*, £9. 9*s*.

This manuscript accurately corresponds with the book printed by Caxton, except in a few literal instances, and appears to have been written about the time his edition was published—probably before.

4393. Rommant (Le) de la Rose, *MS. on vellum*, of the 14th century, consisting of 170 leaves, written in two columns. It is ornamented with 76 neat miniatures drawn in a style very unusual in early manuscripts, but executed with great spirit. On the first page is an illuminated initial with branches from it around the margin—this fine MS. is in excellent preservation, FOLIO, *in red morocco*, £30.

4394. Roman du Petit Artus de Bretagne, *MS. on paper*, FOLIO, *fine copy in calf, gilt leaves*, £10. 10*s*.

This manuscript was written in the 15th century, and consists of 442 leaves, in admirable preservation: The Abbé Rive published a very copious account of it in a detached pamphlet. It is the copy which was in the Valliere collection.

4395. Songe (Le) du Vergier lequel parle de la Disputacion du Clerc et du Cheualier,—Black Letter—*very neat*, £3. 13*s*. 6*d*. ..... *Paris, J. Petit, n. d.*

This curious volume has been ascribed to Philip de Mayzieres, to Raoul de de Praesles, and to Ch. Jac. de Louviers, but it is believed that J. de Vertu was really the Author.—A well printed edition with numerous capitals.

4396. Rogue: (The) or the Life of Guzman de Alfarache, from the Spanish of Matheo Aleman, 18*s*. ..... *Lond.* 1634.

A work abounding with adventures of the most humorous description, The above is an entire translation, unlike the more recent French one by Le Sage, which omits nearly half of the original.

4397. Thoison d'Or, ou sont contenus les haut vertueux et magnanimes faictz tant des maisons que d'autres roys et princes; composé par reverende pere en Dieu Guillaume par la permission diuine jadis euesque de Tournay—Black Letter—*with curious wood cuts, fine copy*, £7. 7*s*.

Troyes, par Nicolas le Rouge, 1530.

4398. Tarsis and Zelie, a Romance, *curious frontispiece by Sturt, neat*, 18*s*. ..... *ib.* 1685.

4399. Tragi-Comicall History of our Times, under the borrowed names of Lisander and Calista, 10*s*. 6*d*. ..... *ib.* 1635.

QUARTO.

4400. ARTHUR King of Britaine, (the most ancient and famous History of the renowned Prince) wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, &c. as also the noble Acts of his valiant Knights of the Round Table; *with the three titles and two frontispieces—*Black Letter*—half-bound, neat,* £10. 10*s.*

Lond. 1634.

4401. Boccaccio (Il Decamerone di M. Giovanni) *a beautiful copy, (printed in the italic character,) green morocco, gilt leaves, bound by De Rome,* £21.

Impresso in Vinegia per Gregorio de Gregorii, 1516.

A Copy of this Edition, in the Library of Col. Stanley, was sold for £63.

4402. Boccacci (Il Decameron de Giovanni) di nuouo ristampato, et alla sua vera lezione ridotto dal Cav. Lion. Salviati,—*italic letter with ornamented initials—calf extra, gilt leaves,* £2. 12*s.* 6*d.* ..... *Firenze,* 1582.

4403. Boccaccio (Il Decamerone di Messer Giovanni) *neat in vellum,* £2. 10*s.* ..... *Venet.* 1538.

The last leaf is in manuscript.

4404. Boccaccio (Il Decamerone di) Printed from the celebrated Giunta edition of 1527, under the superintendance of Consul Smith, *fine large copy, in vellum,* £3. 3*s.*

4405. Bandello (Le quattro parti de le Novelle del) 4 vols. *fine set, calf extra, gilt leaves,* £10. 10*s.* ..... *Londra,* 1740.

This beautiful edition is printed from the rare original of 1554, printed at Lucca and Lyons, and possesses the very great advantage of being complete.

4406. Brusonii Facetiarum et Exemplorum, Libri VII. £7. 7*s.*

Basiliæ, ex Officina Nicolai Brylingeri, 1559.

Fine copy, with large margins, in the original wooden binding, covered with vellum and stamped,—it is printed with italic types, and has ornamental capitals.

4407. Brusonii Facetiarum et Exemplorum, Libri VII. (title wanting,) £1. 1*s.*
Basiliæ, ex Officina Nicolai Brylingeri, 1559.

4408. Blacke Booke, (The) *in morocco*, £8. 18*s.* 6*d.* ..*Lond.* 1604.
The title of this very curious and rare book is in white letters on a black ground. At the end of the epistle to the reader are the initials T. M. no doubt, intended for those of the author.

4409. Burton's (William) Seven Dialogues both pithie and profitable —betweene a good Woman and a Shrew; the conversion of a Harlot; a Popish Pilgrimage, &c.—Black Letter—*morocco*, £8. 8*s.*.....*ib.* 1606.

4410. Cinthio (Giovan Battista Giraldi) Hecatommithi, ouero Cento Novelle—*italic letter*—2 vols. £4. 4*s.* ....*Venet.* 1580.

4411. Another Edition, 2 vols. in 1, *(stained)* £2. 2*s.* ....*ib.* 1574.
Shakspear's, Tragedy of Othello, and Comedy of Measure for Measure, are founded upon two Novels in this amusing collection.

4412. Conquest of France, with the Life and Actions of Edward the Black Prince, 3*s.*. .....*Lond. n. d.*

4413. Don Quixote de la Mancha (Historia del Famoso Cavallero) por Miguel de Cervantes Saavedra, con Annotaciones, Indices, y Varias Lecciones, porel Rev. D. Juan Bowle, LARGE PAPER, 6 vols. in 3, *fine set, calf extra*, £4. 4*s.* *ib.* 1781.

4414. Don Quixote (Vida y Hechos del Cavallero) 2 vols. in 1, 18*s.* ..... *Barcelona*, 1704.

4415. Don Quichote (The History of) translated by Thomas Shelton, FIRST EDITION, two parts in one £3. 3*s.* *Lond.* 1612-20.

4416. Dekker's (Thomas) English Villanies seven severall times prest to Death by the Printer; (But still reviving againe) are now the eighth time (as at the first) discovered by Lantherne and Candle; and the helpe of a New Cryer, called O-Per-Se-O; with a Canting Dictionary; *curious wood-cut*—Black Letter—£5. 5*s.* ..... *ib.* 1638.

4417. ——————— Seven deadlie Sinns of London: Drawne in seven severall Coaches, through the seven severall Gates

of the Citie, bringing the Plague with them—Black Letter—(manuscript title) £7. 7*s.* ..... *Lond.* 1606.

4418. Dekker's (Thomas) Batchellors Banquet, or, a Banquet for Batchellors, wherein is prepared sundry dainty dishes to furnish their tables, curiously drest and seriously served in; *curious wood-cut on the title*—Black Letter—£3. 13*s.* 6*d.* *ib.* 1677.

4419. ——————— Dead Tearme, or, Westminster's Complaint for long Vacations and short Termes. Written in manner of a Dialogue betweene the two Cityes, London and Westminster—Black Letter—£7. 7*s.* .... *ib.* 1608.

4420. ——————— Wonderfull yeare 1603. Wherein is shewed the picture of London, lying sicke of the plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winter's nights, that lye watching in the dark for us,—Black Letter—£7. 7*s.* .. *ib.* 1603.

4421. Dutton's (John, alias Prince) Farewell to Temple-Bar, 12*s.* *ib.* 1694.

4422. Discovery of a London Monster, called the Black Dog of Newgate, profitable for all Readers to take heed by,—Black Letter—*morocco*, £15. 15*s.* ..... *ib.* 1612.

On the title of this singular, eccentric, and rare book, is a wood-cut, representing a black dog, reared on its hind feet, with snakes issuing from his head.—In the distance appears a prison.

4423. Devil's (The) Cabinet Broke Open, or a New Discovery of the Highway Thieves, *neat*, 9*s.* ..... *ib.* 1658.

4424. Erasme Eloge de la Folie, traduit par Gueudeville, avec des Notes et figures en taille douce d'après les desseins de C. Eissen, LARGE PAPER, *neat*, £1. 7*s.* .... *Paris*, 1751.

4425. Famous History of Fryer Bacon,—Black Letter—(damaged at the end) *half-bound*, *russia*, 10*s.* 6*d.* ..... *Lond.* 1637.

4426. Greene's (Robert) Groats-worth of Witte: bought with a million of Repentance: describing the folly of Youth, the falshood of make-shift Flatterers, the miserie of the Negligent, and the mischiefes of deceuying Curtezans—Black Letter—£5. 5*s.* ..... *ib.* 1621.

4427. Greene's (Robert) Groats-worth of Witte: bought with a million of Repentance: describing the folly of Youth, the falshood of make-shift Flatterers, the miserie of the Negligent, and the mischiefes of deceyuing Curtezans—Black Letter—(wants title and preface,) £2. 2s. *Lond.* 1629.

4428. ——— Neuer too Late. As pleasant as profitable, being a right pumice stone, apt to race out idlenesse with delight, and folly with admonition—both parts,—Black Letter—£6. 6s. ..... *ib.* 1621.

4429. ——— Philomela, the Lady Fitzwater's Nightingale—Black Letter—£4. 10s. ..... *ib.* 1631.

4430. ——— Theeves falling out, True-men come by their Goods; (title and last leaf wanting)—Black Letter—£3. 3s. ..... *ib.* 1615.

4431. ——— Pleasant and delightful History of Dorastus and Fawnia—Black Letter—*morocco* £5. 5s. *ib.* 1636.

4432. ——— Another Copy, wants title, £2. 2s. *ib.* 1607.

4433. ——— Arcadia, or Menaphon, Camillæ's alarm to slumbering Euphues—Black Letter—(no title) £3. 3s. *ib.* 1587.

4434. ——— Quip for an upstart Courtier: or a quaint dispute betweene Velvet-breeches and Cloth-breeches—Black Letter—£4. 4s. ..... *ib.* 1635.

4435. ——— Farewell to Follie.—Sent to Courtiers and Scholers, as a president to warne them from the vaine delights that drawes Youth on to repentance—Black Letter—£5. 5s. ..... *ib.* 1617.

4436. ——— Spanish Masquerado. Wherein under a pleasant deuise, is discouered effectuallie, in certaine breefe sentences and mottos, the pride and insolencie of the Spanish estate, (first sheet damaged)—Black Letter—£4. 14s. 6d. *ib.* 1589.

4437. ——— Carde of Francie. Wherein the folly of those carpet Knights is deciphered, which guiding their

course by the compass of Cupid, either dash their ship against most dangerous Rocks, or else attaine the haven with pain and perill, &c.—Black Letter—£7. 7*s*. *Lond.* 1608.

4438. Greene's (Robert) Ciceronis Amor, Tullies Love: wherein is discoursed, the prime of Ciceroe's Youth, setting out in liuely Portraitures, how yong Gentlemen that ayme at Honour, should leuell the end of their affections, &c.—Black Letter—£5. 5*s*. ..... *ib.* 1589.

4439. ——— Another Edition, £4. 4*s*. .... *ib.* 1628.

4440. ——— Another Edition, £3. 3*s*. .... *ib.* 1639.

4441. ——— Alcida Greene's Metamorphosis, wherein is discoursed, a pleasant transformation of bodies into sundrie shapes, &c. &c.—Black Letter—£4. 10*s*. *ib.* 1634.

4442. ——— Euphues his Censure to Philautus, wherein is presented a philosophical combat between Hector and Achilles, discovering in four discourses, interleued with divers delightfull Tragedies, the vertues necessary to be incident in every Gentleman, £4. 10*s*. ..... *ib.* 1634.

4443. ——— Mourning Garment: given him by Repentance at the Funerals of Love, Prose and Verse, £5. 5*s*. *ib.* 1616.

4444. Great Britain's Glory; being the History of King Arthur and the Knights of the Round Table, 3*s*. 6*d*. ..... *ib. n. d.*

4445. Harvey's (Gabriell) Pierce's Supererogation, or a New Prayse of the Old Asse. A preparatiue to certaine larger Discourses, intituled Nashes S. Fame, £15. ..... *ib.* 1593.

4446. History of the Blind Beggar of Bednal Green, with wood cuts, £2. 12*s*. 6*d*. ..... *ib. n. d.*

4447. Honour of Chivalry, or the famous and delectable History of Don Belianis of Greece,—Black Letter—£2. 2*s*. *ib.* 1650.

4448. Hynd's (John) Eliosto Libidinoso, described in two Bookes. Wherein their imminent dangers are declared, who guiding the course of their life by the compass of Affection, either

dash their ship against most dangerous shelves, or else attaine the Haven with extreme preiudice, £8. 8s. *Lond.* 1606.

4449. History of the Marquess of Salus and Patient Grissel, 5s. *ib. n. d.*

4450. Harvey's (Gabriel) Foure Letters, and certaine Sonnets, especially touching Robert Greene, and other parties, by him abused; but incidently of diuers excellent persons, and some matters of note, £16. 16s. ..... *ib.* 1592.

4451. ——————— Three proper, and wittie, familiar Letters, lately passed betweene two Vniversitie men, touching the Earthquake in Aprill last, and our English refourmed Versifying. With the Preface of a well-willer to them both, —Black Letter—£21. ..... *ib.* 1580.

The two University men mentioned in the title of this very rare book, were Gabriel Harvey and Edmund Spenser, betwixt whom there existed a strong intimacy.—This copy is illustrated by some valuable MS. also a fac-simile drawing of Harvey from Nash's "Have with you to Saffron Walden."

4452. Life and Death of the English Rogue, or his last Legacy to the World; with a Canting Dictionary, *half-bound*, £1. 1s. *ib.* 1679.

4453. Lichfield's (Richard) Trimming of Thomas Nashe, Gentleman, by the high-tituled patron Don Richardo de Medico Campo, *with a curious wood-cut of Nash, in morocco*, £14. *ib.* 1597.

4454. Lylie's (John) Euphues, the Anatomie of Wit—Black Letter —*calf extra*, £1. 5s. ..... *ib.* 1613.

4455. Another Edition, *h. b. neat*, 15s. ..... *ib.* 1636.

4456. Lodge's (Thomas) Euphues Golden Legacie, found after his Death in his Cell at Silexedra, Bequeathed to Philautus' Sonnes noursed up with their Father in England—Black Letter—(four leaves MS.) *morocco*, £10. 10s. .. *ib.* 1590.

4457. Another edition of the same Work—Black Letter—*morocco*, £8. 8s. ..... *ib.* 1623.

4458. Another edition of the same Work—Black Letter—*half-bound*, £3. 10s. ..... *ib.* 1642.

4459. Malespini (Celio) Ducento Novelle; nelle quali si raccontano diversi amorosi avenimenti cosi lieti, come mesti et stravaganti, *fine copy, blue morocco, gilt leaves*, £7. 17*s.* 6*d.* *Venet.* 1609.

4460. Montelion, Knight of the Oracle (Famous History of) *half bound*, 18*s.* ..... *ib. n. d.*

4461. Newnham's (John) Nightcrowe. A Bird that breedeth braules in many Families and Housholdes, wherein is remembred that kindely and prouident regard which Fathers ought to have towards their Sonnes—Black Letter—*morocco*, £16. 16*s.* ..... *Lond.* 1590.

4462. News from the North, otherwise called the Conference between Simon Certain and Pierce Plowman. Faithfully collected and gathered by T. F. Student—Black Letter—*morocco*, £12. 12*s.* ..... *ib.* 1585.

4463. Nash's (Thomas) Pierce Pennilesse his Supplication to the Diuell—Black Letter—£6. 6*s.* *Lond. for N. Ling.* 1595.

The private epistle of the Author is not contained in two of the preceding editions of this work. In this very curious product on may be seen the cause of the celebrated dispute between Nash and Harvey.

4464. Nash's (Thomas) Haue with you to Saffronwalden, or Gabriell Haruey's Hunt is up. Containing a full Answere to the eldest Sonne of the Haltermaker, *with a wood-cut of G. Harvey, morocco*, £16. 16*s.* ..... *ib.* 1596.

This copy has an outline drawing of Tom Nash, copied from "Lichfield's Trimming," but the title is in Manuscript.

4465. Nash's (Thomas) Martin's Months Minde, that is, a certaine report, and true description of the Death, and Funerall, of olde Martin Mar-prelate, the great makebate of England, and father of the factions, *with illustrative matter in manuscript and print*, £8. 8*s.* ..... *ib.* 1589.

4466. Penry's (John) Hay any worke for Cooper; or a briefe Pistle directed by waye of an hublication to the reverende Bysshoppes—Black Letter—£2. 2*s.* .. *Lond. (no date.)*

This author was so inveterate in his attacks upon the Clergy of his day, that he was better known by the fictitious appellation of Mar-prelate, than by his real name.—See an interesting memoir of him in *Wood's Athenæ Oxonienses.*

4467. Penniles (The) Parliament of Threed-bare Poets: or All mirth and wittie Conceits—Black Letter—*half-bound, russia*, £8. 18*s*. 6*d*. ..... *Lond.* 1608.

4468. Pasquil's Jests, mixed with Mother Bunche's Merriments. Whereunto is added a doozen of Gulles. Pretty and pleasant to driue away the tediousnesse of a Winter's Evening —Black Letter—£12. 12*s*. ..... *ib.* 1604.

A rare edition of an early collection of Jests.—In the "British Bibliographer," vol. 1. may be seen an account of the edition of 1609 with extracts from it, and a statement, that, "an earlier edition is without the Gulls,"—but the present copy although earlier has the Gulls.

4469. Pleasant (The) History of Iohn Winchcomb, in his younger yeares called Iack of Newberie, the famous and worthy Clothier of England; declaring his life and loue, together with his charitable deeds and great hospitality; and how hee set continually fiue hundred poore people at worke, to the great benefit of the Commonwealth, by T. D. —Black Letter—£12. 12*s*. ..... *ib.* 1619.

This rare and interesting tract is partly prose and partly verse. The initials T. D. would apply either to Thomas Dekker or to Thomas Deloney, but from the following passage in Kemp's "Nine Daies Wonder," the latter appears to be the author, "I was told it was the great ballade maker T. D. or Thomas Deloney, chronicler of the memorable Lives of the Six Yeomen of the West, Jack of Newbery," &c.

4470. Painter's (William) Palace of Pleasure, beautified, adorned, and well furnished with pleasant Histories and excellent Novels, (from the rare originals printed by Thomas Marsh) *printed upon vellum of beautiful texture*, 4 vols. *neatly half-bound, russia backs and corners*, £68. .. *Lond.* 1813.

Only seven copies were printed upon vellum.—It is the finest specimen of printing upon vellum, which the British press has produced.

4471. Palmerin d'Oliva, and his Son Primaleon of Greece, a Romance in Dutch—Black Letter—*with wood cuts*, 2 vols. *very neat in calf*, £6. 6*s*. ..... *Arn. & Rot.* 1613-17.

4472. Pasquillus Testament, a Satire in Dutch, with wood cut on title, *h. b. neat*, 10*s*. 6*d*. ..... 1579.

4473. Parismus (the most famous delectable and pleasant History of) in two Parts, *with frontispiece*—Black Letter—2 vols. *elegant in calf*, £2. 8*s*. ..... *Lond.* 1665.

4474. Parismus (the most famous delectable and pleasant History of) in two Parts, *with frontispiece*—Black Letter—2 vols. in 1, *half-bound*, £1. 15*s*. ..... *Lond.* 1677.

4475. Another Copy, last page MS. 12*s*. ..... *ib.* 1649.

4476. Pasquin in a Traunce, a Christian and learned Dialogue, wherein besydes Christe's truth playnely set forth, ye shall also finde a numbre of pleasaunt hystories—Black Letter £2. 2*s*. ..... *ib. (no date.)*

4477. Rowlands' (Sam.) Greene's Ghost Haunting Conie-catchers: Wherein is set downe the Arte of Humouring, &c. &c.—Black Letter—£5. 5*s*. ..... *ib.* 1626.

4478. Romant des Chevaliers de la Gloire; dedié a la Reine Regente, par François de Rosset, *fine copy in russia*, £3. 3*s*.
Paris, 1613.

4479. Rabelais (Les Œuvres de) avec les Remarques Historiques et Critiques, de J. le Duchat et B. de la Monnoye, *with fine engravings by Picart*, 3 vols. *in red morocco*, £7. 10*s*.
Amst. 1741.

4480. Reynard the Fox, (The most Delectable History of) both parts, with the Shifts of Reynardine the son of Reynard the Fox—Black Letter—2 vols. £4. 4*s*. .... *Lond.* 1681-4.

4481. Reynard the Fox, part the second—Black Letter—10*s*. 6*d*.
ib. 1672.

4482. Scogin's Jests, full of witty mirth and pleasant shifts, *reprinted* 1796.—Taylor the Water Poet's Life of Old Parr, *reprinted*, 1794.—History of Will Summers, *reprinted*, 1794, the three works inlaid in quarto paper, *calf extra*, £1. 11*s*. 6*d*.

4483. Theatre d'Histoire, où avec les grands prouesses et aventures etranges, du noble et vertueux Chevalier Polimantes, Prince d'Arfine, se representent au vrai, plusieurs occurrences fort rares et merveilleuses, *with many engravings*, *fine copy*, *in morocco*, £4. 4*s*. ..... *Bruxelles*, 1613.

4484. Valentine and Orson, the two Sonnes of the Emperor of Greece, *with cuts*—Black Letter—£1. 11*s*. 6*d*.
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4485. Another edition, 15*s*. ..... *ib. n. d.*

4486. Wine, Beer, Ale, and Tobacco, contending for Superiority, a Dialogue, *half-bound*, 15*s*. .....*ib.* 1630.

OCTAVO.

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4491. Aresta Amorum (auct. Martiale d'Auvergne) cum Comment. Benedicti Curtii symphoriani, *neat*, 14*s*. ..*Lugduni*, 1546.

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4493. Boccaccio (Decameron di Messer Giov.) corretto e illustrato con Note, 4 vols. *sewed*, £1. 15*s*. ....*Milano*, 1803.

4494. British Apollo; Containing Two Thousand Answers to curious Questions in most Arts and Sciences, Serious, Comical, and Humourous, 3 vols. in 1, *neat*, 15*s*. ..*Lond.* 1711.

4495. Cabinet des Fées; ou Collection Choisie des Contes des Fées, et autres Contes Merveilleux, *with a great number of engravings*, 41 vols. *neat*, £15. 15*s*. .....*Amst.* 1785-9.

4496. Cervantes (Obras de) viz. Don Quixote de la Mancha; Novelas Exemplares; la Galatea; Trabajos de Persiles y Sigusmunda; y Viage al Parnaso; *illustrated with many fine engravings*, 12 vols. *calf extra, gilt leaves*, £15. *Madrid*, 1783-1802.

4497. Cervantes (Les Nouvelles de Miguel de) traduictes d'Espagnol en Francois, par De Rosset, et D'Audiguier, *calf extra, gilt leaves*, £2. 2*s*. ..... *Paris*, 1625.

4498. Cervantes's Novels, translated by Harry Bridges, 9*s*. *Bristol*, 1728.

4499. Comical History of Francion, 3 vols. in 1, 10*s*. 6*d*. *Lond*. 1703.

4500. Castle of Otranto, by Horace Walpole, *finely printed by Bodoni, with prints inserted, half-bound, gilt*, £1. 1*s*. *Parma*, 1791.

4501. Cyrano Bergerac's Comical History of the States and Empires of the Worlds of the Moon and Sun, *calf extra*, £1. 1*s*. ..... *Lond*. 1687.

This work served in many respects as the prototype to the celebrated Travels of Gulliver by Swift, and it is worthy of remark, that the general turn of wit and humour is the same, and seems to be peculiar to these two writers.—Vide an interesting analysis of this curious production in "Dunlop's History of Fiction," vol. 3, p. 334.

4502. Don Quixiote de la Mancha; nueva edicion corregida por la Real Academia Española, *numerous plates*, 4 vols. *calf extra, gilt leaves*, £4. 14*s*. 6*d*. ..... *Madrid*, 1782.

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4504. Don Quixote, translated into English, by Charles Jarvis, *plates by Vander Gucht*, 2 vols. £1. 5*s*. ..... *Lond*. 1749.

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The author of this very singular work was Theophilus Folengo, more commonly known by the name of Merlin Coccaye, which he took from Virago Coccaio, his first instructor.

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"Locke is said to have taken several of his ideas from this tract."—MS. note to the first Discourse.

4771. Telemachus, translated by Hawkesworth, *many plates*, LARGE PAPER, 2 vols. *boards*, 10*s.* 6*d.* ..... *ib.* 1800.

4772. Things as they Are, or the Adventures of Caleb Williams, 3 vols. *h. b. very neat*, 12*s.* .....*ib.* 1796.

4773. Tristani Cavalieri della Tavola Ritonda (L'Opere Magnananime de i due) 2 vols. (vol. 1. stained) £3. 8*s.*
Venet. 1552-3.

4774. Universal Masquerade; or, the World turn'd Inside-out. Delineating and detecting the Virtues and Vices of Mankind, from the Court to the Cottage, in all Professions, by O. Sedgewick, 2 vols. 10*s.* 6*d.* ..... *Lond.* 1742.

4775. Unfortunate Lovers, or the History of Argalus and Parthenia, 3*s.* 6*d.* ..... *ib. n. d.*

4776. Venetian Tales: or a Curious Collection of Entertaining Novels and Diverting Tales, *half-bound, very neat*, 7*s.* 6*d.* *ib.* 1737.

4777. Witch (The) and the Maid of Honour, 2 vols. *boards*, 3*s.* 6*d.* *ib.* 1799.

4778. Ward's (Ned) Account of the Clubs and Societies in London and Westminster, (the corners of two leaves burnt off), *neat*, 7*s.* ..... *ib.* 1756.

4779. Ward's (Ned) London Spy Compleat, 7*s.* ..... *ib.* 1753.

4780. Wise One's Bubbled, or Lovers Triumphant, 2 vols. 8*s.* *ib.* 1760.

4781. Wits Common-Wealth, 4*s.* ..... *ib.* 1722.

4782. Wits Theater of the Little World, £1. 17*s.* ..... *ib.* 1599.

4783. Warm Beere, or a Treatise wherein is declared by many reasons that Beere so qualified is farre more wholesome than that which is drunk cold, *very neat*, 15*s.* .... *Camb.* 1641.

4784. Whimzies, or a New Cast of Characters, *Lond.* 1631.—A Cater-Character thrown out of a Boxe by an Experienced Gamester, *very neat in calf*, £1. 11*s.* 6*d.* .... *Lond.* 1631.

4785. Another Copy, imperfect, 6*s.* ..... *ib.* 1631.

ENGLISH POETRY, PLAYS, AND WORKS ON THE DRAMA.

FOLIO.

4786. ARIOSTO'S Orlando Furioso, translated by Sir John Harington, with his Epigrams, *plates, neat*, £3. 3*s*. *Lond.* 1634.

4787. Another Copy, *elegant in purple morocco*, £4. 4*s*. . . *ib*. 1634.

4788. Ditto, indifferent Copy, *title wanting*, 10*s*. 6*d*. . . . . *ib*. 1634.

4789. Barclay's (Alexander) Shyp of Folys of the World, translated out of Laten, French, and Doche, *with curious wood cuts*, —Black Letter—*superbly bound in morocco*, £75. *Imprynted in London by Richarde Pynson*, 1509.

This beautiful copy of the FIRST EDITION, is quite complete, except that the corner of one leaf is mended and neatly supplied by manuscript.

4790. ———————— Ship of Fooles, with diuers other workes adioyned to the same, *curious wood cuts*,—Black Letter—*tall copy, extra*, £10. . . . . *Lond. by J. Cawood*, 1570.

4791. ———————— Myrrour of Good Maners, conteyng the iiii uertues called cardynall compyled in latyn by Domynike Mancyn—Black Letter—*blue morocco, elegant, with joints*, £9. 9*s*. . . . . *Lond. by R. Pynson, n. d.*

4792. Benlowes's (Edward) Theophila, or Love's Sacrifice, a Divine Poem, *with curious engravings on wood and copper*, £6. 6*s*. . . . . *Lond.* 1652.

4793. Another Copy, *wanting nearly the whole of the prints*, £1. 11*s*. 6*d*. . . . . *Lond.* 1652.

4794. Brooke's (Fulke, Lord) Learned and Elegant Workes, 12*s.* *Lond.* 1633.

4795. Another Copy with illustrative Manuscript, 18*s.* 6*d.* *ib.* 1633.

The first twenty-two pages in this book are invariably wanting.—It is supposed they consisted of a Treatise on Religion, suppressed by Abp. Laud.

4796. Beaumont's (Joseph) Psyche, or Loves' Mystery, a Poem, 10*s.* 6*d.*..... *Cantab.* 1702.

4797. Another Copy, *with a fine portrait by White*, 15*s.*..*ib.* 1702.

4798. Chaucer's (Geoffrey) Canterbury Tales—Black Letter—£25. ..... *Lond. by R. Pynson*, 1526.

PYNSON'S SECOND EDITION.—This copy wants three leaves.

4799. Chaucer's (Geoffrey) Workes, with dyuers workes which were neuer in print before—Black Letter—£6*s.* 6*s.* *Lond. by W. Bonham, circa* 1542.

4800. Chaucer's Works—Black Letter—£6. 6*s.* *Lond. by R. Toye, circa* 1542.

These two, are in fact the same edition, with the sole variation of the imprint.

4801. Chaucer's Works—Black Letter—£5. 5*s.* *Lond. by J. Reynes*, 1542.

4802. ——————— with the Siege and Destruccion of Thebes, by Ihon Lidgate—Black Letter—£4. 4*s.* *Lond. by J. Kingston*, 1561.

4803. ——————— Another Copy of the same Edition, *half-bound*, £2. 2*s.*.....*ib.* 1561.

4804. ——————— Black Letter—*two first leaves wanting*, £2. 2*s.*..... *Lond. by R. Kele, n. d.*

4805. ——————— by Thomas Speght—Black Letter—£1. 11*s.* 6*d.*..... *Lond. by G. Bishop*, 1598.

4806. ——————— Ditto, *a very fine copy in russia*, £3. 10*s.* *ib.* 1598.

4807. ——————— Another Edition by Thomas Speght, with additions—Black Letter—*fine copy in russia*, £4. 4*s.* *Lond. by A. Islip*, 1602.

4808. Camoens's Lusiad, a Poem, translated by Sir R. Fanshaw, *portraits*, £2. 2*s*. ..... *Lond.* 1655.

4809. De Foe's (Daniel) Jure Divino, a Satyr, *portrait by Vander Gucht*, 7*s*. ..... *ib.* 1706.

4810. Dryden's (John) Fables, *with beautiful engravings by Bartolozzi, &c.* from the Designs of Lady Diana Beauclerc, LARGE PAPER, *in russia*, £5. 5*s*. ..... *ib* 1797.

4811. Drayton's (Michael) Poly-Olbion, the first part, *with frontpiece and maps, very neat*, £2. 12*s*. 6*d*. .... *Lond.* 1622.

4812. ——————— Poems, *(title wanting)* £1. 7*s*. *ib.* 1619.

4813. ——————— Battaile of Agincourt, Moone Calfe, Nymphidia, and other Poems, £1. 10*s*. ..... *ib.* 1627.

4814. D'Avenant's (Sir William) Works, consisting of Plays and Poems, *with the portrait by Faithorne, fine copy in pale russia*, £2. 7*s*. ..... *ib.* 1673.

A very complete and excellent edition.

4815. Daniel's (Samuel) Works, viz. Civil Wars, Musophilus, Letter from Octavia to Marcus Antoninus, Cleopatra, Complaint of Rosamond, and Delia, *neat*, £3. 3*s*. *Lond. by S. Waterson*, 1602.

4816. Gower (John) Confessio Amantis, a Poem, *MS. on vellum, russia, gilt leaves*, £12. 12*s*.

It is highly probable that this is a contemporary MS. as the writing abounds with Saxon characters and abbreviations.

4817. Gower (John) Confessio Amantis; that is to saye in Englysshe, the Confessyon of the Louer,—Black Letter—£25. ..... *Emprynted by* W. Caxton, 1483.

This volume is in sound condition but unfortunately imperfect, wanting as follows—Table, 6 leaves; A. 8. P. 1. P. 2. P. 7. P. 8. Q. 1. R. 8. S. 1. S. 2. T. 1. U. 8. and from folio 190 to 211 inclusive.

4818. ——————— de Confessio Amantis, a Poem, in English,—Black Letter—*tall copy, neat*, £9. 9*s*. *Lond. by Berthelet*, 1554.

4819. Gray's (Thomas) Poems, *with engravings from the Designs of R. Bentley*, FIRST IMPRESSIONS, *calf extra*, £2. 12*s*. 6*d*. *Lond.* 1754.

4820. Homer's Batrachomyomachia, or the Battaile of Frogs and Mise, his Hymns and Epigrams, translated by George Chapman, *with a fine impression of the rare frontispiece by William Pass, which includes the portrait of Chapman*, £9. 9*s*.....*Lond. n. d.*

4821. Howard's (Sir Robert) Five Plays, *with portrait by White, neat*, 10*s*. 6*d*.....*ib.* 1692.

4822. Another Copy, *without portrait*, 8*s*. 6*d*.....*ib.* 1665.

4823. Jonson's (Ben) Works; Poems, Plays, and Prose, in one volume, *with portrait by Elder*, £1. 14*s*.....*ib.* 1692.

4824. ———— Dramatic Works, 18*s*.....*ib.* 1631.

4825. Juvenal and Persius, translated by Barten Holyday, *with notes, plates*, 12*s*. 6*d*.....*Oxon*, 1673.

4826. Killigrew's (Thomas) Comedies and Tragedies, with the beautiful portrait by Faithorne; a fine drawing from it by Harding, in colours; and a print after the drawing, *most superbly bound in morocco, highly worked in gold inside*, (a matchless copy) £15. 15*s*.....*Lond.* 1664.

4827. ———— Comedies and Tragedies, *no portrait*, £3. 3*s*. .....*ib.* 1664.

4828. Lydgate's (John) Hystory, Sege, and Dystruccyon of Troye —Black Letter—*with curious wood-cuts, neat*, £37. 16*s*. *Lond. by R. Pynson*, 1513.

First edition, rare in the extreme, and of which no perfect copy is known to be extant. It is not in the British Museum, the Bodleian, Earl Spencer's, the Marquis of Blandford's, or Capell's Shaksperiana. It was not in the Libraries of Chauncey, West, Hutton, Wright, Pearson, Steevens, Allen, Dodd, Fillingham, Malone, Mason, or the Duke of Roxburghe.—This copy was Dr. Farmer's, and wants A 1, E 4, S, (6 leaves) D 1, D 2, D 3.

4829. Lydgate's (John) Falles of sundry most notable Princes and Princesses with other nobles. First compyled in Latin by that excellent clerke Bocatius, an Italian borne, *with wood-cuts and initials*—Black Letter—(a large clean copy but wormed) £4. 10*s*.....*Lond. by Tottel*, 1554.

4830. ———— Another Copy, cut down very short, with MS. title, £2. 2*s*.....*ib.* 1554.

4831. Milton's Paradise Lost, beautifully printed by R. and A. Foulis, *with portrait, in russia*, £1. 10*s*. *Glasgow*, 1770.

4832. The same Edition, LARGE PAPER, *in russia*, £2. 10*s*. *ib.* 1770.

4833. Newcastle's (Duchess of) Poems, or several Fancies in Verse, and the Animal Parliament in Prose; *with the rare print of the Duchess in her Study, engraved by Van Schuppen; a copy of it on a smaller scale; the conversation print copied from Clouet, and a portrait of the Duke, by Turner, fine copy, calf extra, gilt leaves*, £7. 7*s*. .... *Lond.* 1668.

4834. Ovid's Metamorphoses, Englished by George Sandys, *with frontispiece by Cecill, and a portrait by Marshall, neat*, 18*s*. ..... *ib.* 1626.

4835. Ovid's Metamorphoses, translated by Garth, and others, with *a fine portrait by Vertue and other plates*, LARGE PAPER, *in russia*, £1. 16*s*. ..... *ib.* 1717.

4836. Orpheus Britannicus. A Collection of all the Choicest Songs, with the Music composed by Henry Purcell, 2 parts in 1, *half-bound, neat*, £1. 18*s*. ..... *ib.* 1702-6.

4837. Philips's (Katherine) Original Poems and Translations, *with a beautiful portrait by Faithorne*, 12*s*. ..... *ib.* 1667.

4838. Poems.—A Collection of forty-five detached Poems by various authors, serious and comic in one volume, £1. 7*s*. *ib.* 1695-1702.

4839. Poems.—A Collection of Poems in MS. chiefly Comic and Satyrical, written during the years 1680 to 1687, £1. 11*s*. 6*d*.

4840. Shakspeare's Dramatic Works, the first four original editions, viz. FIRST, 1623, SECOND, 1632, THIRD, 1664, FOURTH, 1685, *elegantly bound in purple morocco, double bands, &c.* 4 vols. £105. ..... *ib.* 1623-85.

4841. ——— Dramas, FIRST EDITION, (title wanting) £16. 16*s*. ..... *ib.* 1623,

4842. ——— Another Copy (very imperfect) £5. 5*s*. ..... *ib.* 1623.

4843. Shakspeare's Dramas, THIRD EDITION, *neat*, £8. 8*s*. *Lond.* 1664.

Part of the portrait is wanting, and the title and dedication are inlaid—in other respects this is a good copy.

4844. ——— Dramatic Works, BOYDELL'S MAGNIFICENT EDITION, *with numerous fine engravings*, 9 vols. *superbly bound in russia, double bands, &c.* Also the Large Engravings, 2 vols. in 1, atlas-folio, *half-bound russia*, BEAUTIFUL IMPRESSIONS, £84. ..... *ib.* 1802.

4845. Slatyer's (William) Palæ Albion. The History of Great Britaine from the first peopling of this Island, *frontispiece, neat*, £3. 3*s*. .... *ib.* 1621.

4846. Another Copy (six of the Introductory leaves wanting) *very neat*, £2. 2*s*. ..... *ib.* 1621.

4847. Sterling's (William Alexander, Earl of) Recreations with the Muses, *with a brilliant impression of the portrait by Marshall, fine copy, russia elegant, gilt leaves*, £45. *ib.* 1637.

The rare portrait in this volume is undoubtedly Marshall's master-piece, and it is conjectured upon good grounds, that there are not more than three copies in existence.

4848. ——— Recreations with the Muses, *very neat*, £3. 3*s*. ..... *ib.* 1637.

4849. Another Copy, £2. 2*s*. ..... *ib.* 1637.

4850. Sylvester's (Joshua) Translation of the Divine Weeks and Works of Du Bartas, and his own original writings, *with frontispiece by Elstracke, and portrait of Sylvester by Van Dalen, very fine copy, calf extra*, £3. 3*s*. ..... *ib.* 1641.

4851. Ditto, *wanting portrait and frontispiece*, 15*s*. .... *ib.* 1641.

4852. Another Edition, *with the portrait and frontispiece, very neat*, £1. 15*s*. ..... *ib.* 1633.

4853. Sandys's (George) Paraphrase upon the Divine Poems, *fine copy, very neat in calf*, £1. 16*s*. ..... *ib.* 1638.

4854. ——— ——— Book of Job, a contemporary MS. 10*s*. 6*d*.

4855. Spenser's (Edward) Faerie Queene, *very neat*, £1. 5*s*. 1609.

4856. Another Edition, with his other Works, £1. 8*s*. .. *ib.* 1611.

4857. Surry (Earl of).—A Collection of Manuscript Poems in the hand-writing of Queen Elizabeth's Reign, including many by Henry Howard Earl of Surry, and Sir Thomas Wyat, FOLIO, *£63.*

"This valuable and authentic manuscript was formerly in the possession of the Rev. William Sayle, of Stowey, in the county of Somerset, during which period it was lent by that gentleman (i. e. in 1791) to Dr. Percy, Bishop of Dromore, who has given his opinion of its contents in some memoranda of his own writing upon the page preceding the table of contents: he commences by stating that it had formerly belonged to the Harington family, an assertion not only corroborated but proved by two autographs at folio 60, being those of Francis Harington, (who was the younger brother of Sir John, and an assistant in his translation of Ariosto; having furnished fifty stanzas in book xxxii.), and Ellina Harington, whose autograph again occurs at p. 209. This lady is presumed to be the daughter of Sir James Harington, who married Sir Henry Clinton, in 1606. Dr. Percy also observes that the version of Ecclesiastes by Lord Surrey, and most of the other Poems, are in Dr. Harington's MSS. In this volume are also many of Sir Thomas Wyat's poems, but with considerable variations from the printed copies, and probably on that account more attractive in the eyes of a poetical antiquary."—*Bibliotheca Anglo-Poetica.*

4858. Thomson's (James) Seasons, a magnificent edition, *with fine engravings by Bartolozzi, &c. from Paintings by Hamilton, elegant in morocco,* *£10. 10s.* ..... *Lond.* 1807.

4859. ——————————Poetical Works, *finely printed by Foulis,* LARGE PAPER, 2 vols. in 1, *russia extra,* *£2. 5s.* *Glasgow,* 1783.

4860. Taylor's (John, the Water Poet) Works, *with the rare frontispiece, by Cockson, including Taylor's Portrait, fine copy in russia,* *£12. 12s.* ..... *Lond.* 1630.

4861. Another Copy, without the frontispiece, in indifferent condition, *£6. 6s.* ..... *ib.* 1630.

4862. Another Copy, without the frontispiece, and four leaves supplied by MS. in tolerable condition, *£6. 6s.* ....*ib.* 1630.

4863. Tasso's Godfrey of Boulogne, translated by Edward Fairfax, *£1. 5s.* ..... *ib.* 1624.

Now acknowledged to be the only good translation of Tasso.

4864. Virgil, translated by Dryden, ORIGINAL EDITION, *with plates by Hollar, Lombart, &c.* £1. 1*s.* .... *Lond.* 1697.

4865. Wesley's (Samuel) Life of our Blessed Lord and Saviour Jesus Christ, a Poem, *with numerous fine engravings,* £1. 4*s.* ..... *ib.* 1693.

4866. Wither's (George) Collection of Emblems, *with frontispiece by Marshall, fine portrait by John Payne, and* 200 *emblematic prints by Crispin Pass,—a beautiful copy, elegantly bound in olive coloured morocco,* £12. 12*s.* .... *ib.* 1635.

4867. Another Copy, perfect, but the prints injured, by partial colouring, £3. 13*s.* 6*d.* ..... *ib.* 1635.

QUARTO.

4868. ASKE'S (James) Elizabetha Triumphans. Conteyning the Damned Practizes, that the Diuelish Popes of Rome have used euer sithence her Highnesse first coming to the Croune, by mouing her wicked and Traiterous subiects to Rebellion and conspiracies, &c. &c.—Black Letter—*neat,* £9. 9*s.* ..... *Lond. by T. Orwin,* 1588.

4869. Adam Bel, Clym of the Cloughe, and Wyllyam of Cloudesle —Black Letter—(first four pages MS.) *half-bound morocco,* £2. 10*s.* ..... *no date, or place.*

4870. Acts and Deeds of Sir William Wallace, by blind Harry the Minstrel; together with Arnaldi Blair Relationes—Black Letter—*calf extra,* £2. 5*s.* .... *Edinburgh,* 1758.

4871. Æschylus, translated by Potter, *very neat,* £1. 11*s.* 6*d.* *Norwich,* 1777.

4872. Abelard to Eloisa, Leonora to Tasso, Ovid to Julia, and other Poems, *neat in russia,* 10*s.* 6*d.* ..... *Lond.* 1788.

4873. Annalia Dubrensia. Vpon the yeerely celebration of Mr. Robert Dover's Olimpick Games vpon Cotswold-Hills,

being Poems by Michael Drayton, Shackerly Marmyon, Thomas Heywood, &c. &c. (two last leaves and frontispiece wanting) *calf extra*, £1. 11*s*. 6*d*.... *Lond.* 1636.

4874. An Answere to a Romish Rime lately printed and entitled a proper new Ballad. Written by that Protestant Catholike I. R. *half bound, extra*, £2. 12*s*. 6*d*.....*ib.* 1602.

4875. As You Find It, a Comedie, 3*s*. 6*d*.....*ib.* 1703.

4876. Bourne's (Vincent) Miscellaneous Poems: consisting of Originals and Translations, *neat*, 15*s*.....*ib.* 1772.

4877. Boys's (John) Æneas his descent into Hell; translated from Virgil, to which are added some certain Pieces relating to the Public, written by the Author, £3. 3*s*.....*ib.* 1661.

4878. Baker's (Sir Richard) Cato Variegatus, or Catoes Morall Distichs; translated and paraphras'd, with variations of expressing, in English Verse, *very neat*, £1. 18*s*. *ib.* 1636.

4879. Breton's (Nicholas) Sir Philip Sidney's Ourania, that is Endimion's Song and Tragedie containing all Philosophie, *morocco*, £5. 5*s*.....*ib.* 1655.

4880. ——————— Soules Immortall Croune, a Poem, *with curious wood cut borders*, (title wanting) £2. 2*s*...*ib.* 1605.

4881. Bancroft's (Thomas) Two Bookes of Epigrammes and Epitaphs, *half-bound russia*, £11. 11*s*.....*ib.* 1639.

4882. Beaumont and Fletcher's Maid's Tragedie, 10*s*. 6*d*. *ib.* 1641.

4883. Another Edition, *h. b. morocco*, 12*s*.....*ib.* 1650.

4884. Another Edition, 4*s*.....*ib.* 1717.

4885. ——————— Tragedy of Thierry, King of France, and his Brother Theodoret, FIRST EDITION, 18*s*. *ib.* 1621.

4886. Another Edition, 7*s*. 6*d*.....*ib.* 1649.

4887. ——————— Chances, a Comedy, altered by the Duke of Buckingham, 5*s*.....*ib.* 1682.

4888. ——————— Woman Hater, or the Hungry Courtier, a Comedy, 7*s*. 6*d*.....*ib.* 1649.

4889. ——————— Loyal Subject, a Tragi-Comedy, 3*s*. 6*d*.....*ib.* 1717.

4890. ——————— Scornful Lady, a Comedy, 3*s*. 6*d*. *ib.* 1717.

4891. Beaumont and Fletcher's Valentinian, a Tragedy, 3*s.* 6*d.* *Lond.* 1717.

4892. ——————— Elder Brother, a Comedie, 7*s.* 6*d.* *ib.* 1651.

4893. ——————— Cupid's Revenge, a Play, 9*s.* 6*d.* *ib.* 1635.

4894. Brewer's (Anthony) Lingua, or the Combat of the Tongue and the five Sences, a Comedie, 10*s.* 6*d.*.....*ib.* 1632.

4895. Another Copy, title damaged, 7*s.* 6*d*.....*ib.* 1622.

4896. Battle of Alcazar, a Tragedy, *rare*, £3. 10*s*.....*ib.* 1594.

4897. Brome's (Richard) Antipodes, a Comedy, 10*s.* 6*d.*..*ib.* 1640.

4898. Behn's (Mrs.) Emperor of the Moon, a Farce, 5*s.*..*ib.* 1687.

4899. ——————— Rover, a Comedy, (wants title) 3*s.*

4900. ——————— Sir Patient Fancy, a Comedy, 5*s.*..*ib.* 1678.

4901. Blount's (Sir T. P.) De Re Poetica: or Remarks upon Poetry. With Characters and Censures of the most considerable Poets, *neat*, 16*s.* 6*d*.....*ib.* 1694.

4902. Blair's Grave, *illustrated with* 13 *plates by Schiavonetti from the designs of Blake, boards*, £1. 10*s*.....*ib.* 1808.

4903. Benlowes's (Edward) Summary of Wisedome, a Poem, 10*s.* 6*d.* *ib.* 1657.

4904. Carlisle's (Earl of) Father's Revenge, a Tragedy, with other Poems, *beautiful engravings after the designs of Westall, green morocco, elegant*, £7. 7*s*.....*ib.* 1800.

This volume was printed by the noble author, for private distribution.

4905. Collins's (Emanuel) Miscellanies in Prose and Verse, *half-bound, neat*, 8*s*.....*Bristol*, 1762.

4906. Chapman's (George) Shadow of Night, containing two Poetical Hymnes, *morocco*, £18. 18*s*.....*Lond.* 1594.

4907. ——————— Ouid's Banquet of Sence. A Coronet for his Mistresse Philosophie, and his amorous Zodiacke. With a translation of a Latine coppie, written by a Fryer, anno dom. 1400, *morocco*, £18. 18*s*.....*ib.* 1598.

4908. ——————— Epicede, or Funerall Song on the most disastrous Death, of the High-borne Prince of Men, Henry Prince of Wales, &c. £4. 4*s*.....*ib.* 1612.

4909. Chapman's (George) Georgicks of Hesiod, translated elaborately out of the Greek, £9. 9*s*.....*Lond.* 1618.

4910. ———————— Euthymiæ Raptvs; or the Teares of Peace, with Interlocutions, *half-bound, extra*, £3. 3*s*.
ib. 1609.

4911. Chaucer's Troilus and Cressida, the original text, with a Latin metrical translation by Sir Francis Kynaston, *fine copy, in russia*, £2. 2*s*.....*Oxon.* 1635.

4912. Another Copy, wanting title, commendatory verses, &c. 9*s*.
ib. 1635.

4913. Cibber's (Colley) Lady's Last Stake, a Comedy, 3*s*. . .*ib. n. d.*

4914. Churchyard's (Thomas) Chippes, the first portion, except the leaves numbered 17 and 24—Black Letter—£6. 6*s*.
Lond. by T. Marshe, 1578.

4915. ———————— Churchyard's Challenge, (title in manuscript)—Black Letter—*in blue morocco*, £28.
Lond. by J. Wolfe, 1593.

This very rare volume of Churchyard's was not known to Anthony à Wood.—Some copies of this book want the entire of sheet T. and it was thought by Dr. Pegge, that this defect extended to all the copies now known, but the present is an exception.

4916. ———————— A Musicall Consort of Heauenly Harmonie (compounded out of many parts of Musicke) called Churchyard's Charitie, *morocco*, £30.
Lond. by A. Hatfield, 1595.

This rare book was also unknown to Wood.—An interesting poetical tract by the same author is appended; it is in 117 stanzas of four lines, and entitled "A Praise of Poetrie."

4917. Chaucer's Assemble of Foules—Black Letter—£45.
Imprinted in London in Flete Strete, at the Sygne of the Sonne agaynste the Condyte, by me Wynkyn de Worde, *the 24th day of January, in the yere of our Lorde*, 1530.

This very rare volume (of which another Copy for many years has not been known to exist) is in excellent condition; it is erroneously stated in Herbert and Dibdin's Ames as a Folio, in other respects the description is accurate, with the exception of several words wrong spelt: it consists of Fourteen Leaves, is splendidly bound, and is the Identical Copy from which the description communicated to Herbert was taken.

4918. Carey's (Henry) Poems and Dramatic Works, *portrait by Faber, calf extra*, £2. 2*s*. .... *Lond.* 1729-43.

4919. Calver's (Edward) Passion and Discretion, in Youth and Age, a Poem, *very neat*, £4. 14*s*. 6*d*. ..... *ib.* 1641.

4920. Churchill's (Charles) Poetical Works, 2 vols. *very neat*, 16*s*. 6*d*. ..... *ib.* 1763.

4921. Crouch's (John) Londinenses Lacrymæ. London's second tears mingled with her Ashes, a Poem, 7*s*. 6*d*. ..... *ib.* 1666.

4922. Cleveland's (John) Character of a London Diurnall, with several other Poems, by the same author, *extra*, 12*s*. *ib.* 1647.

4923. Cowley's (Abraham) Poetical Blossomes, *with the very rare portrait of Cowley at the age of thirteen by Vaughan, and a smaller one by another hand, fine copy in blue morocco*. £12. 12*s*. ..... *ib.* 1633.

4924. Another Copy, *without a portrait*, £3. 3*s*. ..... *ib.* 1633.

4925. Clavell's (John) Recantation of an Ill led Life; or a Discoverie of the High-way Law; *with the re-engraved portrait and Waldron's Life of Clavell, half-bound, russia*, £3. 3*s*. *ib.* 1634.

4926. Cotton's (Roger) Spirituall Song: containing an Historicall Discourse from the Infancie of the World untill this present time, (part of the title and last leaf wanting) *very neat*, £4. 4*s*. ..... *Lond. by G. Simson*, 1596.

4927. ——— Armore of Proofe, brought from the Tower of David, to fight against Spannyardes and all enemies of the truth, (last leaf wanting) *very neat*, £4. 14*s*. 6*d*. *ib.* 1596.

Ireland's manuscript remarks, purporting to be in the hand writing of Shakspeare, with fair transcripts, are in each of these two works by Cotton.

4928. Collection of Poems on Affaires of State, in four parts, £1. 11*s*. 6*d*. ..... *Lond* 1689.

4929. Collection of Poems, Songs, Catches, &c. against Popery, relating to the Times, 2 vols. *half-bound*, £1. 11*s*. 6*d*. *ib.* 1689.

4930. Counter-Scuffle, whereunto is added the Counter-Rat, written by R. S. *very neat*, £1. 1*s.* ..... *Lond.* 1670.

4931. Another Edition, *very neat*, 18*s.* ..... *ib.* 1680.

4932. Camoens' Lusiad, an Epic Poem, translated by W. J. Mickle, *portrait and frontispiece, neat*, £1. 4*s.* ..... *Oxon.* 1778.

4933. Cupid's Whirligig, a Comedy, [supposed to be by Edward Sharpham,] *very neat*, £1. 18*s.* ..... *Lond.* 1630.

4934. Crown's (J.) Countrey Wit, a Comedy, 6*s.* ..... *ib.* 1675.

4935. Daniel's (Samuel) Delia. Contayning certayne Sonnets, *neat*, £6. 6*s.* ..... *ib.* 1592.

First edition of these Sonnets.—The title and dedication are in manuscript.

4936. ——————. Whole Workes in Poetrie, *without the frontispiece*, £2. 12*s.* 6*d.* ..... *ib.* 1623.

4937. ——————. Musophilus; containing a generall defence of learning, a Poem, *very neat*, £3. 13*s.* 6*d.* ..... *ib.* 1599.

4938. ——————. Civill Wars of England, (signature B. wanting) *h. b. morocco*, £2. 2*s.* ..... *ib.* 1597.

4939. ——————. Tragedie of Cleopatra, *h. b. morocco*, £2. 7*s.* ..... *ib.* 1599.

4940. ——————. Letter from Octavia to Marcus Antonius, *h. b. morocco*, £2. ..... *ib.* 1599.

4941. ——————. Complaint of Rosamond, (wants title and last leaf) 16*s.* ..... *ib.* 1599.

4942. Day's (James) New Spring of Divine Poetrie, *half-bound extra*, £3. 13*s.* 6*d.* ..... *ib.* 1637.

4943. Donne's (John) Poems, with Elegies on his Death, *fine portrait by Lombart*, FIRST EDITION, *calf extra*, £1. 11*s.* 6*d.* ..... *ib.* 1633.

4944. Denham's (Sir John) Cooper's Hill, *first edition*, 1642.—His Destruction of Troy, *first edition*, 1656, in 1 vol. *half-bound, extra*, 16*s.* ..... *ib.* 1642-56.

4945. Dryden's (John) Hind and the Panther, a Poem, FIRST EDITION, *neat*, 9*s.* ..... *ib.* 1687.

4946. Du Bartas's four books, the Arke, Babylon, the Colonnyes, and the Columues, in French with an English translation by William L'Isle, and a Commentary by S. G. S. £1. 1*s.* ..... *ib.* 1637.

4947. Drayton's (Michael) Owle, a Poem, *with a curious wood-cut on the title, calf extra,* £4. 14*s.* 6*d.* ..... *Lond.* 1604.

In the folio edition of Drayton's Works, printed 1748, this poem has been most unaccountably omitted.

4948. Drayton's (Michael) Muses Elizium, lately discovered, by a new way over Parnassus. The passages therein, being the subject of ten sundry Nymphalls, £1. 11*s.* 6*d.* .. *ib.* 1630.

4949. Davies's (John, of Hereford) Microcosmos. The Discovery of the Little World, with the government thereof, *(illustrated by some interesting matter in manuscript)* £10. 10*s.* *Oxford,* 1603.

4950. ——————— Another Copy, (title, six last pages, and the commendatory verses at the end wanting) £1. 5*s.* ..... *ib.* 1603.

4951. ——————— Muses Teares for the losse of their hope; heroick and ne're-too much praised, Henry, Prince of Wales, &c. Together with Times Sobs for the untimely death of his glory in that of his Darling: and lastly his Epitaphs, £4. 4*s.* ..... *Lond.* 1613.

4952. ——————— Summa Totalis, or All in All, and the same for ever, *half-bound, extra,* £6. 6*s.* *ib.* 1607.

4953. ——————— Holy Roode, or Christ's Crosse; containing Christ Crucified, describing in Speaking-picture, *with a fac-simile drawing from the rare print of Davies, calf extra,* £12. 12*s.* ..... *ib.* 1609.

4954. ——— (Sir John) Nosce Teipsium, a Poem, (title wanting) £1. 1*s.* ..... *ib.* 1599.

4955. Drue's (Thomas) Life of the Duchess of Suffolk, a Tragedy, (three leaves wanting) *half-bound,* 5*s.* ..... *ib.* 1631.

4956. Dowriche's (Anne) French History. That is; a lamentable Discourse of three of the chiefe, and most famous bloodie broiles that haue happened in France for the Gospell of Jesus Christ, *morocco,* £21. .... *Lond. by T. Orwin,* 1589.

4957. D'Avenant's (Sir W.) Platonic Lovers, a Tragi-Comedy, *half-bound, neat,* 8*s.* ..... *Lond.* 1636.

4958. ——————— Just Italian, a Tragi-Comedy, *half-bound, neat,* 8*s.* 6*d.* ..... *ib.* 1630.

4959. D'Avenant's (Sir W.) Love and Honour, 4*s.* ....*Lond.* 1649.

4960. ———————— Triumphs of the Prince d'Amour, a Masque, 8*s.*.....*ib.* 1635.

4961. Dekker's (Thomas) Honest Whore, a Comedy, part the second, *half-bound, neat*, 15*s.*.....*ib.* 1630.

4962. Dennis's (John) Plot and no Plot, a Comedy, 3*s.*....*ib. n. d.*

4963. ———————— Liberty Asserted, a Tragedy, 3*s.* .. *ib.* 1704.

4964. Daye's (John) Isle of Gulls, a Comedy, *neat*, £1. 18*s. ib.* 1633.

4965. Darwin's (Erasmus) Temple of Nature, a Poem, *plates*, LARGE PAPER, *boards*, 16*s.* .....*ib.* 1803.

4966. Duck's (Stephen, the Thrasher) Poems, with his Life by Spence, 6*s.* ....*ib.* 1736.

4967. England's Faithful Monitor, being the Works of that Suffering Protestant, Mr. Stephen Humance, when under Exile and Confinement, in the years 1685 and 1686, *in Verse, (last leaf wanting*, 7*s.* 6*d.* ....*ib.* 1689.

4968. Epicedium, a Funerall Song, vpon the vertuous life and godly death, of the right worshipfull the Lady Helen Branch, (by Sir William Harbert) *Lond. by T. Creede*, 1594.—A Commemoration of the life and death of Dame Helen Branch, by whose godly and vertuous life, virgines are insinuated to virtue, wives to faithfulness, and widdowes to Christian contemplation, &c. (by I. P.) *Lond. by T. Creede*, 1594.—An Epitaph of the vertuous life and death of the right worshipfull Ladie Dame Helen Branch, &c. &c. *Lond. by T. Creede*, 1594, in one volume, *morocco*, £38.

Each of the three tracts in this volume is believed to be unique.—On one page is a Latin Epitaph, fairly written, which appears to have been done in the year the tracts were printed.

4969. Elys's (Edmund) Alphabet of Elegiack Groans, upon the truly lamented Death of that rare exemplar of Youthful Piety, John Fortescue, of the Inner Temple, Esq. *very neat*, £3. 13*s.* 6*d.* ..... *Lond.* 1654.

4970. Elvira, a Tragedy, by Lord Digby (title wanting) 3*s.*

4971. Evans's (Evan) Specimens of the Poetry of the Ancient Welch Bards, *neat*, £1. 1*s.*.... .....*ib.* 1764.

4972. Euripides, translated by R. Potter, 2 vols. *half-bound, russia* £1. 15*s*.....*Lond.* 1781.

4973. England's Helicon, MS. *transcribed from the rare book printed in* 1600, £4. 14*s*. 6*d*.

4974. Fraunce's (Abraham) Countesse of Pembroke's Yuychurch. Conteining the affectionate life, and unfortunate death of Phillis and Amyntas; that in a Pastorall; this in a Funerall. —The Countesse of Pembroke's Emanuel. Conteining the Nativity, Passion, Buriall, and Resurrection of Christ, together with certaine Psalmes of Dauid, *with remarks and extracts from various works in MS. neat*, £35.
Lond. by T. Orwin, 1591.

4975. ——————— Third part of the Countesse of Pembroke's Yuychurch: entitled Amintas Dale. Wherein are the most conceited tales of the Pagan Gods, in English Hexameters: together with their auncient descriptions and philosophicall explications, *neat*, £30.....*Lond.* 1592.

The title, dedication, and the leaves numbered 59, 60, in this rare book, are in manuscript, and were transcribed from the only perfect copy at present known.

4976. Fage's (Mary) Fames Roule; or the Names of our dread Soveraigne Lord King Charles, his Royall Queen Mary, and his most hopefull posterity; together with the names of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons, Privie Counsellors, Knights of the Garter, and Judges of his three renowned Kingdomes, England, Scotland, and Ireland. Anagrammatiz'd and expressed by acrosticke lines on their names, £25.....*ib.* 1637.

A very singular work, and so rare that the present copy is probably unique.

4977. Fletcher's (Phineas) Purple Island, or the Isle of Man; together with Piscatorie Eclogs, and other Poeticall Miscellanies, LARGE PAPER, £10. 10*s*...*Cambridge*, 1633.

From the size of the paper, and a copper-plate engraving with some verses, it may be inferred that this is the copy which was presented by the author to Edward Benlowes, the author of Theophila, to whom it is dedicated.

4978. ——————— Another Copy, SMALL PAPER, *blue morocco*, £2. 2*s*.....*ib.* 1633.

4979. Fletcher's (Phineas) Locusts, or Apollyonists, a Satirical Poem, *blue morocco*, £8. 8*s*. ..... *Cambridge*, 1627.

4980. ——————— Another Copy, one leaf very neatly supplied by MS. *blue morocco*, £5. 15*s*. 6*d*. .... *ib*. 1627.

4981. Fletcher's (George) Nine English Worthies; or, Famous and Worthy Princes of England, being all of one name; beginning with King Henrie the first, and concluding with Prince Henry, eldest Sonne to our Soueraigne Lord the King, *with wood cut portraits, morocco*, £28. .... *Lond*. 1606.

4982. —— — (John) Faithful Shepherdess, a Pastoral, 9*s*. *ib*. 1656.

4983. Funerall Oration, upon the death of the late deceased Princesse of famous memorye, Queen Elizabeth, *half-bound, extra*, 18*s*. ..... *ib*. 1603.

4984. Ford's (John) 'Tis Pity she's a Whore, a Tragedy, 15*s*. *ib*. 1633.

4985. Another Copy, (title and nine first leaves wanting) 3*s*. 6*d*. *ib*. 1603.

"There are some particulars in this play, both with respect to conduct, character, spirit, and poetry, that would have done honour to the pen of the immortal Shakspeare himself."—*Baker by Reed*.

4986. ——————— Ladies Trial, a Tragi-Comedy, *half-bound, neat*, 18*s*. .... *ib*. 1639.

4987. ——————— Fancies, a Tragi-Comedy, *half-bound, neat*, 15*s*. *ib*. 1638.

4988. ——————— Perkin Warbeck, an Historical Play, *half-bound, neat*, £1. 1*s*. .... *ib*. 1634.

4989. ——————— Lovers' Melancholy, a Tragi-Comedy, (wants title) *half-bound, neat*, 6*s*.

4990. Gascoigne's (George) Posies, or Works, corrected, perfected, and augmented by the author,—Black Letter—*half-bound*, £15. ..... *Lond. for R. Smith*, 1575.

4991. ——————— Hundreth sundrie Flowres bounde vp in one small Poesie, FIRST EDITION,—Black Letter—£9. 9*s*. .... *ib*. 1572.

The title to this FIRST EDITION of Gascoigne is mended, and several leaves are supplied by manuscript.—It is enriched by much interesting matter in writing.

4992. Gascoigne's (George) Steele Glas, a Satyre. Together with the Complaynt of Phylomene, an Elegie deuised by the same author, *neat*, £8. 8*s*. ..... *Lond.* 1576.

In this copy the title, dedication, and commendatory verses are in manuscript; but as the scarce portrait is printed at the back of the original title, an admirable fac simile drawing has been made for the present volume.

4993. Glover's (Richard) Leonidas, a Poem, *original edition*, 10*s*. 6*d*. *ib.* 1737.

4994. Geddes's (William) Saints' Recreation, third part, upon the State of Grace, a Poem, £1. 11*s*. 6*d*. .. *Edinburgh*, 1683.

This third part is all that ever appeared. Most of the copies of this volume, vary in the Dedications, the author having written and printed several in order to apply to various purposes.

4995. Grecian (The) History, being an Historical Poem, with other Poems, by J. H. 5*s*. ..... *Lond.* 1684.

4996. Greene's (Robert) Scottish Historie of Iames the fourth, slaine at Flodden. Entermixed with a pleasant Comedie presented by Oboram King of Fayeries, £8. 8*s*. *Lond. by T. Creede*, 1598.

4997. Greene's (Thomas) Poet's Vision, and a Prince's Glorie, a Poem, £9. 9*s*. ..... *Lond.* 1603.

4998. Grymeston's (Elizabeth) Miscellanea, Meditations and Memoratives, £4. 4*s*. ..... *ib.* 1604.

4999. Goodall's (Baptist) Triall of Trauell, or 1. the Wonders in Trauell, 2. the Worthes of Trauell, 3. the Way to Trauell. In three books epitomiz'd, *morocco*, £10. 10*s*. .. *ib.* 1630.

5000. Gayton's (Edmund) Art of Longevity, or a Diæteticall Institution, a Poem, £3. 3*s*. ..... *ib.* 1659.

5001. Gray's (Thomas) Poems, with Memoirs of his Life, by Mason, *fine portrait, neat*, £1. 10*s*. ..... *York*, 1775.

5002. ——— Works and Life, by W. Mason, much enlarged and re-edited by T. J. Matthias, LARGE PAPER, *imperial quarto*, 2 vols. *boards*, £9. 9*s*. ..... *Lond.* 1814.

5003. Gough's (J.) Strange Discovery, a Tragi-Comedy, 12*s*. *ib.* 1640.

5004. Ghost, or the Woman wears the Breeches, a Comedy. £1. 10*s*. *ib.* 1653.

5005. Golden Age, from the fourth Eclogue of Virgil.—Crisis upon Crisis, a Poem, *half-bound, morocco*, 10*s*. 6*d*. *Lond.* 1703-14.

5006. Gorgious Gallery of Gallant Inuentions, in Verse, by T. P. MS. *transcribed from the rare book printed in* 1578, £3. 13*s*. 6*d*.

5007. Heywood's (John) Workes, being Epigrammes, &c. *with the rare full length wood cut of Heywood*, £10. 10*s*.
Lond. by T. Marsh, 1587.

5008. ——————— Parable of the Spider and the Flie, *with numerous wood cuts*,—Black Letter—(the title leaf, table of contents, and leaf preceding the first chapter wanting,) £8. 8*s*. ..... *Lond. by T. Powell*, 1556.

5009. Another Copy, wanting the first thirteen leaves, £6. 6*s*.
ib. 1556.

5010. Heywood's (Thomas) English Traveller, a Tragi-Comedy, *half-bound, morocco*, £1. 18*s*. ..... *Lond.* 1633.

5011. ——— ——————— Loves Mistresse, or the Queenes Masque, £1. 9*s*. ..... *ib.* 1640.

5012. ——————— If you know not me you know nobody, part the Second, *half-bound*, £4. 4*s*. ..... *ib. n. d.*

5013. ——————— Fair Maid of the West, *(title and last leaf wanting)* 10*s*. 6*d*. ..... *ib.* 1631.

5014. Hardyng's (John) Chronicle in metre, frō the first begynnyng of Englāde, vnto the reigne of Edwarde ye fourth, where he made an end of his Chronicle. And from yt time is added with a cōtinuacion of the storie in prose, to this our tyme, [by R. Grafton] now first printed, gathered out of diuers and soundrie autours,—Black Letter—£9. 9*s*.
Lond. by R. Grafton, 1543.

5015. Another Copy, the last leaf reprinted, £7. 17*s*. 6*d*. .. *ib.* 1543.

5016. Another Copy, title and two last leaves of the continuation in manuscript, £6. 6*s*. ..... *ib.* 1543.

5017. Another Copy, without the prose continuation, £3. 13*s*. 6*d*.
ib. 1543.

5018. Hayman's (Robert) Quodlibets, lately come over from New Britaniola, Old Newfoundland. Epigrams and other small parcels, both Morall and Divine, *neat*, £7. 7*s*. *Lond.* 1628.

5019. Hawe's (Edward, a Westminster Scholar of sixteen) Trayterous Percye's and Catesbye's Prosopopeia, *with a wood cut on the title*, *morocco*, £30.....*ib.* 1606.

A work so rare, that this copy is probably unique.

5020. Holme's (Wilfride) Fall and euill successe of Rebellion from time to time, wherein is contained matter, most meete for all estates to vewe. Written in old English verse,—Black Letter—*neat*, £21...*Lond. by H. Binneman*, 1573.

5021. Hornby's (William) Scourge of Drunkenness, a Poem, *curious wood cut on the title*, *morocco*, £24. .....*Lond.* 1618.

5022. Heyrick's (Thomas) Miscellany Poems, including the Submarine Voyage, *half-bound*, *russia*, 18*s*.....*Camb.* 1691.

5023. Another Copy, *very neat*, £1. 1*s*.....*ib.* 1691.

5024. Howell's (Thomas) Fable of Ouid treting of Narcissus, translated out of Latin into English Mytre, with a moral therunto, very pleasante to rede,—Black Letter—*half-bound*, *russia*, £20.....*Lond. by T. Hackette*, 1560.

5025. Hunnis's (William) Hyve full of Hunnye; contayning the firste booke of Moses, called Genesis, turned into English Meetre,—Black Letter—*fine copy in russia*, £18. 18*s*. *Lond. by T. Marsh*, 1578.

5026. Hunting (The) of the Pox; a pleasante Discourse betweene the Authour and Pild-Garlike. Wherein is declared the nature of the Disease, how it came, and how it may be cured, by I. T. £7. 17*s*. 6*d*.....*Lond.* 1619.

5027. Hudibras Redivivus; or, a Burlesque Poem on the Times, 2 vols. or 24 parts complete, in 1 vol. *neat*, £1. 10*s*. *ib.* 1705-7.

5028. Hausted's (Peter) Rival Friends, a Comedy, *half-bound*, *neat*, 15*s*.....*ib.* 1632.

5029. Homer's Iliad and Odyssey, translated by Cowper, LARGE PAPER, 2 vols. *in russia*, £3. 13*s*. 6*d*.....*ib.* 1791.

5030. Hayley's (William) Essay on Sculpture, with Notes, *plates, neat in russia*, £1. 11*s*. 6*d*.....*Lond.* 1800.

5031. ——————— Triumphs of Temper, *half-bound*, 7*s*. *ib.* 1781.

5032. Horace his Satyres, Englyshed according to the prescription of Saint Hierome. The Wailyngs of the Prophet Hiere-remiah, done into Englyshe verse, also Epigrammes; by T. Drant,—Black Letter—*elegant*, £10. 10*s*. *Lond. by T. Marshe*, 1566.

5033. Horace his Arte of Poetrie, Pistles, and Satyrs Englished, and to the Earle of Ormounte, by Thomas Drant addressed, —Black Letter—£4*s*. 4*s*.. *Lond. by T. Marshe*, 1567.

Signature L. is wanting, and some of the initial letters have been cut out.

5034. Horace's Art of Poetry, translated by Colman, with the Latin text, 6*s*.....*Lond.* 1783.

5035. Hoccleve's (Thomas) Poems, never before printed, with a Preface, Glossary, &c. by G. Mason, *calf extra*, £1. 4*s*. *ib.* 1796.

5036. Another Copy, *boards*, 15*s*. .. .. *ib.* 1796.

5037. Howard's (Henry) Choice Spirits Museum, a Collection of Songs, with the Dutch and German Story of Mynheer Eupharson, and Mynheer Vanslawken, *portrait, half-bound*, 16*s*.....*ib.* 1765.

5038. Handefull (A) of pleasant Delites; containing sundry new Sonets, &c. by Clement Robinson, MS. *transcribed from a unique copy, printed in* 1584, £5. 5*s*.

5039. Hake's (Edward) Commemoration of the Raigne of Queene Elizabeth, MS. *transcribed from a unique book printed in* 1575, £3. 3*s*.

5040. James VI. King of Scotland, his Essayes of a Prentise in the Divine Art of Poesie, *with a fine and rare portrait of James, un-noticed by Granger, in russia*, £15. 15*s*. *Edinburgh, by T. Vautroullier*, 1585.

5041. ——————— his Majesties Poeticall Exercises at Vacant Houres, £15. 15*s*. *Edinburgh, by T. Waldegrave*, 1591.

5042. Johnson's (Richard) Nine Worthies of London; explaining the honourable Exercise of Armes, the vertues of the valiant, and the memorable attempts of magnanimious minds. Pleasant for Gentlemen, not unseemely for Magistrates, and most profitable for Prentises, *neat*, £17*s*. 17*s*. *Lond. by T. Orwin*, 1592.

This rare work is in prose and verse, the former in black letter, the latter is written on the plan of the Mirror for Magistrates. Wanley in his Catalogue of the Pamphlets in the Harleian Library, says of this, that it "may be reckoned among those monuments in memory of the meritorious which are too scarcely met with, and suffered too much to run to ruin. The author is often very elegant and poetical for the time he wrote in."

5043. Jonson's (Ben) Execration against Vulcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome, £1. 1*s*. ..... *Lond.* 1640.

With the autograph "Izaak Walton," on the title page.

5044. ——————— Catiline his Conspisacy, a Tragedy, 7*s*. 6*d*. *ib.* 1635.

5045. Jones's (Sir W.) Moallakat, or Seven Arabian Poems, which were suspended on the Temple at Mecca, *fine portrait, boards*, 15*s*. ..... *ib.* 1783.

5046. Jonas Redux, or a Divine Warning-Piece shot from the Fort-Royal of Ninive, Lat. Eng. 5*s*. 6*d*. ..... *ib.* 1672.

5047. Jemmat's (Catherine) Miscellanies in Prose and Verse, *very neat*, 14*s*. ..... *ib.* 1766.

The Marchioness of Rockingham's copy, with the receipt of the authoress.

5048. Kyd's (Thomas) Spanish Tragedie, or Hieronimo is mad againe. Containing the lamentable end of Don Horatio and Belimperia, &c. *wood cut on the title*, £1. 5*s*. *ib.* 1633.

The character of Hieronimo in this place, was originally performed by Ben Jonson.

5049. Another Edition, *half-bound, morocco*, £1. 1*s*. ..... *ib.* 1610.

5050. King's (Bishop) Deepe Groane fetch'd at the Funerall of that incomparable and glorious Monarch Charles the First, 9*s*. ..... *ib.* 1649.

5051. Lucretius on the Nature of Things, translated from the Latin by Dr. Thomas Busby, LARGE PAPER, *with a fine en-*

graving by Cardon, 2 vols. *calf extra, gilt leaves,* £4. 14*s.* 6*d.*.....*Lond.* 1813.

3052. Legende of Captaine Jones, first part, *calf extra,* £1. 5*s.* *ib.* 1636.

3053. Lamentation (The) of Troy for the Death of Hector. Whereunto is annexed an Olde Woman's Tale in her solitarie cell, by I. O. *half-bound, russia,* £15. 15*s.* *Lond. by P. Short,* 1594.

3054. Leycester's Ghost, *very neat,* 7*s.* 6*d.*.....*ib.* 1641.

3055. Langbaine's (Gerard) Momus Triumphans, or the Plagiaries of the English Stage exposed, *half-bound, morocco,* £1. 5*s.* *ib.* 1688.

3056. Lower's (Sir William) Phœnix in her Flames, a Tragedy, 12*s.*.....*ib.* 1639.

3057. Lydgate (John).—This booke was compiled by dan John Lydgate, monke of Burye, at the excitaciō and stirynge of the noble and victoryous Prince King Hary the fifthe, in honour, glory, and reverence of the berth of our most Blessed Lady, mayde wife and moder of our Lord Jhesu Chryst, *MS. on paper, blue morocco,* £8. 18*s.* 6*d.*

This manuscript bears the date of 1602, and appears to be accurately transcribed from the "Life of our Lady" printed by Caxton.

3058. Lok's (Henry) Ecclesiastes, otherwise called the Preacher. Containing Salomon's Sermons, or Commentaries, &c. compendiously abridged and also paraphrastically dilated in English poesie. Whereunto are annexed sundrie Sonnets of Christian Passions, &c. £25.

Lond. by R. Field, 1597.

A book of the most extreme rarity. It was not in the celebrated collections of West, Pearson, Farmer, Steevens, or Reed. It was also unknown to Ritson.

3059. Little (The) Grey Man. A Ballad of the Maese, *calf extra,* 12*s.*.....*Bury,* 1797.

3060. Myrrour (A) for Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished: and how frayle and unstable worldly prosperity is founde, euen of those whom Fortune seemeth most highly

to fauour, by William Baldwin—Black Letter—*calf extra*, £12. 12*s*. ..... *Lond. by T. Marsh*, 1563.

5061. Another Copy, wanting two preliminary leaves of prose entitled "A Briefe Memoriall," &c. *half-bound, russia*, £8. 10*s*. ..... *ib.* 1563.

5062. Myrrour for Magistrates, by Baldwin—Black Letter—*a very rare edition*, £15. 15*s*. ..... *ib.* 1571.

5063. Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande; from the comming of Brute to the incarnation of our sauiour and redemer Iesu Christe, by John Higgins, *Lond. by T. Marshe*, 1575. The Mirour for Magistrates, by W. Baldwin, *Lond. by T. Marshe*, 1575, both Black Letter—in one vol. £9. 9*s*.

5064. ——— by Baldwin—Black Letter—a cut down copy, with four leaves MS., *half-bound, russia*, £5. 5*s*. ..... *Lond. by T. Marshe*, 1578.

5065. ——— by Thomas Blener Hasset—Black Letter—a few of the latter leaves partly made up with MS. *calf extra*, £7. 7*s*. .... *Lond. by R. Webster*, 1578.

5066. ——— enlarged by John Higgins—Black Letter—*fine copy*, £7. 17*s*. 6*d*. *Lond. by H. Marsh*, 1587.

5067. Another of the same Edition; title and one leaf of the contents in MS.—the dedicatory epistle is wanting, *neat*, £4. 4*s*. ..... *ib.* 1587.

5068. Mirour for Magistrates, by Baldwin, Higgins, and Blener-Hasset, enlarged and edited by Richard Niccols, *very neat, calf*, £8. 18*s*. 6*d*. ..... *Lond.* 1610.

5069. Ditto, bound in 3 vols. *a most beautiful copy, calf extra*, £12. 12*s*. ..... *ib.* 1610.

5070. Mirour for Magistrates, by Baldwin, Higgins, and Blener-Hasset, enlarged and edited by Richard Niccols, title in manuscript, £5. 5*s*. ..... *ib.* 1610.

5071. Mirour for Magistrates, by Baldwin, Higgins, and Blener-Hasset, enlarged and edited by Richard Niccols, with the reprinted title "The Falles of Unfortunate Princes," &c. &c. *£6. 6s.* ..... *Lond.* 1619.

For an account of the various editions of the celebrated "Mirror for Magistrates," by whom the respective poems were written, a minute collation of the entire contents of the last edition by Niccols, (noticing its variations from the former) and other interesting matter, see "*Bibliotheca Anglo-Poetica, p.* 201.

5072. Milton's (John) Paradise Lost, a Poem in ten books, *£1. 18s. ib.* 1668.

5073. ——— Paradise Lost, *£1. 16s.* .....*ib.* 1669.

These two articles are in fact the same edition, the first, with no other alteration than the variation of titles.

5074. ——— ——— Paradise Lost, Book I. from the text of the edition of 1672, with copious notes, *very neat*, 15*s.* *Glasg. by R. and A. Foulis*, 1750.

Of this beautiful specimen, no more was published.

5075. Milton's (John) Poetical Works, by Bp. Newton, *with plates*, 3 vols. *very neat*, *£5. 15s. 6d.*.....*ib.* 1775.

5076. Mary Magdalen's Lamentations for the losse of her Maister Jesus, a Poem, *calf extra*, *£7. 7s.* .....*ib.* 1604.

5077. Martyrdome (The) of Saint George of Cappadocia: Titular Patron of England, and of the most Noble Order of the Garter, a Poem, *very neat*, *£7. 7s.*.....*ib.* 1614.

5078. Mery (A) Pñosticacion for the yere of Christes incarnacyon a thousand fyue hundreth fortye and foure. This to pronostycate I may be bolde that whā the newe yere is come gone is ye olde, *with a curious wood-cut on the title*—Black Letter—*morocco*, *£8. 8s.*..*no imprint or date, but* 1544.

This humorous and rare tract is probably one of the earliest attempts to satyrise what the Almanack-art terms 'sham predictions and prognostications.'

5079. Mastive (The) or Young-whelpe of the Olde-Dogge. Epigrams and Satyrs, by H. P. *morocco*, *£21.* *Lond. by T. Creede, circa*, 1600.

As an Epigram in this collection also appears in Henry Peacham's "Minerva," with a slight variation; it is fair to surmise that he was the author of this very rare volume, in preference to Henry Parrott.—An Advertisement to the Reader, on one leaf, is wanting.

5080. Maxwell's (James) Laudable Life, and Deplorable Death of our late peerlesse Prince Henry. Briefly represented. Together with some other Poems in honor of our most gracious Soueraigne King James, &c. *morocco*, £10. 10*s*. *Lond.* 1612.

5081. ——————— Monument of Remembrance, erected in Albion, in Honour of Frederick Duke of Bavaria, &c. and Elizabeth Infanta of Albion, daughter of James I. of England (Poetical) *h. b. extra*, £2. 10*s*. ..... *ib.* 1613.

5082. Modell (A) of Truths; or a Discovery of certaine reall passages of this Parliament, *half-bound*, 12*s*. ..... *ib.* 1642.

5083. Macklin's (Charles) Man of the World, a Comedy, and Love-a-la-Mode, a Farce, *with fine portrait by Condé, calf extra, gilt leaves*, £1. 7*s*. .... *ib.* 1793.

5084. Mason's (William) English Garden, a Poem, in four books, 7*s*. ..... *York*, 1781.

5085. Maurice's (Thomas) Richmond Hill, a Descriptive and Historical Poem, *finely printed, with engravings, boards*, 12*s*. 6*d*. ..... *Lond.* 1807.

5086. ——————— Grove Hill, a Descriptive Poem, *finely printed, with beautiful engravings on wood, by Anderson, boards*, 18*s*. ..... *ib.* 1799.

5087. Montolieu's (Mrs.) Festival of the Rose, with other Poems, *green morocco*, £1. 1*s*. ..... *ib.* 1802.

5088. Massinger's (Philip) Maide of Honour, a Tragæ-Comedy, *half-bound, neat*, 12*s*. ..... *ib.* 1632.

5089. ——————— Emperour of the East, a Tragæ-Comedy, *half-bound, neat*, 15*s*. ..... *ib.* 1632.

5090. ——————— Renegado, a Tragæ-Comedy, *half-bound, neat*, 12*s*. ..... *ib.* 1630.

5091. ——————— Bond Man, an Ancient Storie, *half-bound, neat*, 9*s*. ..... *ib.* 1632.

5092. ——————— Great Duke of Florence, a Comicall Historie, *half-bound, neat*, 9*s*. ..... *ib.* 1636.

5093. ——————— Picture, a Trage-Comedie, *half-bound, neat*, 12*s*. ..... *ib.* 1630.

5094. Massinger's (Philip) New Way to Pay Old Debts, a Comedy, *half-bound, neat*, 12*s*. ..... *Lond.* 1623.

5095. ——— ——— and Decker's Virgin Martyr, a Tragedie, *half-bound, neat*, 14*s*..... *ib.* 1661.

5096. Mason's (John) Turke, a Worthie Tragedie, *half-bound, neat*, £1. 6*s*. .... *ib.* 1610.

5097. Marlow (Christopher) and Chapman's (George) Hero and Leander, a Poem, FIRST EDITION, *with a copy from the rare portrait of Chapman, and much interesting matter in manuscript*, £10. 10*s*. ..... *ib.* 1606.

5098. Moore's (Thomas) Epistles, Odes, &c. *boards*, 18*s*. *ib.* 1806.

5099. M'Creery's (John) Press, a Poem, *with fine wood-cut engravings*, 10*s*. 6*d*. ..... *Liverpool*, 1803.

5100. Middleton's (Thomas) Mayor of Quinborough, a Comedy, 1 *s*. 6*d*. ..... *ib.* 1661.

5101. ——— ——— Game at Chess, a Comedy, *with the curious frontispiece of the characters*, £4. 4*s*. .. *ib.* 1624.

5102. ——— ——— A Mad World my Masters, a Comedy, *half-bound*, 16*s*. ..... *ib.* 1640.

5103. ——— ——— and William Rowley's Changeling, a Comedy, LARGE PAPER, *half-bound, neat*, £1. 1*s*. *ib.* 1653.

5104. ——— ——— Faire Quarrel, a Comedy, £1. 10*s*. .... *ib.* 1622.

5105. ——— (Christopher) Legend of Humphrey Duke of Gloucester, a Poem, *half-bound, russia*, £7. 7*s*. .. *ib.* 1600.

Written after the plan of the "Mirror for Magistrates;"—it is equal in excellence with the majority of poems in that celebrated collection.

5106. Mountfort's (William) Successful Strangers, a Tragi-Comedy, 5*s*. ..... *ib.* 1690.

5107. Machin's (Lewis) Dumbe Knight, an Historical Comedy, 18*s*. ..... *ib.* 1633.

5108. Marston's (John) Malcontent, a Tragi-Comedy, with additions by John Webster, £1. 15*s*. ..... *ib.* 1604.

5109. Murford's (Nicholas) Memoria Sacra, or Offertures unto the fragrant memory of the Right Hon. Henry Ireton, late

Lord Deputy of Ireland, intended to have been humbly presented at his Funerall, *MS. on paper, half-bound, russia*, £3. 3*s*.

This is an original manuscript, and there is no reason to believe that the poems which it contains, have ever been published.

5110. Nabbes's (Thomas) Plays, &c. viz. Microcosmos, a Moral Maske, 1637.—Hannibal and Scipio, a Tragedy, 1637.—Covent-Garden, a Comedy, 1638.—Spring's Glorie, a Maske with Poems, 1638.—Totenham-Court, a Comedy, 1639.—Unfortunate Mother, a Tragedie, 1640.—and the Bride, a Comedy, 1640, in one volume, *half-bound, russia*, £9. 15*s*.

5111. ——————— Tottenham-Court, a Pleasant Comedie, *half-bound, neat*, £1. 5*s*. ..... *Lond.* 1638.

5112. ——————— Unfortunate Mother, a Tragedy, 16*s*. *ib.* 1640.

5113. ——————— Microcosmus, a Morall Maske, *half-bound, neat*, £1. 1*s*. ..... *ib.* 1637.

5114. ——————— Bride, a Comedy, 15*s*. ..... *ib.* 1640.

This author's dramas possess the rare merit of being entirely original, as he did not borrow, to the smallest extent, from any writer that preceded him.

5115. Newton's (Thomas) Astropoion Delion, or the Death of Delia: with the Teares of her Funerall, *MS. from a rare book, printed in* 1603, £1. 11*s*. 6*d*.

5116. Nixon's (Anthony) Scourge of Corruption. Or a Crafty Knave needs no Broker—Black Letter—£3. 13*s*. 6*d*. *ib.* 1615.

This very singular production is in prose, with the exception of nine six-line stanzas.

5117. Niccols's (Richard) Cuckow, a Poem, *calf extra*, £7. 7*s*. *ib.* 1607.

5118. ——————— Londons Artillery, briefly containing the whole practice of that worthie Societie: with the Moderne and Ancient martial exercises, natures of Arms, vertue of Magistrates, Antiquity, Glorie, and Chronography of this honourable Cittie, *calf extra*, £10. 10*s*. ..... *ib.* 1616.

5119. Niccols's (Richard) Three Sisters' Teares, Shed at the late Solemne Funerals of the Royall deceased Henry, Prince of Wales, &c. *half-bound, neat*, £6. 6*s*. . . . . *Lond.* 1613.

5120. Norden's (John) Vicissitudo Rerum. An Elegiacall Poeme, of the interchangeable courses and varietie of things in this World, *very neat*, £10. 10*s*. . . *Lond. by S. Stafford*, 1600.

This volume is styled in the title "the first part," but it cannot be discovered that any subsequent part ever appeared.

5121. Naogeorgus's (Thomas) Popish Kingdome, or reigne of Anti christ, written in Latine Verse, and Englyshed by Barnabe Googe—Black Letter—*very neat*, £4. 4*s*.
Lond. by H. Denham, 1570.

The poem of the "Popish Kingdome" in this volume, is complete, but of a second poem entitled "Spirituall Husbandrie," the four last leaves are almost entirely destroyed. It also wants the Dedication to Q. Elizabeth, Googe's Arms, and has the title in MS.

5122. North-Country-Wedding; and the Fire, two Poems in Blank Verse, *half-bound, extra*, 10*s*. 6*d*. . . . . *Dublin*, 1722.

5123. Otway's (Thomas) Soldier's Fortune, a Comedy, 5*s*.
Lond. 1687.

5124. Order and Disorder: or the World made and undone. Being Meditations upon the Creation and the Fall, a Poem, *half-bound*, 15*s*. . . . . *ib.* 1679.

5125. Ogilvie's (John) Britannia, a National Epic Poem, *portrait, boards*, 12*s*. 6*d*. . . . . *Aberdeen*, 1801.

5126. Ovid's Metamorphoses, translated into English Meeter, by Arthur Golding—Black Letter—*neat*, £1. 5*s*.
Lond. 1612.

5127. Another Copy, title and part of the Epistle wanting, 15*s*.

5128. Pursuits of Literature a Satirical Poem, THE LARGEST PAPER, IMPERIAL QUARTO, *illustrated by a vast number of fine portraits by Bartolozzi, Houbraken, Vertue, Heath, Meyer, Hall, Vander Gucht, Caroline Watson, &c. &c.* in 2 vols. *superbly bound in red morocco, joints, gilt leaves, &c.* £55. . . . . *Lond.* 1812.

5129. Phaer (Thomas).—Seuen first bookes of the Eneidos of Virgill, conuerted in Englishe meter by Thomas Phaer Esquier, Sollicitour to the King and Queene's maiesties—Black Letter—*calf extra*, £6. . . *Lond. by J. Kingston* 1558.

5130. Phaer's (Thomas) and Thomas Twyne's translation of the thirteene bookes of Æneidos. The first twelve being the worke of the divine Poet, Virgil Maro; and the thirteenth, the Supplement of Maphæus Vegius—Black Letter—*neat*, £5. 15*s*. 6*d*. ..... *Lond. by T. Creede*, 1584.

5131. Another Edition, *neat in russia*, £3. 13*s*. 6*d*. .... *ib*. 1620.

5132. Pricket's (Robert) Times Anatomie. Containing the Poore Man's Complaint, Briton's trouble, and her triumph. The Pope's pride, Rome's treasons, and her destruction: affirming, that Gog, and Magog, both shall perish, the Church of Christ shall flourish, Judea's race shall be restored, and the manner how this mightie work shall be accomplished, *morocco*, £12. 12*s*. ..... *Lond*. 1606.

5133. Peacham's (Henry) Minerva Britanna, or a Garden of Heroical Devises, newly devised, moralized, and published, *with numerous engravings on wood, fine large copy, half-bound*, £7. 10*s*. ..... *ib*. 1612.

5134. Another Copy, *in russia, gilt leaves*, £6. 6*s*. .... *ib*. 1612.

5135. Ditto, with the four last leaves entitled "The Author's Conclusion," reprinted, *russia*, £4. 14*s*. 6*d*. ..... *ib*. 1612.

5136. Primrose's (Lady Diana) Chaine of Pearle. Or a Memoriall of the peerles Graces, and Heroic Virtues of Queene Elizabeth, of Glorious Memory, *half-bound, russia*, £7. 17*s*. 6*d*. *ib*. 1630.

5137. Palingenius Stellatus (Marcellus) his Zodiake of Life; translated out of Latine into Englishe, by Barnabie Googe and by him newly recognished—Black Letter—*calf extra*, £6. 6*s*. ..... *Lond. by R. Robinson*, 1588.

5138. Pennycuik's (Alexander) Collection of Curious Scots Poems, *very neat in calf*, £1. 8*s*. ..... *Edinburgh*, 1762.

5139. Pasquil's Palinodia, and his progresse to the Taverne, where after the Survey of the Sellar, you are presented with a pleasant pinte of Poeticall Sherry, *half-bound, russia* £5. 5*s*. ..... *Lond*. 1634.

5140. Another Copy, one leaf wanting and title damaged, *half-bound, morocco*, £2. 12*s*. 6*d*. ..... *ib. n. d.*

5141. Phillips's (John) Satyr against Hypocrites, 15*s*. .... *ib*. 1655.

5142. Powell's (Thomas) Passionate Poet. With a Description of the Thracian Ismarus, *half-bound, russia*, £15. 15*s*.
Lond. by V. Simmes, 1608.

5143. Passion (The) of a Discontented Mind, a Poem, *half-bound, extra*, £3. 3*s*. ..... *Lond.* 1621.

5144. Prynne's (William) Mount Orgueil: or Divine and Profitable Meditations, with other Poems, £1. 5*s*. ..... *ib.* 1641.

5145. Pack (A) of Patentees Opened, Shuffled, Cut, Dealt, and Played, *half-bound, morocco*, £2. 12*s*. 6*d*. .... *ib.* 1641.

5146. Pierce Plowman's Vision—Black Letter—*russia*, £10. 10*s*.
Lond. by Roberte Crowley, 1550.

5147. ——————————— Black Letter—*morocco*, £6. 6*s*.
Lond. by Owen Rogers, 1561.

5148. Ditto, *superbly bound in morocco, joints, &c.* £7. 7*s*.
ib. 1561.

5149. Ditto, *in russia*, £5. 5*s*. ..... *ib.* 1561.

5150. Another Copy, with numerous manuscript illustrations tending to throw considerable light upon the Poem, critically or historically considered, *neat*, £7. 7*s*. ..... *ib.* 1561.

5151. Pierce Plowman's Crede—Black Letter—*half-bound, morocco*, £6. 10*s*. ..... *ib.* 1561.

The present copy of this very rare Poem unfortunately wants two leaves, signature A 3, and D 1.

5152. Porter's (Henry) Pleasant History of the two angry Women of Abington. With the humorous mirth of Dicke Coomes and Nicholas Prouerbes, two Seruingmen, (part of last leaf wanting) £7. 7*s*. ..... *Lond.* 1599.

5153. Puttenham's (George) Arte of English Poesie. Contriued into three Bookes: the first of Poets and Poesie, the second of Proportion, the third of Ornament, *neat*, £7. 17*s*. 6*d*.
Lond. by R. Field, 1589.

Besides numerous manuscript illustrations, this copy has, in print, "Certaine notes of instruction concerning the making of verse or rhyme in English," being four leaves from a copy of George Gascoigne's Works.

5154. Another Copy, *in green morocco*, £6. 16*s*. 6*d*. ..... *ib.* 1589.

5155. Pindar's Odes, translated from the Greek by West, with the addition of others by Lee, many of which have not hitherto

appeared in English, *fine head, calf extra, gilt leaves,* £1. 17*s.* ..... *Lond.* 1810.

5156. Pratt's (S. J.) Cottage-Pictures; or the Poor, a Poem, *with engravings from the designs of Loutherbourg, calf extra,* £1. 1*s.* ..... *ib.* 1803.

5157. ———— Sympathy, a Poem, 3*s.* ..... *ib.* 1781.

5158. Poems.—The Naval Triumph of Britannia, 1799.—More Odes upon Odes, or a Peep at Peter Pindar, 1787.—and Margett's Horary Tables, in one volume, *calf extra,* 16*s.* *ib.* 1787-99.

5159. Poems.—A Poem Congratulatory on the Birth of the Young Prince, by D'Urfey, 1688.—The Weesils, a Satyrical Fable, 1691.—On the Death of Lady Pryce, 1740.—The Dunciad, 1742, in one volume, *neat,* 15*s.* ..*ib.* 1688-1742.

5160. Poems.—A Full and True Relation of the great and bloody Fight, between three Pagan Knights, and a Christian Gyant, 1682.—Withers Redivivus, in a small New Year's Gift, by T. P. 1689.—The Grand Birth of Man, by Matthew Stevenson, 1686.—The Confusion of Babel, 1683, and others, in one volume, *half-bound,* 15*s.* ..... *ib.* 1682-9.

5161. Pleasant (A) Comedie, called Wily Beguilde, £1. 1*s.* *ib. n. d.*

5162. Poems.—Mrs. Yearsley's Poems, three parts, 1785-7.—The Mine, by J. Sargent, 1785.—Sonnets by Charlotte Smith, 1786.—Tales by Hannah More, 1786, &c. in one volume, *very neat,* 15*s.*

5163. Poems and Songs, a Collection of, in MS. written about the year 1620, *half-bound, russia,* £1. 1*s.*

5164. Peele's (George) Old Wiues Tale. A pleasant conceited Comedie, (last leaf wanting) £9. 9*s.* *Lond. by J. Danter,* 1595.

5165. Pretie (A) new Enterlude both pithie and pleasaunt of the Story of kyng Daryus, beinge taken out of the third and fourth chapters of the thyrd booke of Esdras,—Black Letter—£9. 9*s.* ..... *Lond. by T. Colwell,* 1565.

5166. Paradise of Dainty Deuises, MS. *transcribed from the edition of* 1596, with interesting illustrative matter, £4. 4*s.*

5167. Petowe's (Henry) Eliza's Funerall, a fewe Aprill drops, showred on the Hearse of dead Eliza, MS. *transcribed from the book printed in* 1603, £1. 1*s*.

5168. Phœnix Nest, (The) Built up with the most rare and refined workes of Noble men; woorthy Knights, &c. Set foorth by R. S. of the Inner Temple, MS. *transcribed from the rare book printed in* 1593, £4. 4*s*.

5169. Quin's (Walter) Memorie of the most worthie and renowned Bernard Stuart, Lord D'Aubigni renewed. Whereunto are added Wishes presented to the Prince at his Creation, *calf extra*, £7. 7*s*. ..... *ib*. 1619.

5170. Quarles's (Francis) Argalus and Parthenia, a Poem, 15*s*. *ib*. 1647.

5171. ———————— Divine Fancies; digested into Epigrammes, Meditations, and Observations, *very neat*, £1. 5*s*. *ib*. 1638.

5172. ———————— Shepheard's Oracles: delivered in certain Eglogues, *half-bound, neat*, £1. 5*s*. ..... *ib*. 1646.

5173. ———————— Feast for Wormes. Set forth in a Poeme of the Historie of Josias, *half-bound, neat*, £1. 1*s*. *ib*. 1620.

5174. Roister Doister, a Comedie, with Songs,—Black Letter—(no title) £7. 7*s*. ..... *Lond. about* 1580.

5175. Rowland's (Samuel) Betraying of Christ. Judas in Despaire: with Poems on the Passion, £7. 17*s*. 6*d*. *Lond. by Adam Islip*, 1598.

5176. ———————— Diogenes' Lanthorne. In Athens I seeke for honest men, But I shall find them God knows when. Ile search the City, where if I can see One honest man, he shall go with mee, *curious wood cut on the title, elegant in morocco*, £12. 12*s*. ..... *Lond*. 1628.

5177. ———————— Doctor Merri-man; or Nothing but Mirth, *half-bound, morocco*, £10. 10*s*. ..... *ib*. 1609.

This is one of our earliest works of drollery.

5178. ———————— Sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ, *with several engravings on wood, calf extra*, £10. 10*s*. ..... *ib*. 1618.

5179. ———————— Night Raven, *calf extra*, £15. *ib*. 1634.

The contents of this singular work are of a satirical description; and are arranged in the form of humorous stories or jests.

5180. Ripley's (George) Compound of Alchymy. Or the Ancient hidden Art of Archemie, conteining the right and perfectest meanes to make the Philosophers' Stone, &c. set foorth by Ralph Rabbard, Gentleman, £5. 5s.
Lond. by T. Orwin, 1591.

5181. Rivers's (I. A.) Devout Rhapsodies, in which is treated, of Excellencie of Divine Scriptures, Also, of God, his Attributes, &c. &c. *morocco*, £4. 4s. ..... *Lond.* 1648.

5182. Rosse's (Alexander) Three Decads of Divine Meditations, whereof each one containeth three, 1. History, 2. An Allegory, 3. Prayer. With a commendation of the priuate Countrey Life, *calf extra*, £8. 8s.
Lond. n. d. but circa, 1630.

5183. Riddles of Heraclitus and Democritus, *calf extra*, £21.
Lond. by Arn. Hatfield, 1598.

It is by no means an improbable surmise, that this is the Book of Riddles to which Shakespeare alludes in the Speech of Master Slender to his Man Simple, in 'Merry Wives of Windsor,' Act. I. Scene I.

5184. Rowley's (William) New Wonder, a Woman never Vext, a Comedy, £1. 11s. 6d. ..... *Lond.* 1632.

5185. ——— Match at Midnight, a Comedy, 18s.
ib. 1633.

5186. Spenser's (Edmund) Faerie Queene, FIRST EDITION, *neat*, £8. 8s. ..... *Lond. by W. Ponsonby*, 1590-6.

5187. ——— with an exact collation of the two original editions; to which are added a Life of the author, and a Glossary, *with engravings from the designs of W. Kent*, LARGE PAPER, 3 vols. *neat*, £7. 7s.
Lond. 1751.

5188. ——— Shepheard's Calender: conteyning twelve Æglogues, proportionable to the twelve Moneths—Black Letter—*with wood engravings*, £6. 6s.
Lond. by T. Creede, 1597.

5189. ——— Another Copy of the same edition, wanting title and last leaf, £3. 13s. 6d. ..... *ib.* 1597.

The edition of 1597 is the last of the five quartos, and very uncommon.

5190. ——— Shepheard's Calendar,—Black Letter—*with wood engravings*, £8. 8s. .. *Lond. by T. East*, 1581.

5191. Spenser's (Edmund) Prothalamion, or a Spousall Verse. In honour of the double marriage of the two honourable and vertuous Ladies, the Ladie Elizabeth, and the Ladie Katharine Somerset, *half-bound, morocco*, £3. 6*s*.
Lond. by W. Ponsonby, 1596.

5192. ——— Colin Clouts come home againe; Astrophel, and other Poems, *half-bound, morocco*, £6. 6*s*.
ib. 1595.

5193. ——— Fowre Hymnes; Daphnaida, an Ellegie upon the death of Douglas Howard, daughter and heire of Henry Lord Howard, &c. *half-bound, morocco*, £6. 6*s*.
ib. 1596.

5194. ——— Mother Hubbard's Tale, and other Poems, *in bad condition*, 10*s*. 6*d*. ..... *ib. n. d.*

5195. Selimus, (the first part of the tragical raigne of) a Play, £4. 14*s*. 6*d*. ..... *Lond. by T. Creede*, 1594.
No other part of this drama ever appeared.

5196. Shakspeare's (William) Works, edited by Sir Thomas Hanmer, *with plates*, 6 vols. *very neat in calf*, £4. 4*s*.
Oxford, 1771.

5197. ——— Whole Contention betweene the two Famous Houses, Lancaster and Yorke, two parts, £6. 6*s*.
Lond. for T. P.

5198. ——— The same Play, first part only, £4. 4*s*.
ib. for T. P.

5199. ——— Midsommer Nights Dreame, £4. 14*s*. 6*d*.
ib. by J. Roberts, 1600.

5200. ——— Henry the Fift, £5. 10*s*.
ib. for T. P. 1608.

5201. ——— Taming of a Shrew, £6. 6*s*.
ib. by P. Short, 1594.

5202. ——— True and honorable history of Sir John Old-castle, £3. 3*s*. ..... *ib. for T. P.* 1600.

5203. ——— Pleasant and excellent conceited Comedy of the Merry Wiues of Windsor, £3. 3*s*.
ib. for A. Johnson, 1619.

5204. ——— Excellent History of the Merchant of Venice, £6. 6*s*. ..... *ib. by J. Roberts*, 1600.

5205. Shakspeare's (William) Pericles, Prince of Tyre, £2. 2*s*.
Lond. for T. P. 1619.

5206. ——————— Yorkshire Tragedie, £2. 2*s*. *ib.* 1619.

5207. School (The) of Slovenrie; or Cato turned wrong side outward. Translated out of Latine into English Verse to the use of all English Christendome, except Court and Cittie, by R. F. Gent. *morocco*, £21.....*Lond. by V. Simmes*, 1605.

This rare work is a translation from the Latin of Frederic Dedekindus, of an eccentric and humorous poem entitled Grobianus and Grobiana.

5208. Storer's (Thomas) Life and Death of Thomas Wolsey, Cardinall diuided into three parts; his Aspiring, Triumph, and Death, *with some interesting matter in MS. illustrative of the poem, half-bound, russia*, £20.
Lond. by T. Dawson, 1599.

5209. Sorrowes Joy, or a Lamentation for our late deceased Soveraigne Elizabeth, with a triumph for the prosperous succession of our gratious King James, [being a series of Poems by members of the University of Cambridge] *fine copy*, £10. 10*s*.....*Cambridge, by I. Legat*, 1603.

5210. Suffolk's Tears: or Elegies on that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God, love to the Church, and fidelity to his Country; and therefore highly honoured by them all, &c. &c. *calf extra*, £10. 10*s*. ..... *Lond.* 1653.

5211. Shoemaker's Holiday, or the Gentle Craft. With the humorous life of Simon Eyre, shoemaker, and Lord Maior of London—Black Letter—£4. 14*s*. 6*d*.
Lond. by Val. Sims, 1600.

This play has been ascribed to Dr. Barton Holyday.

5212. Southwell's (Robert) Saint Peter's Complaynt. With other Poems, FIRST EDITION, *Lond. by J. Roberts*, 1595.—Mœnoniæ, or certaine excellent Poems and Spirituall Hymnes, *Lond. by V. Sims*, 1595.—The Triumphs over Death, in Prose, *Lond. by V. Sims*, 1596, in one volume, *neat*, £10. 10*s*.

5213. ——————— Saint Peter's Complaynt, with other Poemes, *morocco*, £6. 6*s*.....*Lond. by I. Wolfe*, 1595.

5214. Southwell's (Robert) Saint Peter's Complaint, with other Poems, *calf extra*, (title damaged) £4. 14*s*. 6*d*. *Lond.* 1599.

5215. ——————— Saint Peter's Complaint, with other Poems, *morocco*, £13. 13*s*.

Edinburgh, by R. Waldegrave, no date, but circa, 1600.

The Edinburgh edition is excessively rare; it contains the same as the London of 1595 and 1599, except the omission of an epistle "The Author to his loving cousin," and the addition of a sonnet, "A sinfull soule to Christ."

5216. Sacred (A) Poeme describing the Miraculous Life and Death of the Glorious Convert S. Marie of Ægipt, who passed fortie seauen yeares in the desarts leading a penitentiall life, to the astonishment of all succeeding ages, *calf extra*, £9. 9*s*. *no place or date, but probably Douay, circa* 1630.

5217. Saint Peter's Ten Teares. Ten Teares of St. Peter's supposedly written upon his weeping sorrowes for denying his Maister Christ, *very neat*, £6. 6*s*. . . *Lond. by Gab. Simson*, 1597.

5218. Another edition, *calf extra*, £5. 5*s*. *Lond. for W. Jones*, 1602.

5219. Spared (The) Houres of a Soldier in his Travels, or the True Marrowe of the French Tongue, with Godly Songs, Sonets, &c. French and English, by John Wodroephe, £3. 10*s*. . . . . *Dort*, 1623.

5220. Sylvester's (Josuah) translation of Du Bartas his Deuine Weekes and Workes, *with frontispiece by Hole*, 18*s*.

Lond. 1611.

5221. ——— ——————— Lachrymæ Lachrymarum. Or the Spirit of Teares, distilled for the on-tymely death of the incomparable Prince Panaretus, third edition, with additions, and other Elegies, £3. 13*s*. 6*d*. . . . . *ib.* 1612.

5222. Speed's (Samuel) Fragmenta Carceris; or the King's Bench Scuffle, with the Humors of the Common Side. The King's Bench Letany, and the Legend of Duke Humphry, *curious cut on the title, half-bound, russia*, £3. 3*s*.

ib. 1675.

5223. Soules (The) Pilgrimage to Heavenly Hierusalem. In three severall Dayes journeyes. By three severall wayes; Purgative, Illuminative, Unitive. Expressed in the Life and

Death of Saint Mary Magdalen, *very neat*, £7. 7*s*. *printed in the yeare* 1650.

5224. Somervile's (W.) Hobbinol, or the Rural Games, 3*s*. *Lond.* 1740.

5225. Silkewormes (The) and their Flies: Liuely described in verse, by T. M. a Countrie Farmer, and an apprentice in Physicke. For the great benefit and enriching of England, *half-bound, russia*, £12. 12*s*. ..... *Lond. by V. Sims*, 1599.

5226. Seneca the Philosopher, his Booke of Consolation to Marcia. translated into an English Poem, £1. 10*s*. .. *Lond.* 1635.

5227. Sandys' (George) Paraphrase upon the Song of Solomon, *half-bound, extra*, 9*s*. ..... *ib.* 1642.

5228. Strange Newes from Campania, a Province in Italy; being a true Relation of one who slept at noon time of day, how his spirit was transported into the Province of Campania in Italy, by chance, near unto the Lake Avernus, also his discourse with an old man of that Province, concerning the present distempers in those parts, not unlike those in England, who after his recovery out of an extasie (by reason of the Cruelties, and bloud-sucking oppressions in that Province) writ these ensuing lines, *half-bound, morocco*, £3. 3*s*. ..... *Imprinted at Attalia, in the yeare* 1647.

5229. Southerne's (Tho.) Fate of Capua, a Tragedy, 3*s*. *Lond.* 1700.

5230. Salomon's Pest-House or Towre Royall; also London Lookebacke, a poetical description of the Plague of 1625, £1. 4*s*. *ib.* 1630.

5231. Scott's (Walt.) Lay of the Last Minstrel, FIRST EDITION, *boards*, £1. 1*s*. ..... *ib.* 1805.

5232. Short (A) and Serious Narrative of London's Fatal Fire, with its Diurnal and Nocturnal Progression, from Sunday, Morning (being) the Second of September, Anno Mirabili 1666. Until Wednesday night following. A Poem. As also London's Lamentation to her regardless Passengers, *half-bound, morocco*, £2. 2*s*. ..... *Lond.* 1667.

5233. Shirley's (James) Changes, a Comedy, £1. 1*s*. .... *ib.* 1632.

5234. ——————— Hide Parke, a Comedy, 13*s*. .... *ib.* 1637

5235. Shirley's (James) Triumph of Peace, a Masque, £1. 5*s.*
Lond. 1633.

5236. ——— Schoole of Complement, a Comedy, £1. 5*s.*
ib. 1631.

5237. ——— Contention for Honour and Riches, a Masque, £1. 5*s.* ... . *ib.* 1633.

5238. ——— Traytor, a Tragedy, 16*s.* ..... *ib.* 1635.

5239. ——— Grateful Servant, a Comedy, 9*s.* .. *ib.* 1630.

5240. ——— Dukes Mistress, a Tragi-Comedy, 12*s.* 1638.

5241. ——— Wittie Faire One, a Comedy, £1. 1*s.* *ib.* 1633.

5242. ——— Opportunitie, a Comedy, 18*s.* .... *ib. n. d.*

5243. ——— Arcadia, a Pastoral, 16*s.* 6*d.* .... *ib.* 1648.

5244. ——— Maid's Revenge, a Tragedy, *(wants title)* 5*s.* ..... *ib.* 1639.

5245. Settle's (Elkanah) Empress of Morocco, *with plates, which represent the interior of the Duke's Theatre, half-bound, neat,* £1. 1*s.* ..... *ib.* 1673.

5246. ——— Female Prelate, a Tragedy, 7*s.* .. *ib.* 1680.

5247. Sir Gyles Goose-Cappe, Knight, a Comedy, £2. 2*s.*
Lond. by John Windet. 1606.

5248. Shadwell's (Thomas) Sullen Lovers, a Comedy, 4*s. ib.* 1670.

5249. Solimon and Perseda, a Tragedie, [supposed to be by Thomas Kyd] *a fac-simile reprint from the edition printed by Edward Allde, half-bound, extra,* 18*s.*

5250. Tasso's Godfrey of Bullogne, or the Recoverie of Hierusalem. An heroicall poeme translated into English by Richard Carew. And now the first part containing five cantos, imprinted in both Languages, *very neat,* £9. 9*s.*
Lond. by J. Windet, 1594.

5251. Tusser's (Thomas) Five hundreth pointes of good Husbandrie. as well for the Champion or open countrie, as also for the Woodland or Severall,—Black Letter—£3. 13*s.* 6*d.*
Lond. by H. Denham, 1586.

5252. Another Copy, *in russia,* £5. ..... *ib.* 1586.

5253. Another Copy, *in morocco,* £5. ..... *ib.* 1586.

5254. Tusser's (Thomas) Fiue hundreth pointes of good Husbandrie, as well for the Champion or open countrie, as also for the Woodland or Severall,—Black Letter—*half-bound, morocco, £3. 3s.* ....*Lond.* 1610.

5255. Another Edition,—Black Letter—*neat, £3. 6s.*..*ib.* 1630.

An edition not inserted by Dr. Mavor in his list of the various impressions of Tusser, in the republication, edited by him,—under the impression that no such edition existed.

5256. Another edition,—Black Letter,—*£1. 1s.*.....*ib.* 1672.

5257. The Three Ladies of London, (A Right Excellent Comedy called) written by R. W.—Black Letter—*(two leaves of Sig. A. wanting)* .....*Lond. by J. Danter*, 1592.

5258. Tom Tyler and his Wife, a passing merry enterlude, *(no title)* 10*s.* 6*d.*..... *Lond.* 1661.

5259. Taylor's (John, the Water Poet) Three weekes, three daies, and three houres Observations and Travel from London to Hamburgh in Germanie, *half-bound, extra, £2. 2s. ib.* 1617.

5260. ———————————— Mad Fashions, Od Fashions, or the Emblems of these Distracted Times, *curious wood cut on the title, £2. 12s. 6d.*.....*ib.* 1642.

5261. ———————— ———— Olde, Old, Very Olde Man: or the Age and long Life of Thomas Par, the Sonne of John Parr of Winnington in the Parish of Alberbury; in the County of Salopp, (or Shropshire) who was Borne in the Raigne of King Edward the 4th, and is now living in the Strand, being aged 152 years and odd Monthes. His manner of Life and Conversation in so long a Pilgrimage; his Marriages, and his bringing up to London about the end of September last, *with the rare portrait by Van Dalen, calf extra, £4. 4s.*.....*ib.* 1635.

5262. ———————————— A Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying, Libell; which was lately written by an impudent unsoder'd Ironmonger, and called by the name of an Answer to a foolish Pamphlet entituled,—a Swarme of Sectaries and Schismatiques, *curious cut on the title;*—Aqua-Musæ: or, Cacafogo, Cacadæmon, Captain George Wither wrung in the Withers. Being a

short lashing Satyre, wherein the Juggling Rebell is compendiously finely Firked and Jerked, for his late railing Pamphlet against the King and State, called Campo-Musæ, in one volume, *half-bound, morocco*, £5. 5*s*. *Lond.* 1641.

5263. Taylor's (John, the Water Poet) Pedlar and a Romish Priest in a very hot Discourse, full of Mirth, Truth, Wit, Folly, and Plain Dealing, £1. 10*s*. ..... *ib.* 1641.

5264. ——————————— Great Britaine, all in Blacke. For the incomparable loss of Henry, our late worthy Prince, *with a half length wood cut of Prince Henry exercising with the pike*, £6. 6*s*. ..... *ib.* 1612.

Annexed to this is a prose Tract, entitled "The Funerals of Prince Henry." 1613.

5265. ——————————— Praise of the Needle, the eight first pages, 5*s*.

5266. ——————————— Nipping, or Snipping of Abuses or the Wooll Gathering of Wit, (title MS.) £2. 2*s*. *ib.* 1614.

5267. Thameseidos, a Poem, deuided into three Bookes or Cantos, by E. W. *elegant in morocco*, £7. 7*s*. ..... *ib.* 1600.

5268. Two Elegies, consecrated to the never-dying Memorie of the most worthily admyred; most hartily loved; and generally bewayled Prince; Henry Prince of Wales, *half-bound*, £3. 13*s*. 6*d*. ..... *ib.* 1613.

5269. The Tears of the Isle of Wight, shed on the Toombe of their most noble, valourous, and louing Captaine and Gouernour, the right Honourable Henrie Earle of Northampton; who dyed in the Netherlands, at Bergen-up-Zone, &c. &c. *half-bound, morocco*, £9. 9*s*. ..... *ib.* 1625.

5270. Tofte (Robert).—The Blazon of Jealousie. A subject not written by any heretofore. First written in Italian, by that learned Gentleman Benedetto Varchi, and translated into English, with speciall Notes upon the same, by R. Tofte, *half-bound, russia*, £10. 10*s*. ..... *ib.* 1615.

5271. Tyler's (Alexander) Memoirs of the Lives and Actions of the most Invincible and Triumphant Prince, Ihon the Great, third of that name, present King of Poland; and other Poems, *half-bound, neat*, £2. 10*s*. *Edinburgh*, 1685.

5272. The Toast, an Heroick Poem in four Books, written originally in Latin, by Frederick Scheffer; now done into English, and illustrated with Notes and Observations by Peregrine O'Donald, *fine copy, calf-extra*, £2. 2*s*.....*Lond.* 1747.

5273. Tribe of Levi, a Poem, 3*s*..... *ib.* 1691.

5274. Terence's Comedies, translated by Bernard, with the Latin text, 15*s*.....*ib.* 1641.

5275. Tomkins's Albumazar, a Comedy, (bad title) 12*s*...*ib.* 1634.

Dryden considered this as the original of the Alchymist, and charges Ben Johnson, in very strong terms, with plagiarism.

5276. Tracts.—Essay on History, in three poetical Epistles, by W. Hayley, 1781—Essay on Painting, by W. Hayley, 1781—Essay on Epic Poetry, by W. Hayley, 1782—in one vol. *boards*, 18*s*.

5277. Tracts.—Enquiry into the Patriarchal and Druidical Religion, Temples, &c. by W. Cooke, 1755—Tablet of Cebes, in Verse, from the Greek, 1759—Epistle to a Lady, in Verse, 1753—Immortality of the Soul from the Latin of Browne, by Richard Grey, 1754—Art of Preserving Health by Armstrong, 1744—Odes by Joseph Warton, 1746—and others, in one vol. *half bound, morocco*, 16*s*. 6*d*.

5278. Urchard's (Sir Thomas) Epigrams, Divine and Morall, *with an excellent fac-simile print, from the rare engraving by Glover, being a full length portrait of the author*, £8. 8*s*. *ib.* 1646.

5279. Virgil's thirteen Bukes of the Eneados, translatet out of Latyne verses into Scottish Metir, by Mayster Gawin Douglas, Bishop of Dunkel,—Black Letter—(the title, signatures B ii. B iii. in the Preface, and M ii. in the fourth book, supplied by manuscript) £4. 4*s*.....*ib.* 1553.

5280. Virgil's Georgicks, otherwise called his Italian Husbandrie, diuided into foure bookes. Grammaticallie translated into English meter, in so plaine and familiar sort, as a learner may be taught thereby to his profit and contentment, by Abraham Fleming, *calf extra*, £3. 3*s*. (last leaf wanting).

Lond. by T. Orwin, 1589.

5281. Virgil's Eneid, translated into Blank Verse, by Berresford, (Author of the "Miseries of Human Life,") *neat*, 18*s.* *Lond.* 1794.

5282. Vennard's (Richard) Right Way to Heaven; and the true testimonie of a faithfull and loyall subiect, *with the title and initial letters in colours*, (the two inner leaves of Sig. E. wanting) £6. 6*s.* .... *ib.* 1601.

5283. Vertue Triumphant, or a Liuely Description of the Foure Vertues Cardinal, (wants the last three leaves) *half-bound, neat*, £3. 3*s.* ..... *ib.* 1603.

5284. Vertumnus, a Latin Play, by Dr. Matthew Gwinne, £1. 1*s.* *Lond. by N. Okes*, 1607.

5285. Wither's (George) Opobalsamum Anglicanum; an English Balme, lately pressed out of a Shrub, and spread upon these papers, for the cure of some Scabs, Gangreeves, and Cancers, indangering the Body of this Common-Wealth, &c. *with other Tracts by the same author*, £2. 12*s.* 6*d.* *Lond.* 1646.

5286. Warner's (William) Albion's England: a continued Historie of the same Kingdome, from the originals of the first Inhabitants thereof. With varietie of inventive and historicall intermixtures, £6. 6*s.* *Lond. by the Widow Orwin*, 1596.

This edition is so uncommon, that neither Ames or Herbert appear to have seen it.—Steevens and Ritson were also ignorant of its existence.—The present copy has some interesting matter relative to the author and his writings in manuscript.

5287. Another edition of the same work, *neat*, £4. 4*s.* ..*ib.* 1597.

5288. Ditto, with the addition of a thirteenth book, and a Continuation, *calf extra*, £5. 5*s.* .... *Lond. by E. Bollifant*, 1602.

5289. Warning (A) for Faire Women. Containing the most tragicall and lamentable murther of Master George Sanders of London Merchant, nigh Shooters' Hill,—Black Letter—£6. 6*s.* .... *Lond. by V. Sims*, 1599.

5290. Another Copy, (wants title and ten first leaves) £1. 1*s.* *ib.* 1599.

5291. Westmoreland (Earl of) Otia Sacra. Optima Fides. Deus nobis hæc. Otia fecit, *Virg.—fine copy, purple morocco, joints, &c.* £16. 16*s.* ..... *Lond. by R. Cotes*, 1648.

The following is an extract from the *Bibliotheca Anglo Poetica*.—To this very rare and unpublished volume of sacred poetry by Mildmay Fane,

Earl of Westmoreland, there is no regular title,—the Latin words and imprint here given [as above] are placed in different parts of a frontispiece, engraved by Marshall, representing a column raised to Faith, which pierces through the clouds into a stream of light. Opposite the print are verses entitled "Columna Fidei," and others, "On the Title Page." On pages 99, 101, and 105, are prints from engravings on copper, which, as well as some others on wood, are emblematical. At p. 125, a second part commences, having on the opposite page a neat print by Marshall, which appears to represent the double hill of Parnassus, from the centre of which issues a spring; on the left is a lofty oak, and on a scroll at the top of the print is the motto, "Famulentur prioribus," and at the bottom,

——— tutus in Umbra,
Silvestrem tenui Musam meditatus avena. *Virg.*

5292. Willymat's (William) Prince's Looking Glasse, or a Prince's Direction very requisite and necessarie for a Christian Prince to view and behold himselfe in, &c. &c. *calf extra*, £8. 8*s*. ..... *Cambridge*, 1603.

5293. Warren's (Arthur) Poore Man's Passions, and Pouertie's Patience, *morocco*, £10. 10*s*. ..... *Lond.* 1605.

5294. Warres of Cyrus King of Persia, played by the children of her Maiesties Chappell, £4. 14*s*. 6*d*.
Lond. by E. Allde, 1594.

5295. Whetstone's (George) Remembraunce of the wel improved life, and godly end of George Gascoigne, MS. *from an unique printed copy*, £1. 11*s*. 6*d*.

5296. Willet's (Andrew) Sacred Emblems, in Latin and English, *calf extra*, 9. 9*s*. ..... *Cambridge, circa* 1598.

5297. West's (Richard) Court of Conscience, or Dick Whipper's Sessions. With the order of his arraigning and punishing of many notorious, dissembling, wicked and vitious liuers in this age, £10. 10*s*. ..... *Lond. by G. Eld.* 1607.

5298. Warton's (Thomas) History of English Poetry, 3 vols. *neat*, £8. 8*s*. ..... *Lond.* 1774-81.

5299. ——— ——— Fragment of vol. 4, 88 pages, all that were printed, *sewed*, 7*s*. 6*d*.

5300. Wharton's (Richard) Roncesvalles, a Poem, in twelve books, *fine frontispiece, elegant in red morocco*, £2. 2*s*. *ib*. 1812.

5301. Whyte's (Samuel) Shamrock; or Hibernian Cresses. A Collection of Poems, Songs, Epigrams, &c. Latin as well as English, the original production of Ireland, *very neat*, £1. 1*s*. ..... *Dublin*, 1772.

5302. Wilkins's (George) Miseries of Inforst Mariage, a Comedy, 18*s*. ..... *Lond.* 1629.

5303. Another edition, 15*s*. ..... *ib.* 1638.

5304. Widow (The) a Comedy, by Ben Jonson, John Fletcher, and Tho. Middleton, 9*s*. ..... *ib.* 1652.

5305. Yates's (James, a Serving-man) Castell of Courtesie, whereunto is adioyned the Holde of Humilitie; with the Chariot of Chastitie thereunto annexed. Also a Dialogue betweene Age and Youth, and other matters herein conteined—Black Letter—£45.

London, imprinted by John Wolfe, 1582.

This *unique* copy of James Yates's metrical compositions, appears to have been preserved from utter demolition by Mr. Thomas Martin, the Suffolk Antiquary, whose notes occur at the close. It was next possessed by Major Pearson, who put it in the present binding; after the death of that Gentleman it graced the Library of Mr. Steevens, who had so exalted an idea of its value, that he would not, on any pretext, suffer it to be out of his own possession.—Something is evidently wanting at the end, but all attempts at completion would be fruitless.

OCTAVO.

5306. ARCHERIE Reviv'd; or the Bow-Man's Excellence. An Heroick Poem, by Robert Shotterel, and Thomas D'Urfey, £1. 1*s*. ..... *Lond.* 1676.

5307. Addison's (Joseph) Miscellaneous Works, in Verse and Prose, 4 vols. *fine set*, £2. 2*s*. ..... *ib.* 1765.

5308. Amaranth, (The) or Religious Poems; consisting of Fables, Visions, Emblems, &c. *with plates engraved by Hibbart, half-bound, neat*, 12*s*. 6*d*. ..... *ib.* 1767.

5309. Aikin's (John) Essays on Song Writing, with a Collection of Songs, and some Originals, FIRST EDITION, *calf extra*, 15*s*. ..... *Lond. n. d.*

5310. Another edition, *very neat*, 12*s*. 6*d*. ..... *Warrington*, 1774.

5311. Another edition, by R. H. Evans, *boards*, 8*s*. ..... *Lond.* 1810.

5312. Arwaker's (Edmund) Truth in Fiction, or Morality in Masquerade; being Fables of Æsop and others in English Verse, 8*s*. 6*d*. ..... *ib.* 1708.

5313. Ayres's (Philip) Lyric Poems, made in Imitation of the Italian, of which many are translations, *very neat in calf*, 10*s*. 6*d*. *ib.* 1687.

5314. Apollonius Rhodius, translated by F. Fawkes, *half-bound, neat*, 5*s*. ..... *ib.* 1780.

5315. Æschylus, translated by R. Potter, 2 vols. *very neat*, 12*s*. 6*d*. *ib.* 1779.

5316. Butler's (Samuel) Hudibras, with Notes by Dr. Grey, and prints from the designs of Hogarth, LARGE PAPER, 2 vols. *in russia*, £8. 18*s*. 6*d*. ..... *Cambridge*, 1744.

5317. ——————— Hudibras, by Grey, *with Hogarth's plates*, 2 vols. *neat*, £1. 10*s*. ..... *Lond.* 1764.

5318. ——————— Hudibras, by Dr. Grey, 2 vols. and his Genuine Remains, by Thyer, 2 vols. being 4 vols. *in calf*, £3. 10*s*. ..... *Camb. and Lond.* 1744-59.

5319. British Poets and Translations from the Classics, with Lives by Dr. Anderson, 14 vols. *half-bound, russia backs, uncut, very neat*, £12. 12*s*. ..... *Lond.* 1795-1807.

5320. Another Set, 13 vols. *half-bound, sheep backs*, £8. 8*s*. *ib.* 1795-1807.

5321. Beaumont and Fletcher's Works, with Notes by Theobald, Seward, Sympson, &c. *with many engravings, and an extra set, from an earlier edition*, 10 vols. *calf extra*, £7. 7*s*. ..... *ib.* 1778.

5322. ——————————— by Weber, 14 vols. *calf extra*, £9. 9*s*. ..... *ib.* 1812.

5323. Buckingham's (John Sheffield, Duke of) Works, 2 vols. *neat*, 9*s*. ..... *ib.* 1729.

5324. Buckingham's (John Sheffield, Duke of) Works, 2 vols. *calf extra, gilt leaves*, £1. 1*s*. ..... *Lond.* 1753.

5325. Bancks's (John) Miscellaneous Works in Verse and Prose, *with humorous engravings from the designs of Hogarth*, &c. 2 vols. *calf extra, gilt leaves*, £1. 1*s*. ..... *ib.* 1739.

5326. Blondeville's (Thomas) Three Treatises, no lesse pleasaunte than necessary for all men to reade: whereof the one is called the Learned Prince, the other the Fruites of Foes, the thyrde the Porte of Rest,—Black Letter—*half-bound, morocco*, £10. 10*s*. ..... *Lond. by W. Seres*, 1561.

5327. Buds and Blossoms of Piety, with some Fruit of the Spirit of Love, and Directions to the Divine Wisdom. By B. A. In Verse, *half-bound, neat*, 18*s*. ..... *ib.* 1691.

5328. Blair's (Robert) Grave, FIRST EDITION, *green morocco*, 10*s*. 6*d*. ..... *Edinburgh*, 1747.

5329. Bysshe's (Edward) Art of English Poetry, 5*s*. .. *Lond.* 1708.

5330. Ditto, a very fine copy, *in calf*, 10*s*. 6*d*. ..... *ib.* 1705.

5331. Brand's (Hannah) Plays and Poems, *calf extra, gilt leaves*, 12*s*. ..... *Norwich*, 1798.

5332. Burgoyne's (General) Dramatic and Poetical Works, LARGE PAPER, *with plates*, 2 vols. *calf extra, gilt leaves*, £1. 5*s*. *Lond.* 1808.

5333. Bulkeley's (J.) Last Day, a Poem, 4*s*. ..... *ib.* 1720.

5334. Barber's (Mrs.) Poems on several Occasions, *roan extra, gilt leaves*, 12*s*. 6*d*. ..... *ib.* 1736.

5335. Battle of Floddon, in Verse, with Notes, &c. by R. Lambe, and farther illustrations by Henry Weber, *calf extra, gilt leaves*, 15*s*. ..... *Edin.* 1808.

5336. ——— Ditto, LARGE PAPER, *calf extra, gilt leaves*, £1. 7*s*. ..... *ib.* 1808.

5337. Baker's (D. E.) Biographia Dramatica, 2 vols. *boards*, 7*s*. 6*d*. *Dublin*, 1782.

5338. ——— (Hen.) Medulla Poetarum Romanorum; or Passages of the Roman Poets, with translations into English Verse, 2 vols. *boards*, 8*s*. 6*d*. ..... *Lond.* 1737.

5339. ——— Another Set, 2 vols. *very neat*, 16*s*. .. *ib.* 1737.

5340. Behn's (Mrs. A.) Plays, one leaf wanting, 5*s*. . . . . *Lond.* 1702.

5341. Byron's (Lord) English Bards, and Scotch Reviewers, a Satire, THIRD EDITION, *boards*, £2. 2*s*. . . . . *ib.* 1810.

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5867. Crowley's (Robert) Voyce of the Laste Trumpet, blowen by the seuenth Angel, (as is mentioned in the eleuenth of the Apocalips) callying al estate of men to the ryght path of theyr vocation, wherin are conteyned xii Lessons to twelue several estats of men, which if thei learne and folowe, al shall be wel and nothing amis,—Black Letter—*calf extra, gilt leaves, £12. 12s.*.....*Lond. by R. Crowley,* 1550.

5868. Crown Garland of Golden Roses, gathered out of England's Royal Garden. Set forth in many pleasant new Songs and Sonnets,—Black Letter—*elegant in morocco, £6. 6s.*
Lond. 1662.

5869. Choice (The) a Collection of above 700 Songs, 3 vols. *18s.*
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5871. Curiosity (The) or the Gentleman and Lady's General Library, Poems, &c. *4s.*..... *Manchester,* 1738.

5872. Cupid, a Collection of Love Songs, (bad copy) *5s.*
Lond. 1739.

5873. Colman's (G.) Broad Grins, *boards, 4s.* ..... *ib.* 1807.

5874. Description (A Most Pleasant) of Benwel Village in the County of Northumberland. Intermix'd with several diverting Incidents, both Serious and Comical, *£3. 3s.*
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This very rare volume, a poem of more than two thousand six line stanzas, is ascribed by Mr. Gough to a Dr. Ellison.

5875. Daniel's (Samuel) Poetical Works, and Life, 2 vols. 12*s.* *Lond.* 1718.

5876. ——————— Delia and Rosamond augmented, and Cleopatra, *purple morocco*, £6. 6*s.* *Lond. for S. Waterson*, 1594.

5877. Dalrymple's (Alex.) Extracts from G. Wither's Poems, 5*s.* *Lond.* 1785.

5878. D'Urfey's Comical History of Don Quixote, three parts, 7*s.* *ib.* 1729.

5879. ——— (Young) Rattle for Grown Children, *portrait, elegant in morocco*, 10*s.* ..... *ib.* 1766.

5880. Drummond's (William) Poems, *fine head by Birch, half-bound, neat*, 9*s.* ..... *ib.* 1790.

5881. Another Copy, *calf extra*, 12*s.* ..... *ib.* 1790.

5882. Day (The) of Doom; or a Description of the Great and Last Judgment, a Poem, *half-bound, neat*, 10*s.* 6*d.* .... *ib.* 1686.

5883. Dramatic Historiographer; or the British Theatre Delineated, 3*s.* ..... *ib.* 1735.

5884. Davison's (Francis) Poetical Rapsodie, containing diuerse Sonnets, Odes, Elegies, Madrigals, Epigrams, &c. THIRD EDITION, *half-bound, russia*, £8. 18*s.* 6*d.* ..... *ib.* 1611.

5885. The same work, FOURTH EDITION, *half-bound, russia*, £6. 16*s.* 6*d.* ..... *ib.* 1621.

5886. Another Copy of the same edition, *imperfect*, £2. 2*s.* *ib.* 1621.

5887. Davies's (Sir John) Nosce Teipsium. Whereunto is added, Hymnes of Astræa in Acrosticke Verse; or Praises of his Soueraigne, Queene Elizabeth, *elegant in morocco*, £4. 14*s.* 6*d.* ..... *ib.* 1619.

5888. ——————— Immortality of the Soul, a Poem, *calf extra, gilt leaves*, 12*s.* ..... *Dublin*, 1733.

5889. Drayton's (Michael) Poems, £2. 2*s.* *Lond. for N. Ling.* 1605.

5890. ——————— Poems, collected into one volume, *with frontispiece by Marshall, which includes a portrait of Drayton, calf extra*, £1. 11*s.* 6*d.* ..... *Lond.* 1637.

5891. ——————— England's Heroical Epistles, *calf extra*, 10*s.* 6*d.* ..... *ib.* 1737.

5892. Donne's (John) Poems, with Elegies on the Author's death, *fine impression of the portrait by Marshall, neat*, £1. 5*s*. *Lond.* 1635.

5893. ——— Another edition, *portrait by Marshall*, 12*s*. 6*d*. ..... *ib.* 1639.

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5895. ——— Another edition, 8*s*. ..... *ib.* 1654.

5896. ——— Another copy, *calf extra*, 12*s*. *ib.* 1654.

5897. ——— and Life, *uncut*, 7*s*. ..... *ib.* 1719.

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5899. Dodd's (Dr. W.) Thoughts in Prison, *neat*, 3*s*. .... *ib.* 1781.

5900. Dodsley's Select Collection of Old Plays, 12 vols. *calf extra, gilt leaves*, £7. 7*s*. ..... *ib.* 1744.

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5902. Deloney's (Thomas) Garland of Good Will, divided into three parts. Containing many Pleasant Songs and Poems, £1. 1*s*. ..... *ib. n. d.*

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5906. ——— Fables, Ancient and Modern, 3*s*. 6*d*. *ib.* 1721.

5907. Dimond's (William) Petrarchal Sonnets, &c. *elegant*, 5*s*. *Bath*, 1800.

5908. D'Avenant's (Sir W.) Madagascar and other Poems, *calf extra*, 12*s*. ..... *Lond.* 1648.

5909. Denham's (Sir J.) Poems and Translations, *neat*, 6*s*. *ib.* 1719.

5910. ——— *with fine portrait, elegant in morocco*, 16*s*. ..... *ib.* 1719.

5911. Denham's (Sir J.) Poems and Translations, *plates, neat*, 2*s.* 6*d.* *Edin.* 1719.

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5980. Homer's Odyssey, by Pope, *3s.*.....*Edin.* 1769.

5981. Homer translated by Pope; Virgil by Dryden; Ovid by Garth and others, *with engravings by Heath, Holloway, &c.* 17 vols. *very neat in calf*, *£3. 8s.*.....*Lond.* 1794-5.

5982. Homer à la Mode. A Mock Poem upon the first and second books of Homer's Iliad, *very neat*, *12s. 6d. Oxford*, 1665.

5983. Holland's (Robert) Holie Historie of our Lord and Saviour Jesus Christ's nativitie, life, actes, miracles, doctrine, death, passion, resurrection and ascension. Gathered into English meeter, and published to withdraw vaine wits from all unsaverie and wicked rimes and fables, to some love and liking of spirituall songs and holy scriptures, *calf extra*, *£18. 18s.*.....*Lond. by R. Field*, 1594.

This is so rare a book, that it may be doubted whether another copy is known. It is not mentioned by Warton, and as the author is called Henry, by Ames and Herbert, it may also be presumed to have been unknown to them.

5984. Hagthorpe's (John) Visiones Rerum. The Visions of Things or Foure Poems, *elegant in morocco*, *£3. 3s. Lond.* 1623.

5985. Hall's (John) Emblems, with many copper-plates, (last page MS.) *elegant in morocco*, *£3. 3s.*.....*ib.* 1648.

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5987. Hunnis's (William) Seuen Sobs of a Sorrowfull Soule for Sinne; comprehending those seuen Psalmes of the Princelie Prophet David, commonly called Pœnitentiall. Where-

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5988. Another edition, *imperfect*, *half-bound*, *neat*, £1. 1*s*. *Lond.* 1636.

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6021. Loyal Garland (The) containing choice Songs and Sonnets of our late unhappy Revolutions, very delightful and profitable, both to this present and future ages. Published by S. N. a Lover of Mirth,—Black Letter—*in russia*, £3. 3*s*. ..... *ib.* 1671.

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6027. Modern Midnight Conversation, or Matrimonial Dialogues, *elegant in morocco*, 12*s*. ..... *ib. n. d.*

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6032. Musæus, or the Loves of Hero and Leander, translated by Sir Robert Stapylton, £1. 11*s*. 6*d*. ..... *ib.* 1647.

6033. Meston's (William) Poetical Works, *calf extra, gilt leaves*, 12*s*. 6*d*. ..... *Edinburgh*, 1767.

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A very rare and curious little book: it is not mentioned in Oldys's MS. concerning Campion, nor was it known to Ames or Herbert.

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6038. Mill's (Humphry) Night's Search. Discovering the Nature and Condition of all sorts of Night-Walkers; with their Associates. As also the Life and Death of many of them, *curious frontispiece*, £4. 4*s*. ..... *ib.* 1640.

6039. Milton's (John) Paradise Lost, SECOND EDITION, *coloured plates*, 7*s*. 6*d*. ..... *ib.* 1674.

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6042. Mason's (Rev. W.) Poems, *two portraits, boards*, 5*s*. *ib.* 1805.

6043. Nicol's (Alexander) Poems, Serious and Comical, 2 vols. *calf extra, gilt leaves*, £1. 1*s*. ..... *Edinburgh*, 1753-6.

6044. Old Ballads (A Collection of) corrected from the best and most ancient copies extant. With Introductions Historical, Critical, or Humorous, *with plates*, 3 vols. *calf extra*, £5. 5*s*. ..... *Lond.* 1727.

6045. Ovid's Heroycall Epistles, in English Verse; set out and translated by George Turbervile, Gent. With Aulus Sabibinus' answers to certaine of the same—Black Letter—*morocco*, £8. 8*s* ..... *Lond. by J. Charlewoode, n. d.*

6046. Ovid's Epistles, translated by several hands, *plates, green morocco, by Roger Payne*, 15*s*. ..... *Lond.* 1720.

6047. Ovid's Epistles, translated by W. Saltonstall, *with plates, elegant in morocco*, £1. 11*s*. 6*d*. ..... *ib.* 1673.

6048. Another edition, *without plates, half-bound, extra*, 12*s*. *ib.* 1677.

6049. Ovid's Tristia, translated by W. Saltonstall, *frontispiece, by Cecil, calf extra, gilt leaves*, £1. 15*s*. ..... *ib.* 1633.

6050. ——— translated by T. P. *calf extra*, 12*s*. .. *ib.* 1713.

6051. ——— Another edition, *calf extra*, 10*s*. 6*d*. *ib.* 1726.

6052. ——— Invective or Curse against Ibis, faithfully and familiarly translated into English Verse by John Jones, *calf extra*, £2. 10*s*. ..... *Oxford*, 1658.

This copy has some presentation verses in the hand-writing of Jones.

6053. ——— Another Copy, stained, and made up with MS. 9*s*. ..... *ib.* 1658.

6054. Ovid's Invective against Ibis, translated into English Meeter by Thomas Underdowne—Black Letter—*calf extra*, £7. 7*s*. ..... *Lond. by H. Bynneman*, 1577.

6055. Ovidius Exulans, or Ovid Travestie, a Mock Poem, on Five Epistles of Ovid, by Naso Scarronnomimus, *elegant in morocco*, £1. 11*s*. 6*d*. ..... *Lond.* 1673.

6056. Ovid's Metamorphoses, translated by Sewell and others, *plates*, 2 vols. 7*s*. ..... *ib.* 1717.

6057. ——— translated by Garth and others, *plates*, 2 vols. 8*s*. ..... *ib.* 1751.

6058. Ovid's Metamorphoses, translated by G. Sandys, *half-bound*, 6*s.* ..... *Lond.* 1656.

6059. Otway's (Thomas) Works, *best edition*, 3 vols. *very neat*, £1. 4*s.* ..... *ib.* 1768.

6060. ——— ——————— 2 vols. 6*s.* ..... *ib.* 1722.

6061. Overbury's (Sir Thomas) Wife, a Poem, with New and Choice Characters, *portrait by Simon Pass*, *calf extra*, £1. 5*s.* ..... *ib.* 1615.

6062. ——————— Another Edition, *with portrait*, *calf extra*, 18*s.* ..... *ib.* 1616.

6063. ——————— The same Edition, *without portrait*, 7*s.* ..... *ib.* 1616.

6064. ——————— Another Edition, enlarged, *elegant in calf*, 15*s.* ..... *ib.* 1664.

6065. Ossian's Poems, *plates*, 2 vols. *elegant* 8*s.* ..... *Edin.* 1803.

6066. Poetical Works of the author of the Heroical Epistle to Sir W. Chambers, *half-bound, extra*, 3*s.* 6*d.* ..... *Lond.* 1805.

6067. Phillips's (John) Poems, 2*s.* ..... *ib.* 1728.

6068. Pennecuik's (Alex.) Streams from Helicon: or Poems on Various Subjects, 14*s.* 6*d.* ..... *ib.* 1720.

6069. Prologues and Epilogues celebrated for their poetical merit, *very neat*, 5*s.* ..... *Oxford, n. d.*

6070. Pasquin's (Anthony) Children of Thespis, a Poem, *calf extra*, *gilt leaves*, 8*s.* ..... *Lond.* 1792.

6071. ——————— Poems, 2 vols. *very neat*, 9*s.* ..*ib.* 1789.

6072. Pecke's (Thomas) Parnassi Puerperium, or some Well-wishes to Ingenuity, being Epigrams translated from Owen, Martial, &c. £2. 2*s.* ..... *ib.* 1659.

6073. Another Copy, *with the rare portrait of Pecke*, *morocco*, £6. 6*s.* ..... *ib.* 1659.

6074. Pranceriana Poetica; or Prancer's Garland, 2*s.* 6*d.* *Dub.* 1779.

6075. Pope's (Alexander) Works, 6 vols. *neat*, 18*s.* .. *Lond.* 1736.

6076. Paterson's (James) Commentary on Milton's Paradise Lost, 5*s.* *ib.* 1744.

6077. Phillips's (Edward) Theatrum Poetarum, or a compleat collection of the Poets of all ages, 12*s.* ..... *Lond.* 1675.

6078. Poems by Ben Jonson Junior. Composed by W. S. Gent. *elegant in morocco*, £2. 15*s.* ..... *ib.* 1672.

6079. Pembroke's (Countess of) Tragedie of Antonie done into English, *half-bound, neat*, £8. 8*s.* *Lond. for W. Ponsonby*, 1595.

6080. Palingenius his firste syxe bokes of the Zodiake of Life, translated by Barnabe Googe—Black Letter—*calf extra, gilt leaves*, £5. 5*s.* ..... *Lond. by I. Tisdale*, 1561.

This rare edition was unknown to Warner or Tanner; and Herbert the editor of Ames had only seen one copy. The present wants a leaf, containing Verses by G. Chatherton, also the last leaf of Poetical words.

6081. Poems in Latin and English, by Archibald Pitcairn, W. Scot, and T. Kincaid, including Poems on the Royal Company of Archers, 7*s.* 6*d.* ..... *Edin.* 1727.

6082. Another Copy, on fine thick paper, *calf extra, gilt leaves*, £1. 5*s.* ..... *ib.* 1727.

6083. Plays, a collection of, by the best Tragic and Comic Writers, 9 vols. *neat*, £1. 7*s.* ..... *Lond.* 1735, &c.

6084. Plays, a selection of, 5 vols. *neat*, 10*s.* 6*d.* .... *ib.* 1735, &c.

6085. Pomfret's (John) Poems, *neat*, 2*s.* ..... *ib.* 1736.

6086. Penwarne's (John) Contemplation, a Poem, with Tales, &c. *morocco*, 9*s.* ..... *ib.* 1807.

6087. Pindar, translated from the Greek, by Gilbert West, with original Poems, 3 vols. *neat*, 13*s.* 6*d.* ..... *ib.* 1766.

6088. Political Merriment, or Truths told to some Tune. Faithfully translated from the original French of R. H. S. H. H. S. F. A. G. G. A. M. M. P., &c. 9*s.* .....*ib.* 1714.

6089. Prior's (Matthew) Poems, *(two leaves MS.)* 3*s.* .. *ib.* 1720.

6090. ——————— *neat*, 4*s.* 6*d.* ..... *ib.* 1754.

6091. ——————— Another Edition, 2 vols. 6*s.* .... *ib.* 1721.

6092. Pope's (The) pittiful Lamentation for the Death of his dere darling Don Joan, of Austria: and Death's Aunswer to the same. With an Epitaphe upon the said Don Joan,

translated after the French printed coppy by Henry Chettle, —Black Letter—*elegant in morocco*, £5. 5*s*.
Lond. by J. Charlewood, 1578.

6093. Parrot's (Henry) Laquei Ridiculosi: or Springes for Woodcocks, *neat*, £8. 8*s*. ..... *Lond.* 1613.

To this rare volume of Epigrams Mr. Malone was considerably indebted while writing his Historical Account of the English Stage, and it is observed by Warton that "many of them are worthy to be revived in modern collections."—The present copy has manuscript illustrations.

6094. Poems, viz. The Reigne of King Henry the Second, by Thomas May, *with portrait by Vaughan*, *Lond.* 1633.—The Historie of Edward the Second, by Francis Hubert, *with portrait*, *Lond.* 1629.—The Victorious Reigne of King Edward the Third, by Thomas May, *with portrait*, *Lond.* 1635.—The Battailes of Crescey and Poictiers, by Charles Aleyn, *Lond.* 1633.—Plantagenet's Tragical Story; or the Death of King Edward the Fourth, by T. W. *with the rare portrait by Marshall*, *Lond.* 1649.—The Historie of King Henrie the Seventh, by Charles Aleyn, *with portrait by Marshall*, *Lond.* 1638.—and Bosworth Field, by Sir John Beaumont, (from his volume of Poems, 1629).—This curious collection of Historical Poems, is in one volume, *in the original parchment binding, and very good condition*, £24. ..... *Lond.* 1629-38.

6095. Poems.—A Choice Collection of Scots Poems, ancient and modern, *Edin.* 1766.—Poetical Works of William Meston, *Edin.* 1767.—Collection of Scots Poems, by Alexander Pennecuik and others, *Edin.* 1769, in one vol. *half-bound, russia*, £2. 2*s*.

6096. Poems.—Kalender of Man's Life, by Robert Farlie, *with the frontispiece and wood-cuts*, *Lond.* 1638.—Keach's Young Converted Gallant turned into a Poem, by J. Mason, *Lond.* 1676.—Divine Emblems by John Bunyan, *Lond.* 1757.—Marrow of Gospel-History, by Hercules Collins, *Lond.* 1696, in one volume, £2. 2*s*.

6097. Poems.—Poems by Richard Corbet, Bishop of Norwich, *Lond.* 1672.—Family Hymns gather'd out of David's

Psalms, *Lond.* 1718.—Iter Boreale, *Lond.* 1716, and other Tracts, in one volume, 15*s.*

6098. Plat's (Sir Hugh) Floures of Philosophie, with the Pleasures of Poetrie annexed to them, as wel pleasant to be read as profitable to be folowed of all men—Black Letter—*calf extra, gilt leaves*, £7. 7*s.* ··*Lond. by H. Bynneman*, 1572.

The "Floures of Philosophie," consist of 883 short sentences in prose; but the 'Pleasures of Poetrie," is entirely metrical. It wants a leaf or two at the end.

6099. Pordage's (Samuel) Poems upon several occasions, and a translation of the Troades of Seneca, *calf extra*, £2. 12*s.* 6*d.* *Lond.* 1660.

6100. Psalmes of David, in Prose and Meeter, with their whole usuall tunes, *in russia*, £2. 12*s.* 6*d.* ····*Edinburgh*, 1640.

6101. ———————————— with apt notes to sing them withall, *fine copy, ruled with red lines, blue morocco*, £1. 1*s.* ····· *Lond.* 1643.

6102. Psalms of David—Black Letter—£1. 1*s.* ····· *ib.* 1621.

6103. Passion of Dido for Æneas, translated from Virgil by Edmund Waller and Sidney Godolphin, *calf extra, gilt leaves*, 15*s.* *ib.* 1658.

6104. Quarles's (Francis) Emblems, *calf extra, gilt leaves*, £3. 3*s.* *Cambridge*, 1643.

6105. ———————— Another Edition, *calf extra*, £1. 7*s.* *Lond.* 1676.

6106. ———————— Argalus and Parthenia, *calf extra*, 15*s.* *ib.* 1687.

6107. ———————— Divine Poems; containing the History of Jonah, Ester, Job, Sion's Sonnets, &c. *with frontispiece, by Cecil*, £2. 2*s.* ····· *ib.* 1630.

6108. ———————— Another Edition, 15*s.* ····· *ib.* 1642.

6109. ———————— Another Edition, 10*s.* 6*d.* ·····*ib.* 1669.

6110. ———————— Another Edition, *calf extra*, 16*s.* *ib.* 1706.

6111. ———— (John) Fons Lachrymarum; or a Fountain of Tears, from whence doth flow England's Complaint, Jeremiah's Lamentations Paraphras'd, with Divine Meditations, &c.

with rare portrait not mentioned by Granger, neat, £3. 13s. 6d. ..... *Lond.* 1648.

6112. Quarles's (John) Regale Lectum Miseriæ, or a Kingly Bed of Miserie, 10*s.* 6*d.* ..... *ib.* 1649.

6113. ———— Divine Meditations upon several Subjects, *calf extra, gilt leaves*, 18*s.* ..... *ib.* 1679.

6114. ———— Another Copy, *with a fine portrait*, £1. 5*s.* *ib.* 1679.

6115. Quillet's Art of geting beautiful Children, translated by N. Rowe, 5*s.* ..... *ib.* 1720.

6116. Rowe's (Elizabeth) Works, in Prose and Verse, *with two portraits*, 2 vols. *elegant in morocco*, £1. 4*s.* .. *ib.* 1756.

6117. ——— (Nicholas) Works, *portrait by Vertue, and another by Cook*, 3 vols. *russia extra*, £1. 10*s.* ..... *ib.* 1747.

6118. ———— Another Edition, 2 vols. 6*s.* 6*d.* .. *ib.* 1720.

6119. Ritson's (Joseph) Scotish Songs, 2 vols. *half-bound, russia*, 18*s.* 6*d.* ..... *ib.* 1794.

6120. Robertson's (Alex. of Strowan) Poems, and History of his Family, *half-bound, neat*, 10*s.* 6*d.* ..... *Edin. n. d.*

6121. Another Copy, *calf extra, gilt leaves*, 13*s.* 6*d.* ..... *ib. n. d.*

6122. Reynolds's (John) Flower of Fidelitie. Displaying in a continuate Historie, the various Adventures of three Foreign Princes, in Prose and Verse, *calf extra, gilt leaves*, £1. 18*s.* *Lond.* 1650.

6123. Rome Rhym'd to Death. Being a collection of choice Poems, *frontispiece*, 5*s.* ..... *ib.* 1683.

6124. Rosse's (Alex.) Mel Heliconium; or Poeticall Honey, gathered out of the weeds of Parnassus, 18*s.* .. *ib* 1642.

6125. Richardson's (W.) Essay on Shakspeare's Dramatic Characters, 2*s.* ..... *ib.* 1784.

6126. Roscoe's (W.) Nurse, a Poem, from the Italian of Tansillo, *elegant*, 7*s.* ..... *Liverpool*, 1800.

6127. Randolph's (Thomas) Poems, with the Muses Looking Glasse, and Amyntas, *with a frontispiece, which contains Randolph's portrait, calf extra, gilt leaves*, £1. 1*s.* .... *Oxford*, 1640.

6128. Randolph's (Thomas) Poems, with the Muses Looking-Glasse, and Amyntas, *no frontispiece*, 7*s.* 6*d.* .... *Oxford*, 1640.

6129. Another Edition, *calf extra, gilt leaves*, 14*s.* .... *Lond.* 1664.

6130. Another Copy, *neat*, 8*s.* ..... *ib.* 1664.

6131. Another Edition, 10*s.* 6*d.* ..... *Oxford*, 1668.

6132. Roy's (William) Rede me frynde and be nott wrothe for I saye no thynge but the trothe, — Black Letter — *morocco*, £10. 10*s.* ..... *printed at Wesell, by H. Nycolson*, 1546.

The present copy of this uncommon book has the title supplied by manuscript, and the first leaf of the preface is damaged.

6133. Ramsay's (Allan) Miscellany of Scots Songs. 5*s.* 6*d.* *Lond.* 1727.

6134. Rochester's (Earl of) Poems, with others by the E. of Roscommon, Dorset, &c. 2 vols. in 1, £1. 1*s.* ..... *ib.* 1731.

6135. Stagg's (John) Miscellaneous Poems, *calf extra, gilt leaves*, 8*s.* ..... *Wigton*, 1808.

6136. Stevenson's (William) Poems, 2 vols. *calf extra, gilt leaves*, 16*s.* ..... *Newark*, 1782.

6137. Southerne's (Thomas) Plays and Life, *with portrait*, 3 vols. *very neat*, £1. 7*s.* ..... *Lond.* 1774.

6138. Skelton's (John) Pithy, Pleasaunt, and Profitable Workes, *neat*, £1. 16*s.* ..... *ib.* 1736.

6139. ——— Another Copy, with a considerable portion of interesting extracts and remarks in manuscript, £2. 6*s.* *ib.* 1736.

6140. Spenser's (Edmund) Works, with a Glossary, &c. by Hughes, 6 vols. *neat*, £1. 15*s.* ..... *ib.* 1715.

6141. ——— The same edition, LARGE PAPER, 6 vols. *neat*, £2. 17*s.* ..... *ib.* 1715.

6142. ——— Works, *with plates*, (Bell's edit.) 8 vols. *elegant*, £1. 9*s.* ..... *ib.* 1787.

6143. Shirley's (James) Six Newe Playes, *with portrait by Wilkin, elegant in morocco*, £2. 12*s.* 6*d.* ..... *ib.* 1653.

6144. Select Epigrams, 2 vols. in 1, *very neat*, 8*s.* ..... *ib.* 1797.

6145. Spiritual Life. Poems on several Divine Subjects, *calf extra, gilt leaves*, 9*s.* 6*d.* ..... *Edinburgh*, 1727.

6146. Shadwell's (Thomas) Dramatic Works, *portrait by Gribelin*, 4 vols. *neat*, £2. 6*s.* ..... *Lond.* 1720.

6147. Shenstone's (William) Poems upon various Occasions. Written for the Entertainment of the Author, and printed for the Amusement of a few Friends, prejudic'd in his Favour, *neat*, £8. 8*s*. ..... *Oxford*, 1737.

This was the first publication of Mr. Shenstone. It is very rare, because he took uncommon pains to suppress it, by collecting and destroying the copies wherever he met with them.

6148. ——————— Works, 3 vols. *neat*, 15*s*. ..*Lond.* 1773.

6149. Shakspeare's (William) Poems, *russia, gilt leaves*, £2. 12*s*. 6*d*. *ib.* 1640.

6150. Shakspeare, (Bell's edition) from the text of Johnson and Steevens, with copious notes, and illustrative matter; fine impressions of the engravings, (a subscriber's copy) 20 vols. *in numbers*, £5. 5*s*. ..... *ib.* 1788.

6151. Shakspeare, edited by Theobald, 8 vols. *neat*, £1. 16*s*. ..... *ib.* 1752.

6152. Scott's (Thomas) Four Paradoxes of Arte, of Lawe, of Warre, of Seruice, *elegant in morocco*, £16. 16*s*. *ib.* 1602.

This is a volume of such extreme rarity, that the present copy, which was originally Major Pearson's, is probably the only one that is known.

6153. ——————— Philomythie, or Philomythologie. Wherein outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely, *with the rare frontispiece by Elstracke*, 1622.—Certaine Pieces of this Age Paraboliz'd, by T. Scot, 1616.—The second part of Philomythie, by T. Scot, 1625, in one vol. *neat*, £5. 5*s*. ..... *ib.* 1616-25.

6154. ——————— Another Copy of the same poems and editions, without Elstracke's frontispiece, £2. 12*s*. 6*d*. *ib.* 1616-25.

6155. ——————— Philomythie, &c. first part, *part of the frontispiece cut off*, 1616.—Certaine pieces Paraboliz'd, 1615, *neat*, £1. 11*s*. 6*d*. ..... *ib.* 1615-16.

6156. ——————— Lyric Poems, *calf extra, gilt leaves*, 9*s*. *ib.* 1773.

6157. Stanley's (Thomas) Poems, translations of Anacreon, Bion, &c. Excitations, Sylvia's Park, Oronta, Aurora, &c. &c. *fine copy*, £6. 16*s*. 6*d*. ..... *ib.* 1652.

6158. Smith's (Charlotte) Sonnets, vol. 2, *very neat*, 5*s*. *Lond.* 1797.

6159. Select Portions of Psalms, *purple morocco*, 7*s*. .... *ib.* 1802.

6160. Sidney's (Sir Henry) very godly Letter unto Sir Philip Sidney his sonne, then of tender yeeres, at schoole in the toune of Shrewesbury, with one M. Astone. Most necessarie for all yoong Gentlemen to bee carried in memorie, with an excellent Epitaph of the Life and Death of Sir H. Sydney, both which being put in print at the humble request of one William Gruffith of Coredaney, in the countie of Angles, sometime Clarke of his Kitchin, — Black Letter — *morocco*, £13. 13*s*. ..... *Lond. by T. Dawson*, 1591.

The Epitaph consists of sixty-one stanzas of four lines. The name of William Griffith, the author, does not occur as a poet in Ritson, a strong proof of the great rarity of his verses.

6161. Sedley's (Sir Charles) Works, *portrait by Vander Gucht*, 2 vols. 15*s*. ..... *Lond.* 1722.

6162. Stevenson's (Matthew) Poems, *very neat*, £7. 7*s*. .... *ib.* 1665.

Prefixed to this volume is a fac-simile engraving, from the rare portrait by Gaywood, with four lines underneath; it is mentioned by Granger, though he admits he had never seen the print; yet nevertheless makes a severe attack upon the author, in consequence of a curious mistake, of which the particulars are given in Bib. Ang. Poet. p. 332.

6163. Southwell's (Robert) Saint Peter's Complaint, Mary Magdalen's Teares, with other Workes, with the Douay first title of 1620, *in russia*, £3. 3*s*. ..... *ib.* 1630.

6164. ——————— Another edition, (first title MS.) *very neat*, £2. 10*s*. ..... *ib.* 1634.

6165. ——————— St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares. With sundry other selected and devout poemes, *calf extra*, £5. 5*s*. .... *Douay*, 1620.

6166. Slater's (Samuel) Poems, *calf extra*, £1. 1*s*. .... *Lond.* 1679.

6167. Sheppard's (S.) Epigrams, Theological, Philosophical, and Romantick. Also the Socratick Session, or the Arraignment and Conviction of Julius Scaliger, with other select Poems, *rare frontispiece, calf extra*, £10. 10*s*. .. *ib.* 1651.

6168. Sion in Distress; or the Groans of the Protestant Church, *half-bound, morocco*, 12*s*. 6*d*. ..... *ib.* 1682.

6169. Speed's (Samuel) Prison Pietie, or Meditations, Divine and Moral. Digested into Poetical Heads, on mixt and various Subjects, *calf extra, gilt leaves*, 18*s*. ..... *Lond.* 1677.

6170. Sacred Epigrams, English and Latin, *calf extra*, 5*s*. *ib.* 1682.

6171. Schola Cordis, or the Heart of it selfe, gone away from God; brought back againe to him; and instructed by him, in 47 Emblemes, *plates by Van Lochem*, (some leaves MS.) £2. 2*s*. ..... *ib.* 1647.

6172. Stafford's (Anthony) Femall Glory; or the Life and Death of our Blessed Lady, the holy Virgin Mary, God's owne immaculate Mother, in Prose and Verse, *plates*, £2. 10*s*. *ib.* 1635.

6173. Sacontala, or the Fatal Ring, an Indian Drama, translated by Sir W. Jones, *calf extra*, 7*s*. ..... *ib.* 1792.

6174. Stevens's (G. Alex.) Songs, Comic and Satyrical, *frontispiece*, 4*s*. ..... *ib.* 1772.

6175. Stephens's (John) Essays and Characters, Ironicall and Instructive. With a new Satyre in defence of Common Law and Lawyers, &c. &c. (two leaves and part of two others, MS.) *neat*, £2. 2*s*. ..... *ib.* 1615.

6176. Smith's (Jud.) Misticall deuise of the spirituall and godly loue betweene Christ the spouse, and the Church or Congregation. Firste made by the wise Prince Solomon, and now newly set forth in verse; whereunto is annexed certeine other brief stories,—Black Letter—£10. 10*s*. *Lond. by H. Kirckham*, 1575.

This rare book was unknown to Ames or Herbert; and Warton who has enumerated various versions of Solomon's Song in the sixteenth century seems to have been ignorant of the present.

6177. Sandys's (George) Christ's Passion, a Tragedy, with Annotations, *calf extra, gilt leaves*, 12*s*. ..... *Lond.* 1640.

6178. Slatyer's (William) Psalmes of David in four Languages, and in four parts, set to the tunes of our Church, *engraved on copper, calf extra*, £4. 14*s*. 6*d*. ..... *ib.* 1643.

The four Languages are Greek, Latin, Hebrew, and English.

6179. Sylvester's (Josuah) translations from Du Bartas, Original Poems, &c. £2. 12*s*. 6*d*. ..... *(no place or date.)*

6180. Sterling's (W. Alexander, Earl of) Monarchicke Tragedies, *neat*, £10. 10*s*. ..... *Lond.* 1616.

A rare edition which varies from all the preceding.—It is not noticed by Reed in his account of the Earl of Sterling's writings.

6181. Seneca's Hippolitus, translated out of Seneca by Edmund Prestwich. Together with divers other Poems of the same Author's, *calf extra*, £1. 11*s*. 6*d*. ..... *ib.* 1651.

6182. S'too him Bayes: or some Observations upon the humour of writing Rehearsals Transpros'd, 4*s*. 6*d*. ..... *Oxon*, 1673.

6183. Suckling's (Sir John) Works, in Prose and Verse, *portrait by Vander Gucht, calf extra*, 10*s*. 6*d*. ..... *Lond.* 1719.

6184. ——————— Ditto, without the portrait, 6*s*. *ib.* 1719.

6185. Sonnets and other Poems, with Tales in Prose, *calf extra, gilt leaves*, 7*s*. ..... *ib.* 1705.

6186. Thomson's (James) Works, viz. Poems and Plays, *plates*, 4 vols. *fine set in calf*, £1. 1*s*. ..... *ib.* 1762.

6187. ——————— Seasons, *very small*, 2*s*. ..... *ib. n. d.*

6188. The Turtle Dove, under the Absence and Presence of her only Choice, or Desertion and Deliverance Revived. By a Lover of the Celestiall Muses, *elegant in morocco*, £6. 6*s*. *Edinburgh*, 1664.

6189. Translations of German Poems, from the author of the German Erato, with the originals, 2 vols. *calf extra*, 14*s*. *Berlin*, 1801.

6190. The Trumpet of Fame: or Sir Frauncis Drake's and Sir John Hawkins' Farewell: with an encouragement to all Sailors and Souldiers that are minded to go in this worthie enterprise. With the names of many Ships, and what they have done against our foes—Black Letter—*in morocco*, £13. 13*s*. ..... *Lond. by T. Creede*, 1595.

A Poetical Tract of excessive rarity, of which neither a copy, or even the title was known to Ames, Herbert, Warton, and Ritson. The initials were probably intended for Henry Roberts, author of an Epitaph upon the Earl of Leicester.

6191. Tatham's (John) Fancies Theater, Poems, *in morocco*, £6. 6*s*. *Lond.* 1640.

6192. Taylor's (John) Errant Thiefe, whom every Man may Trust: in Word and Deed exceeding True and Just, £2. 2*s.*
Lond. 1622.

6193. ——————— A Bawd, a vertuous Bawd, a modest Bawd, as Shee deserue, reprove or else applaud, (no title) 7*s.* 6*d.*

6194. Theatrical Records, or an Account of English Dramatic Authors and their Works, *neat*, 18*s.*.....*ib.* 1756.

G. Steevens's copy, having in his hand-writing this remark.—"Originally printed in 1750, by that most notorious liar William Rufus Chetwood, under the title of the British Theatre."

6195. Teate's (Faithfull) Per Tria: or the Doctrine of the three Sacred Persons, Father, Son, and Spirit, &c. Summarily digested for the pleasure and profit of the Pious and Ingenious Reader, *calf extra*, £1. 11*s.* 6*d.*.....*ib.* 1669.

6196. Tasso's Jerusalem Delivered, translated by Hoole, 2 vols. *elegant*, 12*s.* 6*d.*.....*ib.* 1803.

6197. Toldervy's (W.) Select Epitaphs, 2 vols. *very neat*, £1. 1*s.*
ib. 1755.

6198. Union (The) or Select Scots and English Poems, by T. and J. Warton, Hammond, Smollet, Collins, &c. 3*s.* 6*d.*
ib. 1766.

6199. Another Copy, *neat in calf*, 6*s.*.....*ib.* 1766.

6200. Another Copy, *calf extra*, 8*s.*.....*ib.* 1759.

6201. Vanbrugh's (Sir John) Plays, 2 vols. *calf extra*, 14*s.* *ib.* 1776.

6202. Vander Noodt's (John) Theatre, wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings, as also the great ioyes and pleasures which the faithful do enioy, *with curious wood-cuts*,—Black Letter —*in morocco*, £20.....*Lond. by H. Bynneman*, 1569.

A book of extreme rarity, with which are connected some particulars highly curious.—It is copiously described in Bib. Ang. Poet. p. 369.

6203. Vaughan's (Henry) Silex Scintillans: or Sacred Poems and Priuate Ejaculations, two parts, *in calf*, £1. 10*s.*
Lond. 1650-5.

6204. ——————— Olor Iscanus. A Collection of some select Poems, and Translations, *with frontispiece engraved by R. Vaughan, in russia*, £3. 3*s.*.....*ib.* 1651.

6205. Vaughan's (William) Church Militant, a Poem, £1. 11s. 6d. *Lond.* 1640.

6206. Vaticinium Votivum: or Palæmon's Prophetick Prayer. With several Elegies of Charles I. &c. *calf extra,* 10s. 6d. *Traj.* 1649.

6207. Vida's Art of Poetry, translated by Pitt, *neat,* 4s. *Lond.* 1742.

6208. Virgil's Eclogues, translated into English by W. L. Gent. £1. 16s. ..... *ib.* 1628.

6209. Another Copy, *calf extra, gilt leaves,* £2. 2s. ..... *ib.* 1628.

6210. Virgil's Georgicks, Englished by Thomas May, *frontispiece by R. Vaughan,* £1. 15s. ..... *ib.* 1628.

6211. Another Copy, wanting a leaf, pp. 19, 20. £1. 4s. ..... *ib.* 1628.

6212. Virgil, in English Verse, translated by Pitt and Warton, *plates,* 4 vols. *neat,* £1. 1s. ..... *ib.* 1763.

6213. Virgil, translated by John Ogilby, *portrait by Marshall, blue morocco,* 15s. ..... *ib.* 1665.

6214. Victor's (Benj.) History of the Theatres of London and Dublin, 3 vols. *very neat,* 10s. 6d. ..... *ib.* 1761.

6215. Vortigern and Rowena (Passages selected on the great Literary Trial from the Play of) 2 vols. in 1, *h. b. morocco,* 4s. *ib.* 1795.

6216. Verbal Index to Milton's Paradise Lost, 2s. 6d. ..... *ib.* 1741.

6217. Wesley's (Samuel) Maggots: or, Poems on several subjects never before handled, *calf extra,* £1. 5s. ..... *ib.* 1685.

6218. ———— Another Copy, with a tracing from the rare portrait, also an indian-ink drawing of his son John, *half-bound,* £1. 11s. 6d. ..... *ib.* 1685.

6219. ———— History of the Old and New Testament, in Verse, *with* 300 *engravings by Sturt,* 3 vols. *russia extra,* £3. 13s. 6d. ..... *ib.* 1704.

6220. ———— Ditto, a bad Set, 3 vols. *not uniform,* £1. 5s. ..... *ib.* 1704.

6221. ——— (John) Collection of Moral and Sacred Poems, vols. *elegant,* £1. 1s. ..... *Bristol,* 1744.

6222. ——— (J. and C.) Hymns and Sacred Poems, *calf extra, gilt leaves,* 7s. 6d. ..... *Lond.* 1756.

6223. Waller's (Edmond) Poems and Life, 2*s.* 6*d.*....*Lond.* 1722.

6224. ——————— Works, by Fenton, *neat*, 4*s.* *Lond.* 1744.

6225. ——————— Poems and Life, small edition, 5*s.* *ib.* 1712.

6226. ——————— Works, with Life by P. Stockdale, *plates, elegant in purple morocco, joints, &c.* £1. 7*s.*..*ib.* 1772.

6227. Watts's (Isaac) Lyric Poems, *portrait by Vertue, neat*, 4*s.* 6*d.* *ib.* 1722.

6228. ——————— *neat*, 4*s.*.....*ib.* 1786.

6229. ——————— *portrait, in purple morocco*, 12*s.*.....*ib.* 1804.

6230. Woty's (W.) Blossoms of Helicon, *calf extra, gilt leaves*, 8*s.*.....*ib.* 1763.

6231. Witty and Ingenious Riddles, *half-bound, extra*, (no title) 4*s.*

6232. Wits (The) or Sport upon Sport. In Selected Pieces of Drollery, by Francis Kirkman, both parts, with titles, prefaces, *and the rare frontispiece, calf extra, gilt leaves*, £3. 13*s.* 6*d.*.....*ib.* 1672-3.

6233. Another Copy, not quite perfect, *calf extra*, £1. 11*s.* 6*d.* *ib.* 1672-3.

6234. Warburton's (Bishop) Miscellaneous Translations in Prose and Verse, *neat*, 15*s.*.....*ib.* 1734.

6235. Wittie's (Robert) Survey of the Heavens, with Gout-Raptures in English, Latin and Greek Lyrick Verse, *half-bound, neat*, 6*s.*.....*ib.* 1681.

6236. Ward's (Ned) Nuptial Dialogues and Debates, 2 vols. *neat*, 18*s.*.....*ib.* 1737.

6237. ——— (Tho.) England's Reformation, a Poem, in four Cantos, 8*s.*.....*ib.* 1715.

6238. Wreath, a Collection of Songs, 3*s.*.....*ib.* 1753.

6239. Williams's (Miss H. M.) Poems, 2 vols. *very neat*, 9*s.* *ib.* 1786.

6240. ——————— Another Copy, 2 vols. in 1, 5*s.* *ib.* 1786.

6241. ——— (Sir C. H.) Odes, *elegant*, 7*s.* 6*d.*.....*ib.* 1780.

6242. Williams's (William) Poetical Piety, or Poetry made Pious, *calf extra, gilt leaves*, 18*s*.....*Lond.* 1677.

6243. Wright's (Abraham) Parnassus Biceps. Or severall choice Pieces of Poetry, composed by the best Wits that were in both the Universities before their dissolution, *bad copy, made up with MS.* 15*s*. ..... *ib.* 1656.

6244. Watkyns's (Rowland) Flamma sine Fumo: or Poems without Fictions, £3. 3*s*.....*ib.* 1662.

6245. Witt's Recreations refined and augmented, with Ingenious Conceites for the wittie, and Merrie Medicines for the Melancholie, *with frontispiece*, (some leaves wanting) *half-bound extra*, £2. 2*s*.....*ib.* 1663.

6246. Wit and Drollery, Joviall Poems: Corrected and much amended, with additions, by Sir John Mennis, Dr. James Smith, Sir William Davenant, and John Donne, (three leaves damaged) 4*s*. 14*s*. 6*d*.....*ib.* 1661.

6247. Westminster Drollery. Or, a Choice Collection of the Newest Songs and Poems both at Court and Theatres. By a Person of Quality. With additions, *calf extra, gilt leaves*, £3. 13*s*. 6*d*.....*ib.* 1672.

6248. Westminster Quibbles in Verse; being a Mock to the Crab of the Wood, and to that Tune; or, a Miscellany of Quibling Catches, Joques, and Merriments, *calf extra, gilt leaves*, £3. 13*s*. 6*d*.....*ib. n. d.*

6249. Wild's (R.) Iter Boreale, and several other Poems, *very neat*, 6*s*.....*ib.* 1671.

6250. Wastel's (Simon) True Christian's Daily Delight: being the Summe of euery Chapter of the Old and New Testament, set downe alphabetically, in English Verse, *vellum*, 3. 3*s*. *ib.* 1623.

6251. ——— Microbiblion, or the Bibles Epitome, in Verse; digested according to the Alphabet, *half-bound*, £2. 12*s*. 6*d*. ..... *ib.* 1629.

6252. Wither's (George) Abuses Stript, and Whipt; Or Satyrical Essays, FIRST EDITION, £1. 11*s*. 6*d*..... ...*ib.* 1613.

6253. ——— Another Edition, £1. 16*s*.....*ib.* 1617.

6254. Wither's (George) Abuses Stript and Whipt: Or Satyrical Essays, £1. 1*s*.....*Lond.* 1617.

6255. ——————— Juvenilia, a Collection of those Poemes which were heretofore imprinted, containing Abuses Stript and Whipt; A Satyre; Shepheard's Hunting, &c. (engraved title wanting) *in russia*, £3. 3*s*.....*ib.* 1615.

6256. ——————— Juvenilia, another edition, with additions, *and engraved title, neat*, £3. 13*s*. 6*d*..... *ib.* 1622.

6257. ——————— Juvenilia, another edition, with farther additions, *neat*, £4. 10*s*.....*ib.* 1633.

6258. ——————— Faire Virtue, the Mistresse of Phil'arete, FIRST EDITION, £1. 15*s*.....*ib.* 1622.

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6261. ——————— Another Edition,—Black Letter—18*s*. *ib. n. d.*

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6265. ——————— Fides-Anglicana, or a Plea for the Publick Faith of these Nations, *with a Catalogue of Wither's pieces at the end*, £1. 1*s*.....*ib.* 1660.

6266. ——————— Memorandum to London, occasioned by the Pestilence there begun this present year 1665, and humbly offered to the Lord Maior, &c. of the said City, £1. 1*s*. ..... *ib.* 1665.

6267. Wither's (George) Three Private Meditations, which being for the most part, of Public concernment, are therefore published, £1. 1*s*. ..... *Lond.* 1666.

6268. ——————— Ecchoes from the Sixth Trumpet, £1. 1*s*. *ib.* 1666.

6269. ——————— Campo-Musæ, or Field Musings, *frontispiece*, £1. 11*s*. 6*d*. ..... *ib.* 1643.

6270. ——————— Motto, a Poem, *with the frontispiece by Elstracke*, £1. 11*s*. 6*d*. ..... *ib.* 1621.

6271. ——————— Britain's Remembrancer, *with frontispiece*, 18*s*. ..... *ib.* 1628.

6272. ——————— Another Copy, *with frontispiece*, 14*s*. 6*d*. *ib.* 1628.

6273. ——————— Another Copy, *without frontispiece*, 8*s*. *ib.* 1628.

6274. ——————— Nature of Man, by Nemesius, translated by Wither, 18*s*. ..... *ib.* 1636.

6275. Youth's Comedy, or the Soul's Tryals and Triumph, a Dramatick Poem, *calf extra*, 9*s*. ..... *ib.* 1680.

6276. Young's (Dr. Edward) Poetical and Dramatic Works, 5 vols. *fine set in calf*, £1. 10*s*. ..... *ib.* 1767.

MAGIC, WITCHCRAFT, ALCHYMY, PHYSIOGNOMY, &c.

FOLIO.

6277. AGRIPPÆ (Henrici Cornelii) de Occulta Philosophia Libri tres; *with a wood-cut portrait on the title* (several leaves damaged) £1. 11*s.* 6*d.* .... *Bas.* 1533.

"An edition of great repute, and remarkable on account of the Emperor's privilege at the beginning of the volume."—*De Bure.*—Clement says it is a very scarce book.

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This volume contains the portraits of Boissard and De Bry.

6279. Cabei (Nicolai) Philosophia Magnetica in qua Magnetis natura penitus explicatur, et omnium quæ hoc Lapide cernuntur causæ propriæ afferuntur, &c. *many cuts, in russia,* £1. 11*s.* 6*d.* ..... *Ferrar.* 1629.

6280. Goad's (J.) Astro-Meteorologica, or Aphorisms and Discourses of the Bodies Cœlestial, their Natures and Influences, *neat,* £1. 5*s.*.....*Lond.* 1686.

6281. Howard's (Henry, Earle of Northampton) Defensative against the poyson of supposed Prophecies. Not hitherto confuted by the Pen of any man, which being grounded, either upon the warrant and authority of Old painted

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6282. Porta's (Baptista) Natural Magick, *with a fine frontispiece by Gaywood, which contains a portrait, elegant*, £1. 1*s*. *ib.* 1658.

6283. Scot's (Reginald) Discovery of Witchcraft, with a Discourse on Devils and Spirits, (wants one leaf) 15*s*. *ib.* 1665.

6284. Sanders's (Richard) Physiognomie, and Chiromancie, Metoposcopie. The Symmetrical Proportions and Signal Moles of the Body, &c. Whereunto is added the Art of Memory, *with fine portrait and other cuts, half-bound, russia*, £1. 15*s*. ..... *Lond.* 1672.

6285. Another Copy, *wants title and portrait*, (indifferent copy) 14*s*. ..... *ib.* 1672.

6286. Webster's (John) Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors, and divers persons under a passive delusion of Melancholy and Fancy, &c. £1. 1*s*. ..... *ib.* 1677.

6287. Another Copy, 15*s*. ..... *ib.* 1677.

"This work is written with much piety, learning, acuteness and strength of argument, and particularly examines all those passages of scripture which have been thought to countenance the vulgar idea of the power of witches and evil spirits."—Cens. Lit. vol. 10. p. 307.

QUARTO.

6288. AGRIPPA (H. Cornelius) of the Vanitie and uncertaintie of Artes and Sciences. Englished by James Sanford—Black Letter—£1. 6*s*. ..... *Lond. by H. Bynneman*, 1575.

6289. Another Copy, same Edition, 16*s*. ..... *ib.* 1575.

6290. Alchimia (De) Opuscula complura Veterum Philosophorum, quorum catalogum sequens pagella indicabit, *fine copy, russia, gilt leaves, £2. 2s.*..... *Francof. ad Mæn.* 1550.

6291. Advertisement to the Jury-Men of England, touching Witches. Together with a Difference between an English and Hebrew Witch, 10*s.* 6*d.*..... *Lond.* 1653.

6292. Blondel (De) des Sibylles celebrées tant par l'Antiquité Payenne que par les Saincts Peres, Discours traittant des Noms et du nombre des Sibylles, &c. &c. 12*s.* 6*d.* *Charenton*, 1649.

6293. Blazing Star: or a Discourse of Comets, their Natures and Effects, 5*s.* ..... *Lond.* 1665.

6294. Bulwer's (John) Anthropometamorphosis; Man transform'd; the Artificiall Changling Historically presented, with the Pedigree of the English Gallant, *frontispiece and curious wood cuts, £2. 5s.*..... *ib.* 1653.

6295. Cattan's (Christopher) Geomancie, a Booke no less pleasant and recreatiue, then of a wittie inuention, to knowe all thinges, past, present, and to come—Black Letter—*half-bound, russia, £1. 5s.* ..... *ib.* 1591.

6296. Deacon (John) and J. Walker's Dialogicall Discourses of Spirits and Divels. Declaring their proper Essence, Natures, &c. &c.—with the same Author's Summarie Answere to al the Material Points in any of Master Darel his bookes. More especiallie to that one booke of his, intituled, the Doctrine of the Possession and Dispossession of Demoniacks out of the Word of God, in one volume, *£2. 2s.* ..... *ib.* 1601.

Much of Shakspeare's Witch and Wizard lore it was supposed was derived from the contents of this curious volume.

6297. Digges's (Leonard) Prognostication euerlasting of ryght good effecte, frutefully augmented by the Author, conteyning playne, brief, pleasant, chosen rules to iudge the weather by the Sunne, Sterres, Aspectes of Planetes, &c.—Black Letter—*£1. 10s.* ..... *Lond.* 1556.

6298. Ditto augmented by Thomas Digges—Black Letter—*very neat, £2. 2s.* ..... *ib.* 1592.

6299. Devill seen at St. Albons. Being a true Relation how the Devill was seen there in the likenesse of a Ram. Printed for the confutation of those that believe there are no such things, 7*s.* 6*d.* ..... *Lond.* 1648.

6300. Evill (The) Spirit cast out. Being a true Relation of the manner of Performing the famous Operation on the Maiden Gentlewoman whose Body was possessed with an Evill Spirit, *neatly, half-bound*, 10*s.* 6*d.* ..... *ib.* 1691.

6301. Glauber's (J. Rudolph) Description of new Philosophical Furnaces, with a Description of the Tincture of Gold, &c. *indifferent copy*, 7*s.* 6*d.* .....*ib.* 1651.

6302. Gadbury's (John) Discourse of the Natures and Effects of Comets, as they are Philosophically, Historically, and Astrologically considered, *calf extra*, 18*s.* 6*d.* .. *ib.* 1665.

6303. Gyfford's (George) Discourse of the Subtill Practices of Deuilles by Witches and Sorcerers. By which Men are and haue bin greatly deluded: the antiquitie of them: their diuers sorts and Names—Black Letter—£1. 11*s.* 6*d.* *Lond. by* Toby Cooke, 1587.

6304. Historia Admiranda de Prodigiosa Apolloniæ Schreiræ, Virginis in agro Bernensi inedia, *Bernæ*, 1604—De Cometis Dissertationes novæ, *Heidelb.* 1580, in one vol. *vellum*, 7*s.*

6305. Hamond's (Geo.) Discourse of Angels: their Nature and Office, or Ministry. Also something touching Devils and Apparitions, and Impulses, 18*s.* .....*ib.* 1701.

6306. Harvey's (John) Discoursive Probleme concerning Prophesies, how far they are to be valued, or credited, according to the surest rules, and directions in Diuinitie, Philosophie, Astrologie, and other learning,—Black Letter—£3. 3*s.* *Lond. by* John Jackson, 1588.

6307. Hocus Pocus Junior. The Anatomy of Legerdemain; or the Art of Juggling, *with curious cuts, neatly half-bound*, 14*s.* *ib.* 1683.

6308. Hopkins's (Matthew) Discovery of Witches: In Answer to severall Queries, lately delivered to the Judges of Assize for the County of Norfolk, £1. 1*s.* ..... *ib.* 1647.

6309. Holland's (Henry) Treatise against Witchcraft; or a Dialogue, wherein the greatest doubts concerning that sinne, are briefly answered: a Sathanicall operation in the Witchcraft at all times is truly prooued, &c. &c. *calf extra, gilt leaves, £2. 5s.* ..... *Camb.* 1590.

6310. Jones's (Tho.) Astrological Speculation of the late Prodigy. Or a Clear discovery of the approaching Miseries signified by that Comet, or Blazing Star of 1680, *4s. 6d. Lond.* 1681.

6311. Lavater's (J. C.) Essays on Physiognomy, translated by Dr. Hunter, with beautiful engravings by Holloway and others, *fine impressions*, 5 vols. *morocco elegant, gilt leaves, £31. 10s.* ..... *ib.* 1789.

The beautiful engravings in the present copy of this splendid work were selected at the time of its appearance in Numbers, and are peculiarly excellent for brilliancy of impression.

6312. Lewes Lavaterus of Ghostes and Spirites, walking by Night and of straunge Noyses, Crackes, &c.—Black Letter—*h. b. neat, £2. 12s. 6d.* ..... *ib.* 1596.

6313. Life of Merlin, sirnamed Ambrosius, his Prophecies, and Predictions Interpreted, &c. &c. *very neat, gilt leaves, £1. 1s.* ..... *ib.* 1641.

6314. Lilly's (William) Christian Astrology modestly treated of in three Books; *fine portrait by Marshall, £2. 2s.* *ib.* 1647.

6315. ——— Another Copy, *no portrait, and title reprinted, £1. 7s.* ..... *ib.* 1647.

6316. ——— Starry Messenger, or an Interpretation of the strange Apparition of three Suns seene in London, 19 Novemb. 1644, being the Birth Day of King Charles; *curious figures, 10s. 6d.* ..... *ib.* 1645.

6317. Another Copy, *half-bound, morocco, 15s.* ..... *ib.* 1645.

6318. ——— Starry Messenger, 1645—Easie and Familiar Method to judge the effects depending on Eclipses, 1652—and New Prophecy, 1675, *half-bound, russia, £1. 1s.*

6319. ——— Ancient and Moderne Prophecies, concerning these present Times, *15s.* ..... *ib.* 1645.

6320. Lilly's (William) Strange and wonderful Predictions relating to the year 1678, 6*s.* .....*Lond.* 1716.

6321. Lawrence's (Henry) History of Angells, being a Theologicall Treatise of our Communion and Warr with them, *calf extra*, £1. 11*s.* 6*d.* ..... *ib.* 1650.

6322. Mercurius Propheticus, Or, a Collection of some old Predictions. O! May they only prove, but empty fictions, 10*s.* 6*d.* .....*ib.* 1643.

6323. Maieri (Mich.) Arcana Arcanissima, hoc est Hieroglyphica Ægyptio-Græca, 8*s.* 6*d.* .....*no place or date.*

6324. Ness's (Christ.) Signs of the Times, or Wonderful Signs of Wonderful Times, with nine hieroglyphics, *neatly half-bound*, 14*s.* ..... *ib.* 1681.

6325. New Light of Alchymie: taken out of the fountaine of Nature, and Manual Experience. To which is added a Treatise of Sulphur: Written by Michael Sandivogius: *i. e.* Anagram matically Divi Leschi Genus Amo, with Paracelsus on the Nature of Things, 10*s.* 6*d.* .. *ib.* 1650.

6326. Pancirolli Rerum Memorabilium sive Deperditarum, a Salmuth, 10*s.* 6*d.* ..... *Francof.* 1646.

6327. Partridge's (John) Vox Lunaris, being a Philosophical and Astrological Discourse of Two Moons, seen at London, 5*s.* *ib.* 1679.

6328. Strange Witch at Greenwich, (Ghost, Spirit, or Hobgoblin) haunting a Wench, late servant to a Miser, suspected a Murtherer of his late Wife; *neatly half-bound*, 14*s.* 6*d.* *ib.* 1650.

6329. Thryæi (Petri, Soc. Jes.) Dæmoniaci, hoc est: de Obsessis a Spiritibus Dæmoniorum Hominibus liber unus, *Colon. Agrip.* 1598.—ejusdem Loca Infesta, hoc est: de Infestis ob Molestantes Dæmoniorum, &c. *Colon. Agrip.* 1598, in one vol. 18*s.*

6330. Tracts.—Lilly's Prognostications of 1667—*Lond.* 1677.—Cruel Mother; being a true Relation of the Bloody Murther committed by M. Cook upon her Child—*Lond.* 1670; with other Tracts, *half-bound, russia*, 15*s.*

6331. Tracts.—Arraignement and Triall of Witches at Lancaster, by Potts, (title and last leaf wanting)—Mather's (Cotton and Increase) Wonders of the Invisible World: Being an Account of the Tryals of several Witches in New England, —*Lond.* 1693.—Mather's (Increase) Cases of Conscience concerning Evil Spirits—*Lond.* 1693, in one volume, 18*s.*

6332. True Narrative of the most strange and wonderful Apparition which happened to the view of Elizabeth Freeman of the Town of Hatfield, 24th, 25th, and 26th of Jan. 1681, 7*s.*

6333. Webster's (John) History of Metals, as also of the Philosopher's Gold, their Mercury, the Liquor Alkahest, &c. 9*s.* *Lond.* 1671.

6334. Warren's (Hardick) Magick and Astrology vindicated from those false Aspersions and Calumnies, which the Ignorance of some hath cast upon them; *neatly half-bound*, 14*s.* *ib.* 1651.

6335. Wither's (Fabian) Briefe and most easie Introduction to the Astrologicall Judgement of the Starres; and a briefe Treatise of Mathematicall Phisicke, *neatly half-bound*, £1. 11*s.* 6*d.* ..... *ib.* 1598.

6336. Weidenfeld's Secrets of the Adepts, or of the use of Lully's Spirit of Wine, 9*s.* 6*d.* ..... *ib.* 1685.

OCTAVO.

6337. AUBREY'S (John) Miscellanies upon Day Fatality, Omens, Dreams, Apparitions, Knockings, Prophesies, Magick, Converse with Angels and Spirits, &c. &c. with the Author's Life, *neat*, 8*s.* ..... *Lond.* 1696.

6338. Another Edition, 8*s.* 6*d.* ..... *ib.* 1721.

6339. Another Edition, with his Life, *neat*, 9*s.* 6*d.* ..... *ib.* 1784.

6340. Agrippa's Vanity of Arts and Sciences, *with portrait by Burnford, neat*, 9*s*. ..... *Lond.* 1676.

6341. Another Copy, *calf extra*, 10*s*. 6*d*. ..... *ib.* 1694.

6342. Another Copy, *in russia, marbled leaves*, 12*s*. ..... *ib.* 1676.

6343. Another Copy, *(without portrait)* 5*s*. ..... *ib.* 1684.

6344. Brevint's (Dan.) Saul and Samuel at Endor, or the New Waies of Salvation and Service, which usually temt Men to Rome, and detain them there. Truly Represented and Refuted, *calf extra*, 8*s*. ..... *Oxon.* 1674.

6345. Beaumont's (John) Historical, Physiological, and Theological Treatise of Spirits, Apparitions, Witchcrafts, and other Magical Practices, *frontispiece*, 12*s*. ..... *Lond.* 1705.

6346. Coley's (Henry) Key to the whole Art of Astrology. New filed and polished, with the Rudolphine Tables, &c. &c. *two portraits by White, and other plates, very neat in calf*, £2. 2*s*. ..... *Lond.* 1676.

6347. Another Copy, *(no portraits)* 18*s*. ..... *ib.* 1676.

6348. Casaubon's (Meric) Treatise concerning Enthusiasme, as it is an Effect of Nature: but is mistaken by many for either Divine Inspiration, or Diabolical Possession, 6*s*. .. *ib.* 1655.

6349. Glanvil's (Joseph) Sadducismus Triumphans: or, a full and plain Evidence concerning Witches and Apparitions; to which are added two Authentic, but wonderful Stories of certain Swedish Witches, *best edition*, £1. 1*s*. *Lond.* 1726.

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6645. Nature Displayed, *many plates*, 4 vols. *neat*, 18*s*. *Lond.* 1766.

6646. Newton's (T.) Herbal for the Bible, *calf extra*, 15*s*. . . *ib.* 1587.

6647. Of the Wood called Guaiacum, that healeth the Frenche Pockes, and also helpeth the Goute in the Feete, &c.—Black Letter—£1. 6*s*. . . . . *Lond. by T. Berthelet*, 1536.

The running title of this little book is "De Morbo Gallico," and its conclusion identifies the author—"Thus endeth this boke De Morbo Gallico, compiled by Ulrich Hutten Knyghte."

6648. Phaire's (Thomas) Regiment of Life, whereunto is added a Treatise of the Pestilence, with the Booke of children, newly corrected and enlarged—Black Letter—*in red morocco*, £1. 11*s*. 6*d*. . . *Imprinted by* John Kyngston, 1553.

This Work was written by Dr. Thomas Phayer, the celebrated Poet, who translated Virgil, and was a contributor to the Mirror for Magistrates.

6649. Plat's (Sir Hugh) Garden of Eden, or an accurate description of all Flowers and Fruits now growing in England, with the secret ordering of Trees and Plants, *very neat in calf*, 12*s*. . . . . *Lond.* 1653.

6650. Parkinson's (James) Chemical Pocket-Book, *very neat in calf*, 5*s*. . . . . *ib.* 1801.

6651. Pinæus (Sev.) de Virginitatis notis graviditate et partu. Lud. Bonaciolus de Conformatione fœtus, *neat*, 10*s*. 6*d*. *Amst.* 1663.

6652. Rusden's (Moses) Further Discovery of Bees, *plates*, *very neat in calf*, 8*s*. . . . . *Lond.* 1679.

6653. Raii (Joan.) Catalogus Plantarum Angliæ, et Insularum Adjacentium, *neat in calf*, 4*s*. . . . . *ib.* 1670.

6654. Spallanzani Fisica Animale e Vegetabile, 3 vols. *half-bound*, 6*s*. . . . . *Venezie*, 1782.

6655. Sharp Traité des Operations de Chirurgie, 2*s*. . . *Paris*, 1741.

6656. Spectacle de la Nature, ou Entretiens sur les Particularités de l'Histoire Naturelle, *many plates*, 8 vols. £1. 8*s*. *Paris*, 1771

6657. Turner's (D.) Synopsis of British Fuci, 2 vols. *sewed*, 6*s.* *Lond.* 1802.

6658. Taplin's Farriery Improved, *neat*, 2*s.* 6*d.*.....*ib.* 1796.

6659. Thomson's (George) Check given to the insolent garrulity of Henry Stubbes in Vindication of Lord Bacon and the Author, 1665.—A Gag for Johnson, by the same, 1665, in one vol. *h. b. neat*, 6*s.*

6660. True Relation of the Wonderful Cure of Mary Maillard, lame almost ever since she was born, *h. b. neat*, 5*s.* *Lond.* 1694.

6661. Tissot Traité des Nerfs, 5 vols. *neat*, 7*s.* 6*d.*.. *Paris*, 1778.

6662. Varamundus (Ernest) de Furoribus Gallicis, horrenda et indigna Amirallii Castillionei, &c. 10*s.* 6*d.* *Lond. by H. Bynneman*, 1573.

6663. Watson's (Bp. of Landaff) Chemical Essays, 5 vols. *neat in calf*, £1. 1*s.*.....*Lond.* 1793.

6664. Another Set, 5 vols. *very neat in calf*, £1. 5*s.*....*ib.* 1800.

6665. Westmacott's (Wil.) Historia Vegetabilium Sacra, or a Scripture Herbal, *calf extra*, 12*s.*.....*ib.* 1694.

6666. Warder's (Jos.) true Amazons, or the Monarchy of Bees, *with portrait*, 5*s.*.....*ib.* 1742.

6667. White's (James) Veterinary Art, *boards*, 3*s.* 6*d.* *ib. n. d.*

MATHEMATICS, SCIENCES, &c.

VARIOUS LANGUAGES.

FOLIO.

6668. ASTRONOMI Veteres, scilicet; J. Firmici Astronomicorum lib. VIII. M. Manilii Astronom. lib. V. Arati Phænomena, Gr. et Lat. Procli Diadochi Sphæra, Gr. et Lat. *neat, gilt leaves, £15. 15s.*

Venetiis, cura et dilig. Aldi Romani, 1499.

One of the most splendid productions of the Aldine press, ornamented with wood cuts.—It is observed by Renouard that some copies have not the Greek texts of Aratus and Proclus; he also remarks that the edition of Aratus described by Clement as "sans lieu ni date, et tres rare," is, in fact the one properly belonging to this volume.

6669. Agricola de Mensuris et Ponderibus; de Externis mensuris, &c. *stained, 15s.* ..... *Basil,* 1550.

6670. Bode (J. E.) Uranographia, sive Astrorum Descriptio viginti tabulis æneis incisa, ex recensionibus absolutissimis Astronomorum observationibus. Sumtus commodante Illust. Astron. Patrono Frid. de Hahn, *Berolini,* 1801.—Bode (J. E.) Description et Connoissance Générale des Constellations, pour servir de suite a son Uranographie, *Berlin,* 1801, being 2 vols. *superbly bound in russia, joints,* &c. *£10.* ..... *Berol.* 1801.

The first of these works is a folio of immense size, and consists of large engravings, to which have been added other Astronomical prints, both English and French.—The second work is intended to illustrate the former, and is in German and French.

6671. Chambers's (E.) Cyclopædia, or Dictionary of Arts and Sciences, by Rees, *numerous plates*, 4 vols. *neat in calf*, £7*s.* 7*s.* *Lond.* 1786.

6672. Cellarii Harmonia Macrocosmica, seu Atlas Universales et Novus, Totius Universi Creati Cosmographiam Generalem, et Novam exhibens. In qua omnium totius Mundi Orbium Harmonica Constructio, secundum diversas diversorum Authorum opiniones, ut et Uranometria, seu totus Orbis Cœlestis, ac Planetarum Theoriæ, ut Terestris Globus, tam Planis et Scenographicis Iconibus, quam descriptionibus novis ab oculos ponuntur, *plates coloured, fine copy, in russia*, £10. 10*s.* ..... *Amsterdam*, 1661.

6673. Copernici (Nicolai) de Revolutionibus Orbium cœlestium, Libri VI. £1. 1*s.* ..... *Basil*, 1536.

6674. Euclidis Elementa, cum Procli Commentaria, Græce, £4. 4*s.* *Basil, ap. J. Hervag.* 1533.

This is a very fine copy of the EDITIO PRINCEPS, and, with the Commentaries attached, is a very rare book.

6675. English Euclide, being the first six Elements of Geometry, with Annotations and useful Supplements, LARGE PAPER, *half-bound, neat*, £1. 1*s.* ..... *Oxford*, 1705.

6676. Euclid, cum Comment. Clavii, 4*s.* ..... *Colon.* 1591.

6677. Guidi Ubaldi de Libra, de Vecte, de Trochlea, de Axe, de Cuneo, de Cochlea, *with cuts*, 7*s.* ..... *Venet.* 1615.

6678. Gellibrand (Hen.) Trigonometria Britannica, sive de Doctrina Triangulorum libri duo, £2. 12*s.* 6*d.* .. *Goudæ*, 1633.

This rare work was principally written by Henry Briggs the greatest Mathematician of the 17th century: Being left unfinished at his decease, it was concluded, at his particular dying request, by Gellibrand.—The present copy has many notes and calculations in MS. by that eminent Mathematician, Abraham Sharp.

6679. Gregorii a Sto. Vincentio Opus Geometricum Quadraturæ Circuli et Sectionum Coni decem libris comprehensum; cum Solutio Problematis A. R. P. Marino Mersenno Minimo Propositi, £3. 3*s.* ..... *Antverp.* 1647-9.

6680. Howard's (G. S.) Cyclopædia, or Dictionary of Arts and Sciences, *plates*, 3 vols. *very neat*. £3. 10*s.* .. *Lond.* 1793.

6681. Malton's (Thomas) Treatise on Perspective in Theory and Practice, with the Supplement; *frontispiece and fifty-eight plates, half-bound, russia back*, £3. 3*s*. . . *Lond.* 1779-83.

6682. Another Copy, *neat in calf*, £2. 18*s*. . . . . *ib.* 1779-83.

6683. Margett's Horary Tables for shewing by Inspection, the apparent diurnal motion of the Sun, Moon, and Stars, the Latitude of a Ship, &c. &c. corresponding with any Celestial Object, *neat in calf*, £2. 2*s*. . . . . *ib. n. d.*

6684. Roche (Estienne de la) L'Arismetique et Geometrie, *stained*, 3*s*. 6*d*. . . . . *Lyon*, 1538.

6685. Stoflerini (Joan.) Elucidatio Fabricæ Ususque Astrolabii, *Oppen.* 1524—Textus de Sphera Joannis de Sacrobosco, *Paris*, 1616, in one vol. 18*s*.

6686. Sturmy's (Sam.) Mathematical and Practical Arts, *plates*, 7*s*. 6*d*. . . . . *Lond.* 1669.

6687. Tychonis Brahe Astronomiæ Instauratæ Mechanica, *with a portrait of Brahe, and other engravings*, £2. 5*s*. *Norib.* 1602.

6688. Vietæi (Francisci) Opera Mathematica, in quibus Tractatur canon Mathematicus, seu ad Triangula, &c. &c. *neat*, £6. 6*s*. . . . . *Lond.* 1589.

Dr. Hutton in the Introduction to his Tables of Logarithms, gives a very minute account of this volume, the rarity of which is so extreme that the Doctor declares his own to be the only copy he had ever seen. A Copy is in his Majesty's Library, and it is understood that there is one in the National Library at Paris; but it is probable that there are not more than those Copies and the present, in existence. Notwithstanding the title page, it was printed in Paris, by the King's Printer in 1579, as appears by the colophon.

6689. Wigan's Practical Arithmetick, *engraved on copper-plates, with a great variety of flourishes, and portrait, very neat in calf*, £1. 1*s*. . . . . *ib.* 1695.

QUARTO.

6690. APOLLONII Pergæi Locorum Planorum Libri II. Restituti a R. Simson, *very neat in calf*, £1. 5*s*.....*Glasg.* 1749.

6691. Bernouilli (Jacobi) Ars Conjectandi, et de Seriebus Infinitis, £1. 5*s*.....*Basil*, 1713.

6692. Bourne's (William) Art of Shooting in great Ordnance, with the Gunner's Dialogue by Norton,—Black Letter—£1. 1*s*.....*Lond.* 1643.

6693. Bouguer Figure de la Terre determinée par les Observations en Perou, 9*s*.....*Par.* 1749.

6694. ——— Traité Complet de la Navigation, 4*s*.....*ib.* 1706.

6695. Bailly Histoire de l'Astronomie Ancienne, *very neat*, 7*s*. 6*d*. .....*Paris*, 1775.

6696. Blundevil his Exercises, on Astronomie, Cosmographie, the Globes, Navigation, &c.—Black Letter—12*s*.*Lond.* 1622.

6697. Ditto, a fine copy, with all the cuts (seldom the case) 18*s*. 6*d*. *ib.* 1636.

6698. Blagrave's (John, of Reading) Booke of the making and use of a Staffe, newly invented by the Author, called the Familiar Staffe—Black Letter—*fine copy, calf extra*, £1. 10*s*.....*ib.* 1590.

6699. Bate's (John) Mysteries of Nature and Art, on Water Works, Fire Works, &c. &c. *many cuts*, 7*s*. 6*d*. .....*ib.* 1654.

6700. Cagnoli Traité de Trigonometrie Rectiligne et Spherique, *plates, in russia*, £1. 18*s*.....*Paris*, 1786.

6701. Casati (R. P. Pauli) Mechanica, 5*s*.....*Lugd.* 1684.

6702. Clavii (Christoph.) in Sphæram Joannis de Sacra Bosco, Commentarius, 5*s*. ..... *ib.* 1602.

6703. Ceulen (Lud. à) de Circulo et Adscriptis Liber—*L. Bat.* 1619. —cum Grotius de Antiq. Reipub. Batav. 15*s*. *L. Bat.* 1610.

6704. Digges's (Leonard) Booke named Tectonicon, briefly shewing the exact meaning, and speedie reckoning all manner of Land, Timber, &c. &c. *half-bound, neat,* £1. 10*s.*
Lond. 1634.

For an account of the Author, vide Wood's Athenæ; this edition is rare, and had not been seen by Wood, nor was it known to the editor of the last edition of his work.

6705. Des Cartes Geometria, Principia Matheseos Universalis, &c. a Schooten, BEST EDITION, 2 vols. £1. 11*s.* 6*d.*
Amst. 1683.

6706. Emerson's (W.) Mechanics, *plates, neat,* 18*s.* 6*d.*
Lond. 1794.

6707. Euleri Methodus Inveniendi lineas curvas Maximi Minimive proprietate gaudentes, *calf extra,* £2. 2*s.*.... *Laus.* 1744.

6708. Eden's (Richard) Arte of Navigation, contayning a breife description of the Spheare, as also the making and use of certaine instruments—Black Letter—*half-bound, russia,* £1. 7*s.*..... *Lond.* 1596.

6709. Elements and Practice of Rigging and Seamanship, *many plates,* 2 vols. *half-bound, uncut,* £2. 2*s.*.....*ib.* 1794.

6710. Gunter's (Edmund) Mathematical Works, 4*s.* .... *ib.* 1663.

6711. Guido bonatus de forlivio. Decem continens tractatus Astronomie,—Black Letter—*half-bound, russia,* £2. 2*s.*

A well printed volume, with many curious wood cuts. It has signatures and runs in eights, but has neither catch-words or paging.—Without name of printer, place or date, but probably printed at Venice about the year 1490.

6712. Heath's (Robert) Royal Astronomer and Navigator, with the Supplement, £1. 1*s.*..... *Lond.* 1760-8.

6713. Hutton's (Dr. C.) Tracts, Mathematical and Philosophical, *half-bound,* 18*s.* ..... *ib.* 1786.

6714. ———— Mathematical and Philosophical Dictionary, *many plates,* 2 vols. *very neat in calf,* £4. 4*s.*
ib. 1796.

6715. Hygini Astronomi de Mundi et Sphere ac utriusq. Partium Declaratione cum Planetis et variis Signis Historiatis, *curious cuts,* 12*s.* ..... *Venet.* 1512.

6716. Another Edition, 16*s.*..... *Venet. per Ratdolt,* 1485.

6717. Hugone Analysis Geometrica sive nova, et vera methodus resolvendi tam Problemata Geometrica, quam Arithmeticas quæstiones, 18*s.* 6*d.* ..... *Gadibus*, 1698.

6718. Halley's (Edmund) Astronomical Tables, with Precepts in English and Latin, *portrait, neat in calf*, £1. 1*s.* *Lond.* 1752.

6719. Henry Memoire sur la Projection des Cartes Geographiques, *sewed*, 7*s.* ..... *Paris*, 1810.

6720. Hamilton's (Hugh) Conic Sections, *boards*, 10*s.* 6*d.* *Lond.* 1773.

6721. Johannis de Sacrobusto Anglici viri clarissimi Spera Mundi feliciter incipit, EDITIO PRINCEPS, *fine copy, calf extra, gilt leaves*, £4. 14*s.* 6*d.* *Venet. par F. de Hailbrun*, 1478.

6722. Another Edition, £1. 11*s.* 6*d.* *Impressum liptz per Conradum tachelouen (circa)* 1490.

6723. La Lande Systeme de l'Astronomie, *many plates*, 2 vols. *neat*, £2. 2*s.* ..... *Paris*, 1764.

6724. ——— Tables Astronomiques, 4*s.* 6*d.* ..... *ib.* 1770.

6725. Long's (Roger) System of Astronomy, *many plates*, 2 vols. £1. 6*s.* ..... *Camb.* 1742-64.

6726. Lipstorpii (Dan.) Copernicus Redivivus, seu de Vero Mundi Systemate, liber sing. 3*s.* 6*d.* ..... *L. Bat. Elzev.* 1653.

6727. Lansbergen (Phil.) Bedenckingen, op den Dagelijckschen, &c. *cuts*, 2*s.* ..... *Mid.* 1650.

6728. Leybourn's (William) Art of Dyalling, 3*s.* ..... *Lond.* 1681.

6729. Lochmans (Wolf.) Tractatus, sive Physiologia Nova de Magnete, *cuts*, 4*s.* ..... *Sed.* 1633.

6730. Moore's (Sir Jonas) System of the Mathematics, *plates*, 2 vols. 8*s.* .... *Lond.* 1681.

6731. Memoirs of Science and the Arts, or an Abridgment of the Transactions of the principal Learned Societies of Europe, *many plates, very neat in calf*, £1. 11*s.* 6*d.* .... *ib.* 1794.

6732. Muller's (John) System of Conic Sections, Fluxions, and Fluents, *indifferent copy*, 10*s.* 6*d.* ..... *ib.* 1736.

6733. Mac Laurin's (Colin) Treatise of Fluxions, *many plates*, 2 vols. *neat*, £2. 2*s.* ..... *ib.* 1742.

6734. Margarita Philosophica Nova, cui insunt sequentia. Epigrammata in cõmendationem operis. Instit. Gram. Lat. Precepta Logices; Rhetorice informatio. Arithmetica; Musica; Geometria; Astronomia; &c. *with a great number of curious wood cuts, very neat*, £5. 15*s*. 6*d*. . . *Argent*. 1512.

This is on many accounts a very curious book. It is divided into twelve parts in the form of Dialogues, and ornamented with numerous spirited engravings on wood—Vide Beloe's Anecdotes, Vol. 5, page 242. To whom this edition appears to be unknown.

6735. Moxon's (Joseph) Tutor to Astronomie and Geography, by Lea, 6*s*. . . . . *Lond*. 1706.

6736. Newton's (Sir I.) Two Treatises on the Quadrature of Curves, by Stewart, £1. 10*s*. . . . . *ib*. 1745.

6737. Newtoni Arithmetica Universalis, cum Commentario Johannis Castillionei, 2 vols. *sewed*, £2. 12*s*. 6*d*. . . . . *Amst*. 1761.

6738. Orontii Finei Delphinatis, Regii Mathematicarum Professoris, de solaribus Horologiis, &c. *in the curious original binding, with cuts*, £1. 1*s*. . . . . *Paris*, 1560.

6739. Pemberton's (Henry) Account of Sir Isaac Newton's Philosophy, *plates*, 7*s*. 6*d*. . . . . *Lond*. 1728.

6740. Parkinson's (Rev. T.) System of Mechanics and Hydrostatics, *plates*, 2 vols. *sewed*, £1. 4*s*. . . . . *Camb*. 1785-9.

6741. ———————— System of Mechanics, *boards*, 12*s*. *ib*. 1785.

6742. Prestet Nouveaux Elemens des Mathematiques, avec Table des Logarithmes, 2 vols. *vellum*, £1. 1*s*. . . . . *Paris*, 1695.

6743. Papillon's (David) Practical Abstract of the Art of Fortification and Assailing, *with frontispiece by Cross, including the Author's portrait*, £1. 1*s*. . . . . *Lond*. 1645.

In Nichols' Leicestershire, vol. 2, part 2, p. 708, may be seen an interesting account of this author and his family.

6744. Philosophical Transactions of the Royal Society of London, from the first establishment to the year 1801 inclusive (the abridgement to the year 1750, and from thence at large) with Maty's General Index, being 57 vols. *uniformly bound in russia*, £45. . . . . *ib*. 1749-1802.

. . . . . .

6745. Recorde's (Roberte) Castle of Knowledge, *a very curious and rare work*, £2. 2*s*. . . . . *Lond. by Reginalde Wolfe*, 1556.

6746. Rutherforth's (T.) System of Natural Philosophy, *plates*, 2 vols. *half-bound, uncut*, £1. 5*s*. . . . . *Camb.* 1748.

6747. Reyneau (Le Pere Charles) Analyse Demontrée, ou la Methode de Resoudre les Problemes des Mathematiques, 2 vols. *neat*, £1. 1*s*. . . . . *Paris*, 1708.

6748. Street's (Tho.) Astronomia Carolina, with Observations on the Planets, by Dr. Halley, 10*s*. 6*d*. . . . . *Lond.* 1716.

6749. Scriptores Logarithmici; or a Collection of Curious Tracts on the Nature and Construction of Logarithms, by Baron Maseres, 3 vols. £4. . . . . *ib.* 1791-6.

6750. Smith's (Thomas) Art of Gunnery and Fire Workes,—Black Letter—*cuts, half-bound*, £1. 1*s*. . . . . *ib.* 1643.

6751. Smith's (Capt. John) Seaman's Grammar and Dictionary, 3*s*. 6*d*. . . . . *ib* 1699.

6752. Souciet Observations Mathematiques, Astronomiques, Geographiques, &c. 3 vols. *half-bound*, £2. 2*s*. . . . . *Paris*, 1729.

6753. Simpson's Mathematical Dissertations, 18*s*. . . . . *Lond.* 1743.

6754. Switzer's (Stephen) System of Hydrostaticks and Hydraulicks, *numerous plates*, 2 vols. £1. 5*s*. . . . . *ib.* 1729.

6755. Tarde (Joan.) Borbona Sidera, 2*s* 6*d*. . . . . *Paris*, 1720.

6756. Vince's (Rev. S.) Complete System of Astronomy, 3 vols. *very neat in calf*, £4. 14*s*. 6*d*. . . . . *Camb.* 1797-1801.

6757. Walker's (G.) Treatise on the Conic Sections, *plates, boards*, 14*s*. . . . . *Lond.* 1794.

6758. Whetstone (The) of Witte whiche is the seconde parte of Arithmeticke,—Black Letter—15*s*. . . . . *ib.* 1557.

OCTAVO, &c.

6759. ARISTARCHI Samii liber de Magnitudinibus et Distantiis Solis et Lunæ, Gr. et Lat. a Wallis, *elegant*, 8*s*. 6*d*. *Oxon.* 1688.

6760. Adams's (Geo.) Lectures on Natural and Experimental Philosophy; *many plates*, 5 vols. *boards*, £3. 3*s*. *Lond.* 1794.

6761. ——— Essay on Vision, *boards*, 3*s*. ... *ib.* 1789.

6762. Addy's (Wm.) Stenographia, or the Art of Short-writing, *with portrait by Sturt*, 7*s*. 6*d*. ... *ib.* 1695.

6763. Addington's (Stephen) Arithmetick, Vulgar and Decimal, with the Principles of Mensuration, Land Surveying, &c. *very neat*, 7*s*. 6*d*. ... *ib.* 1765.

6764. Atwood's (Geo.) Description of the Experiments intended to illustrate a Course of his Lectures, *neat*, 7*s*. *Lond.* 1776.

6765. Bryan's (Mrs. Margaret) System of Astronomy, *with plates*, *calf extra*, 10*s*. 6*d*. ... *ib.* 1799.

6766. Baddam's Abridgment of the Philosophical Transactions, *many plates*, 10 vols. *neat*, £1. 5*s*. ... *ib.* 1738.

6767. Bosse (A.) Traité des Pratiques Geometrales et Perspectives, *plates*, 5*s*. ... *Paris*, 1665.

6768. Bezout Cours de Mathematiques, *plates*, 6 parts in 3 vols. £1. 5*s*. ... *Paris*, 1789.

6769. ——— Elemens d'Arithmetique, 4*s*. ... *i*. 1775.

6770. Baxter's Matho; or the Cosmotheria Puerilis. A Dialogue on Philosophy and Astronomy, 2 vols. 7*s*. .. *Lond.* 1745.

6771. Builder's Dictionary, *illustrated with about* 200 *figures on copper*, 2 vols. *neat*, 10*s*. 6*d*. ... *ib.* 1734.

6772. Baker's (Humphrey) Well-Spring of Sciences, teaching the perfect work and practice of Arithmetick, &c. *very neat*, *extra*, 10*s*. 6*d*. ... *ib.* 1655.

6773. Bode (J. E.) Anleitung zur allgemeinen Kenntniss der Erdkugel, *half-bound*, *vellum*, 6*s*. ... *Berlin*, 1786.

6774. Bode Erlanterung der Sternkunde und der dazu gehorigen Wissenschaften, 2 vols. *half-bound, vellum,* 14*s.* *Berlin,* 1793.

6775. —— Anleitung zur Kentniss des gestirnten himmels, *half-bound, vellum,* 7*s.* ..... *ib.* 1792.

6776. —— von dem nen entdeckten Planeten, *half-bound, vellum,* 2*s.* ..... *ib.* 1784.

6777. —— Astronomisches Jahrbuch für das Jahr 1796, *half-bound, vellum,* 3*s.* ..... *ib.* 1793.

6778. Bonnycastle's (John) Introduction to Astronomy, *with plates, calf extra,* 14*s.* ..... *Lond.* 1796.

6779. Callet (F.) Tables Portatives de Logarithmes; *edition stereotype, gravée, fondue et imprimée, par Firmin Didot,* £1. 7*s.* ..... *Paris,* 1795.

This work contains all the Tables in the famous 4to. volume by Gardiner.

6780. Companion to the Planispheric Orrery, or Epitome of the Solar System, *half-bound, russia,* 5*s.* ..... *Lond.* 1801.

6781. Dictionarium Polygraphicum; or the Whole Body of Arts regularly digested; *many plates,* 2 vols. *neat,* £1. 5*s.* *ib.* 1735.

6782. Dictionary of Arts and Sciences, *with an immense number of plates,* 4 large vols. £1. 10*s.* .... *Lond. for Owen,* 1754.

6783. De Moivre (A.) on Annuities for Lives, *boards,* 4*s.* 6*d.* *Lond.* 1725.

6784. De Malthe Traité des Feux Artificiels pour la Guerre, &c. avec plusieurs belles observations de Geometrie, &c. 9*s.* *Paris,* 1632.

6785. Delambre Abrégé d'Astronomie, ou Leçons Elementaires d'Astronomie, *with plates, sewed,* 16*s.* ..... *ib.* 1813.

6786. Euclid's Elements, by Keill and Cunn, *plates,* 4*s.* *Lond.* 1745.

6787. ——————— by Dr. Barrow, *plates,* 5*s.* .... *ib.* 1751.

6788. Euclidis Elementa, Clavii, 2 vols. in 1, 3*s.* .. *Francof.* 1607.

6789. Euclidis Elementorum, libri XV. Græcè & Latinè, 4*s.* 6*d.* *Lutetiæ,* 1558.

6790. Ewing's (Alex.) Synopsis of Practical Mathematics, *boards,* 8*s.* ..... *Lond.* 1799.

6791. Euler's Elements of Algebra, with Critical and Historical Notes, 2 vols. *very neat in calf*, £1. 4*s*. ....*Lond.* 1797.

6792. Ferguson's (James) Astronomy explained upon Sir Isaac Newton's Principles, *many plates*, *very neat in calf*, 8*s*. *ib.* 1794.

6793. Another Copy, *calf extra*, 12*s*. ..... *ib.* 1799.

6794. Goldsmith's (Oliver) Survey of Experimental Philosophy, *many plates*, 2 vols. *very neat in calf*, 12*s*. .... *ib.* 1776.

6795. Guyot Recreations Physiques et Mathematiques, *plates*, 3 vols. *sewed*, 15*s*. ..... *Paris*, 1786.

6796. Gregory's (George) Economy of Nature, explained and illustrated on the Principles of Modern Philosophy, *many plates*, 3 vols. *calf extra*, £2. 2*s*. ..... *Lond.* 1798.

6797. Hooper's (W.) Rational Recreations, in which the Principles of Numbers and Natural Philosophy, are clearly and copiously described, *numerous plates*, 4 vols. *boards*, £1. 16*s*. ..... *ib.* 1783.

6798. Holder (William) on the Natural Grounds and Principles of Harmony, *morocco*, 9*s*. ..... *ib.* 1694.

6799. Ditto, with Rules for Thorow-Bass, by Keller, *neat*, 10*s*. 6*d*. *ib.* 1731.

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6929. Museo Pio Clementino descritta da Giambattista Visconti, Prefetto delle Antichita di Roma, *with a great number of beautiful engravings of Statues, Busts, Bas-Reliefs, &c.* 6 vols. *russia extra, joints,* &c. £80. .... *Roma,* 1782-9.

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7038. Capecelatro Istoria della Città, e regno di Napoli detto di Sicilia, com Origine delle Città, e delle Famiglie Nobili di Napoli, 3 vols. in 2, *half-bound*, £1. 1*s*. . . *Napoli*, 1769.

7039. Condivi Vita di Michel Agnolo Buonarroti, Pittore, Scultore, &c. *portraits*, LARGE PAPER, *in calf*, 18*s*.
Firenze, 1746.

7040. Cabinet des Beaux Arts, ou Recueil d'Estampes gravées d'apres les Tableaux d'un plafond ou les Beaux Arts sont representés, avec l'explication, *finely engraved, in morocco*, £1. 10*s*. ..... *Paris*, 1690.

7041. Cronikes d'Angleterre, &c. a fair MS. of the fifteenth century, ON VELLUM, *bound in russia*, £15.

About the middle of this volume, that is, on the verso of the 118th leaf, appears this colophon, in red ink,—" Cy finoient lez veulz cronikes dangletrē appellez le Brute iesqes au temps du Roi Edevard le secunde Et y apres ensuoient plusēurs autres nouelles Cronikes dēz guerres de ffrance dangletrē de scote despagne & de bretagne faitz en le temps du noble Roi Edevard le tierce," &c. To the subjects here mentioned, the remaining 85 leaves are appropriated, except that the volume concludes with an enumeration in English rhyme, of the various countries in Asia, Africa, and Europe, on two pages.

7042. Costume des Anciens Peuples à l'usage des Artistes, par Dandré Bardon, *with near* 400 *plates*, 2 vols. *neat in calf*, £3. 10*s*. ..... *Par.* 1784.

7043. Cabinet de Pierres Antiques Gravées, ou Collection Choisie de 216 Bagues et de 682 Pierres, tirées du Cabinet de Gorlée, &c. 2 vols. *half-bound*, £2. 2*s*. .. *Paris*, 1778.

7044. Cary Histoire des Rois de Thrace et de ceux du Bosphore Cimmerien, *sewed*, 7*s*. 6*d*. ..... *Paris*, 1752.

7045. Dionisio Halicarnaseo delle coze antiche della Citta di Roma. Tradotto in Toscano per messer Francesco Venturi Fiorentino, *a beautiful copy, morocco, gilt and marbled leaves*, £4. 4*s*. .... *Venet. per Nicolo Bascarini*, 1545.

7046. Dutens Explication de Quelques Médailles Grècques et Phèniciennes, avec une Paléographie Numismatique, LARGE PAPER, *plates, ruled with red lines, neat in calf*, £1. 4*s*. *Lond.* 1776.

7047. Denys d'Halicarnasse Antiquitez Romaines, traduites par Le Jay, 2 vols. £1. 4*s*. ..... *Paris*, 1722.

7048. Demetrio Falareo della locuzione volgarizzato da Pier Segni Academico della Crusca detto l'Agghiacciato, *elegant, gilt leaves*, £1. 9*s*. ..... *Firenze*, 1603.

7049. Difesa di Tre Documenti Antichi del Archivio del Real Monistero di Santa Giulia di Brescia, 4*s*. 6*d*. *Bres.* 1728.

7050. Declaration de sa Majesté de la Grande Bretagne (Charles I.) *fine portrait*, 7*s*. ..... *Lond.* 1640.

7051. Della Guerra di Campagna di Roma e del Regno di Napoli nel pontificato di Paolo IV. con Istoria del Tumulto di Napoli di Tommaso de Santis, *half-bound*, 10*s*. 6*d*.
Napoli, 1769-70.

7052. D'Ancarville Recherches sur l'Origine, l'Esprit et les Progres des Arts de la Grece; sur leurs connections avec les Arts et la Religion des plus anciens peuples connus; sur les Monumens Antiques de l'Inde, de la Perse, du reste de l'Asie, de l'Europe et de l'Egypte, *plates*, (without the Supplement,) 2 vols. *half-bound, russia*, £1. 11*s*. 6*d*.
Lond. 1785.

7053. D'Auteroche (Chappe) Voyage en Siberie, *with fine engravings*, 3 vols. imperial size, *very neat, gilt leaves*, and a Folio Atlas, *half-bound*, £12. 12*s*. ..... *Paris*, 1778.

The Atlas contains the map No. 10. "Carte des Vosges," which having appeared some time after the others, is frequently wanting.

7054. Davila (Hen. Cat.) Historia delle Guerre Civili di Francia, *h. b.* 16*s*. ..... *Venet.* 1692.

7055. Another Edition, *vellum*, 18*s*. ..... *ib.* 1642.

7056. De Fer Histoire des Rois de France depuis Pharamond, jusqu'a Louis Quinze, *with portraits, engravings of memorable events, &c. all on copper plates*, £1. 10*s*. *Paris*, 1722.

7057. De Solis Histoire de la Conquete du Mexique, *plates*, 15*s*.
Paris, 1691.

7058. Dante Alighieri (Opere di) con varie Annotazioni, *many plates*, LARGE PAPER, 5 vols. *neat in calf*, £15. 15*s*.
Venezia, 1757-8.

This admirable edition of Dante contains all his works, accompanied by the learned dissertations of Lorenzo Berti and others; the Life of Dante by Jos. Pelli, and arguments to each canto by Gaspar Gozzi.

7059. D'Herbelot Bibliotheque Orientale ou Dictionnaire Universel contenant tout ce qui fait connoitre les Peuples de l'Orient, *portrait by Houbraken*, 4 vols. *russia extra, marbled leaves*, £8. 8*s*. ..... *Haye*, 1777.

7060. De Romé de l'Isle Metrologie, ou Tables pour servir a l'Intelligence des Poids et Mesures des Anciens, et princi-

palement a déterminer la valeur des Monnoies Grecques et Romaines, *half-bound*, 15*s*. ..... *Paris*, 1789.

7061. Diégo de Torrés Relation de l'Origine et Succez des Cherifs, et de l'estat des Royaumes de Marroc, *neat*, 9*s*. ..*ib*. 1636.

7062. D'Hermilly Histoire du Royaume de Majorque avec ses annexes, *neat*, 12*s*. ..... *Maest*. 1777.

7063. Della Novella Poesia cioe' del vero genere e particolari bellezze della Poezia Italiana [scrit. Giulio Cesare Becelli], *neat*, £1. 1*s*. ..... *Verona*, 1732.

7064. D'Orleans (Le Pere) Histoire des Revolutions d'Angleterre, 3 vols. *neat*, £1. 1*s*. ..... *Paris*, 1693.

7065. Dolci, (Lodovico) Le Transformationi di, *with numerous engravings on wood, very finely executed, in vellum*, £2. 2*s*. *Venet. appresso Gab. Giolito*, 1553.

The best and most uncommon edition of this work.

7066. Denon Voyage dans la Basse et la Haute Egypte, 2 vols. avec un Atlas de 109 Gravures, in folio, *boards*, £3. 13*s*. 6*d*. *Lond*. 1807.

7067. Daviler Cours d'Architecture qui comprend les Ordres de Vignole, avec des Commentaires, les figures et descriptions de ses plus beaux Batimens, et de ceux de Michel-Ange, &c. &c. *with a vast number of plates*, 2 vols. £1. 4*s*. *Paris*, 1720.

7068. De-Rossi della Vana Aspettazione degli Ebrei del Loro Re Messia, *sewed*, 6*s*. ..... *Parma*, 1773.

7069. ——— della Lingua Propria di Cristo, &c. *sewed*, 9*s*. *ib*. 1772.

7070. Doni, (Ant. Fr.) I Marmi del, the four parts complete, *neat in vellum*, £3. 3*s*. ..... *Vinegia, per F. Marcolini*, 1552.

A well printed volume, the contents of which are in verse and prose. It contains a great number of neat engravings on wood, including a portrait of the author.

7071. Description des Royaulmes d'Angleterre et d'Ecosse, par Estienne Perlin. Histoire de l'entrée de la Reine Mere dans la Grande Bretagne, par De la Serre, *plates, sewed*, 8*s*. 6*d*. ..... *Lond*. 1775.

7072. Description du Cabinet Roial de Dresde touchant l'Histoire Naturelle, *in vellum*, 7*s*. ..... *Dresde*, 1755.

7073. Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, les Provinces Unies, &c. de l'an 1664 jusqu'à l'an 1667, *with curious plates, representing Sea Fights, the Fire of London, &c.* (last leaf of table wanting) *neat*, £1. 11*s*. 6*d*.
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7074. Esequie di Ferdinando II. Gran Duca di Toscana, *plates*, 5*s*.
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7075. Ficorini (Francesco de') Vestigia, e Rarita di Roma Antica, *with engravings of Statues, Bas Reliefs, &c.* £1. 1*s*.
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7076. Figures des Differents Habits des Chanoines Reguliers, avec un Discours sur les habits anciens et modernes, par Du Molinet, *in vellum*, £1. 1*s*. ..... *Paris*, 1666.

7077. Fino (Alemanio) Historia di Crema, *neat*, 7*s*. 6*d*. *Venet*. 1566.

7078. Ficino (Marsilio) Libro della Christiana Religione, *fine copy, in vellum*, £2. 2*s*.

From the Library of the late Right Hon. C. J. Fox. It has neither title page, catch words, signatures, or pages, and from these circumstances and the rude structure of the type, is supposed to have been printed about 1470.

7079. Fialetti (Odoardo) Habiti delle Religioni, con le Armi e breve descrittioni lore; *many plates*, £1. 5*s*. .... *Parigi*, 1680.

7080. Fauchet Antiquitez Gauloises et Francoises, 2 vol. in 1, *vellum*, £1. 1*s*. ..... *Paris*, 1610.

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7086. Guasco sur l'Usage des Statues chez les Anciens, *plates, neat*, £1. 10*s*. ..... *Bruxelles*, 1768.

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7093. Histoire de France, representée par figures accompagnées de Discours. Les Figures gravées par F. A. David, le Discours par Guyot, 5 vols. *elegant, gilt leaves*, £7. 7*s*. *Paris*, 1787.

7094. Histoire d'Angleterre, representée par figures accompagnées de Discours. Les Figures gravées par E. A. David, le Discours par Le Tourneur et Guyot, 2 vols. *elegant, gilt leaves*, £4. 14*s*. 6*d*. ..... *ib.* 1784.

The engravings in the two preceding articles illustrate the most remarkable events in the Histories of the rival countries, and with the aid of copious letter-press form very interesting works.

7095. Haym (Nic. Fr.) Tesoro Britannico, overo Il Museo Nummario, Ital. et Ing. *many plates*, 2 vols. *neat*, £1. 6*s*. *Lond.* 1719.

7096. Histoire du Vicomte de Turenne, par De Ramsay, *with fine portrait, plans of battles, &c.* 2 vols. £1. 5*s*. *Paris*, 1735.

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7102. La Lucania Discorsi di Giuseppe Antonini Barone di S. Biase, *sewed*, 10*s*. 6*d*. ..... *Nap.* 1745.

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7107. Le Vassor (Mich.) Histoire Generale de l'Europe sous le Regne de Louis XIII. 6 vols. *fine set, in calf,* £4. 4*s.* *Amst.* 1757.

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7117. Mariana Histoire Generale d'Espagne, traduite en Francois, avec des Notes et des Cartes, par J. N. Charenton, (little wormed) 5 vols. *neat,* £3. 3*s.*.....*Paris,* 1725.

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7122. MS. in French, being a Poem entitled "Champ Royal;" inscribed to the "tres illustre Soueraine et Clemente Reyne et dame Claude Reyne de france et duchesse de Bretaigne," *written on vellum, with illuminated capitals, and three drawings: bound in crimson velvet*, £3. 3*s*.

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7133. Paruta (Paolo) Historia Venetiana, divisa en due parti, *neat*, £1. 1*s*. ..... *Venet.* 1605

7134. Petrarcha (Le Rime di Francesco) con l'Expositione di M. G. A. Gesualdo, *ornato di Figure*, £15.

in Vinegia appresso Gabriel Giolito e Frat. 1553.

This is a most beautiful Copy, of the best of the editions edited by Gesualdo. The leaves are curiously ornamented with gold and various colours. The exterior is superbly inlaid, and gilt, having on the one side Miniatures of Petrarch and Laura, and on the other, Armorial Bearings of the Medici. It is on the whole an extraordinay specimen of early fine printing, and the perfection of Ancient Book-binding.

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7136. Petrarca (Le Rime del) brevemente esposte per Lodovico Castelvetro, edizione corretta illustrata, ed accresciuta, siccome della seguente Prefazione apparisce, 2 vols. £2. 2*s*.

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7137. Another Set, LARGE PAPER, 2 vols. *neat*, £5. 5*s*. ..*ib*. 1756.

7138. Pfeffel Nouvel Abrégé Chronologique de l'Histoire et du Droit Public d'Allemagne, 2 vols. *elegant*, £3. 3*s*.

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7139. Peyssonnel Observations Historiques et Geographiques sur les peuples barbares qui ont habité les bords du Danube et du Pont Euxin, *maps, &c. half-bound, neat*, 12*s*. *Paris*, 1765.

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7146. Relazione Istorica del Cavaliere Marco Foscarini Veneziano Ambasciatore Straordinario della Serenma. Republica appo della Maestia di Carlo Emanuell II. Re di Sardegna nell suo ritorno dalla da Corte, l'anno 1743, *MS. on paper*, 10*s*. 6*d*.

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7155. Symeon, les Illustres Observations Antiques, *with engravings on wood*, 12*s*. ..... *Lione*, 1558.

7156. Sparrman Voyage au Cap de Bonne Esperance et autour du Monde, *plates*, 2 vols. *neat in calf*, £1. 10*s*.
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7157. S'ensuyt le seiour d'honneur cõpose par reuerẽd pere en dieu messire Octouie de saict gelaiz Euesque d'ãgoulesme,—Black Letter—*in vellum*, £4. 4*s*.
Paris par la Veufve feu Jehan Trepperel, 1526.

A curious book, and an edition rather uncommon. There is a wood-cut on the title, another on the reverse, also one which represents the author presenting his book, and one on the last page.—The contents are chiefly poetical.

7158. Scannelli da Forli Microcosmo della Pittura, *neat in vellum*, 15*s*. ..... *Cesena*, 1657.

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7808. Schindleri Lexicon Pentaglotton, Hebraicum, Chaldaicum, Syriacum, Talmudico-Rabbinicum et Arabicum, *very neat*, £2. 12*s.* 6*d.*.....*Hanov.* 1606.

7809. Suidæ Lexicon, Græce, EDITIO PRINCEPS, *russia extra, joints*, &c. £7. 17*s.* 6*d.*.....*Mediol.* 1499.

A beautiful work, and of great repute. This first edition contains a Dialogue not inserted in the subsequent ones.

7810. Suidæ Lexicon, Gr. et Lat. Kusteri, 3 vols. *a very fine set in calf*, £11.....*Cantab.* 1705.

7811. Suidæ Lexicon, Gr. et Lat. Kusteri, LARGE PAPER, 3 vols. *neat in calf*, £16.....*ib.* 1705.

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7812. Spelmanni (Hen.) Glossarium Archaiologicum, BEST EDITION, with Portrait by White, *in russia*, £4. 14*s.* 6*d.*
Lond. 1687.

7813. Stephani Thesaurus Græcæ Linguæ, 4 vols. £20. *Paris*, 1572.

7814. Another Set, 4 vols. £15. 15*s.*.....*ib.* 1572.

7815. ——————————— cum Glossaria duo, 5 vols. *neat, gilt leaves*, £35.....*ib.* 1572-3.

7816. Stephani Thesaurus Linguæ Latinæ, editio secunda, 3 vols. *binding very loose but quite clean inside*, £3. 13*s.* 6*d.*
ib. 1543.

7817. Stephani Thesaurus Linguæ Latinæ, 4 vols. *neat*, £4. 4*s*. *Lond.* 1734.

7818. ——————————— LARGE PAPER, 4 vols. *neat*, £16. 16*s*. ..... *ib.* 1734.

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7819. Stephani Dictionarium Historicum, Geographicum, Poeticum, a Lloyd, *in vellum*, 15*s*. ..... *ib.* 1686.

7820. Scapulæ Lexicon, Gr. et Lat. *neat*, £5. 5*s*. ..... *ib.* 1619.

7821. ——————————— cum indice Lat. EDITIO OPTIMA, *fine copy, russia*, £12. ..... *L. Bat. Elzev.* 1652.

7822. Another Copy, (re-printed title) *in russia*, £9. ..... *ib.* 1652.

7823. Skinner (Steph.) Etymologicon Linguæ Anglicanæ, £2. 2*s*. *Lond.* 1671.

7824. Stevens's (Capt. John) Spanish and English Dictionary, both parts, *neat*, 15*s*. ..... *ib.* 1706.

7825. Thesaurus Cornucopiæ, et Horti Adonidis Gr. a very beautiful and rare work, *fine copy, red morocco, gilt leaves*, £17. 17*s*. *Venet. ap. Ald.* 1496.

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7826. Theodori (Gazæ) Introductiuæ grāmatices libri quatuor. Eiusdem de Mensibus opusculum sane quāpulchtū. Apollonii grāmatici de constructione libri quatuor. Herodianus de numeris, Græce, £8. 8*s*. .... *Venet. in ædib. Ald.* 1495.

7827. Another Copy, £6. 6*s*. ..... *ib.* 1495.

This is a very rare book, and contains the FIRST edition of the works enumerated in the title.

7828. Vocabularia degli Academici della Crusca, £2. 2*s*. *Venet.* 1680.

7829. Vallensis (Laurentii) Libri Sex Elegantiarum; Tractatus de reciprocatione Sui et Suus, ad Joannem Tortellium; Invectiva in errores Antonii Raudensis; de Libero Arbitrio Dialogus, £3. 3*s*.
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7830. Wilkins's (John Bp. of Chester) Essay towards a Real Character and a Philosophical Language, 18*s*.... *Lond.* 1668.

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7831. AMYOT Dictionnaire Tartare-Mantchou François, par Langles, 3 vols. *sewed*, £2. 15*s*..... *Paris*, 1789-90.

7832. Audiffredi Catalogus Historico-Criticus Romanarum Editionum Sæculi XV. *sewed*, £1. 10*s*. ..... *Rom.* 1783.

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7839. Ames's Typographical Antiquities, by Herbert, enlarged and improved by Dibdin, vol. 1, 2, and 3. *bourds*, £11.
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7840. Ames's Typographical Antiquities, by Herbert, enlarged and improved by Dibdin, LARGE PAPER, vol. 1, 2, and 3. *boards*, £40. ..... *Lond.* 1810-16.

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7841. Alberti (Francois d') Dictionnaire François-Italien et Italien-François, 2 vols. £1. 10*s*. ..... *Bassan*, 1796.

7842. Ammonius de adfinium vocabulorum Differentia, cum Animadvers. Valckenaeri, *in vellum*, 18*s*. .... *L. Bat.* 1739.

7843. Another Copy, 15*s*. ..... *ib.* 1739.

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7846. Brisson Dictionnaire Raisonné de Physique, *with* 90 *plates*, 3 vols. £1. 10*s*. ..... *Paris*, 1781.

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7851. Baretti's (Jos.) Dictionary of the English and Italian Languages, 2 vols. £1. 10*s*. ..... *Lond.* 1771.

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ib. 1778.

7967. Buxtorfi (Johan.) Thesaurus Grammaticus Linguæ Sanctæ Hebrææ, 7*s*. ..... *Basiliæ*, 1620.

7968. ——————— Another Copy, 6*s*. ..... *ib.* 1629.

7969. ——————— Another Copy, 5*s*. ..... *ib.* 1651.

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The first page of this volume has a beautiful arabesque border, with three very neat designs, in outline, on wood. In one, which appears to have been designed by the same artist as the cuts for the Hypnerotomachia di Polifilo, is introduced the representation of a Guillotine.

8284. Homeri Ilias et Odyssea, Græce, typis R. et A. Foulis, illustrated with many spirited engravings designed by Flaxman to the Iliad, and to the Odyssey, by Van Tulden, 4 vols. *russia extra, joints*, £11. ..... *Glasg.* 1756-8.

8285. Homeri Opera, Gr. typis R. et A. Foulis, illustrated with spirited outline engravings from the compositions of Flaxman, 4 vols. *russia extra*, £11. ..... *ib.* 1756-8.

8286. Another Set, with the same illustrations, 4 vols. in 2, *russia extra*, £10. ..... *ib.* 1756-8.

8287. Homeri Ilias et Odyssea, Græce, typis R. et A. Foulis, LARGE PAPER, a beautiful book, 4 vols. in 2, *splendidly bound in red morocco, double bands, &c.* £14. 14*s*. ....*ib.* 1756-8.

The Foulis edition of Homer is as correct as it is beautiful; each sheet, before its final commitment to the press, having been six times inspected by eminent scholars.—*Vide Preface.*

8288. Homeri Ilias ad veteris codicis veneti fidem recensita. Scholia in eam Antiquissima ex eodem Codice aliisque nunc primum edidit cum Asteriscis, Obeliscis, aliisque Signis criticis, Joh. Bapt. C. D'Ansse de Villoison, LARGE PAPER, *fine copy, russia extra*, £7. 10*s*. ..... *Venet.* 1788.

Large paper copies of this admirable edition are rare in the extreme.

8289 . Homeri Interpres pervetustus, Gr. *in russia, gilt leaves* £5. 10*s.* ..... *Rom.* 1517.

This is one of the few works edited by Lascar, which issued from the Greek press established in Rome by Leo X.

8290. Horatii Opera, beautifully printed by Bodoni, and illustrated by 470 engravings (including a few drawings) of Statues, Busts, Gems, Bas-Reliefs, Views of Places noticed by the Poet, &c. &c. mounted upon drawing paper, and with the letter-press, bound in 2 vols. *elegant in red morocco, joints, &c.* £120. ..... *Parmæ*, 1791.

Of this magnificent effort of modern typography, only 200 Copies were printed. It was edited by Nicolas de Azara, assisted by several men eminent for their knowledge of Roman manners and antiquities.—The illustrative prints have been selected with a taste truly classical; they are engraved by Worlidge, Bartolozzi, Schiavonetti, and eminent artists of the foreign schools of engraving. To form a similar collection would be nearly impracticable.

8291. Horatius, £1. 1*s.* ..... *Paris, e typog. Regia*, 1642.

8292. ——— cum Comment. Landini, £1. 11*s.* 6*d.* *Venet.* 1492.

This edition is reprinted from the Florence edition of 1482, which is minutely described by De Bure, and noticed with high commendation by Roscoe in his excellent work, the "Life of Lorenzo de Medici."

8293. Horatii Opera, cum multis Commentariis, cura Fabricii, 2 vols. in 1, £2. 12*s.* 6*d.* ..... *Basil*, 1555.

"This great treasure of learning bestowed on Horace was illustrated by 80 commentators. It contains the observations and remarks on Horace, which were made by the great scholars of that illustrious age, the glorious age of the revival of literature, as well as the criticisms of all the old commentators."—*Dr. Harwood.*—pp. 13 to 24 are wanting, and the last page is MS.

8294. Horatius, cum Schol. et Notis, *in vellum*, 14*s.*
Venet. ap. Hier. Scotum, 1544.

8295. Justini Historia, *fine copy in morocco*, £4. 4*s.*
Venetiis, per Philippam Condam Petri, 1479.

A very curious and rare edition; a copy was sold in 1784, at the La Valliere Sale, for 81 livres.

8296. Jamblichus de Mysteriis Ægyptiorum, Chaldæorum, et Assyriorum, necnon et alii Tractatus Philosophici, *half-bound, morocco*, £5. 5*s*. ..... *Venet. in ædib. Ald.* 1497.

The present, is a very fine copy of an edition extremely scarce,—the margins are so capacious that the full size of the original sheets is nearly preserved.

8297. Another Copy, (cut down, first and last leaves in manuscript) £1. 4*s*. ..... *Venet. in ædib. Ald.* 1497.

8298. Joannis Grammatici Philoponi Commentaria in libros de Anima Aristotelis, Gr.—*Venet. in ædib. B. Zanetti*, 1535—ejusd. In libros (Aristotelis) de Generatione et interitu, &c. Gr. —*Venet. in ædib. Ald.* 1527, *fine copies, in one vol. neat*, £2. 12*s*. 6*d*.

8299. Lucianus, Græce, EDITIO PRINCEPS, *red morocco, lined with satin, joints, &c.* £40. .... *Florent.* 1496.

A beautiful and large copy which was supposed by its late possessor, who had compared it with others, to be the finest in the kingdom.—It is an edition of great excellence and considerable rarity,—as is testified by all the eminent bibliographers.

8300. ——————— Another Copy, £21. .....*ib.* 1496.

8301. ——— Gr. et Lat. cura Bourdelotti, (stained) £2. *Lutet.* 1615.

"A very elegant and respectable edition."—*Dibdin.*

8302. ——— ex Erasmi et Tho. Mori interpretatione, *ex offic. Ascens.* 1506—Euripidis Hecuba et Iphigenia, Lat. *ib.* 1506—Laurentii Vallæ de elegantia latinæ linguæ libri sex, *Paris, per N. de Pratis*, 1505, in one vol. (stained) £1. 1*s*.

8303. Lucretius, *fine copy in red morocco*, £17. 17*s*. *Veronæ, Paulus Fridenberger*, 1486.

First edition with a date, and until very recently, supposed to be the genuine *editio princeps*.—Maittaire, De Bure, Fabricius, Ernesti, and Harwood, knew not of an edition earlier than the present, which is now ascertained to be the second.

8304. Livii Historia, 3 vols. £52. 10*s*. *Venetiis, Vendelinus de Spira*, 1470.

This edition of Livy is one of the most rare and beautiful productions of the fifteenth century. De Bure and others bestow their warmest eulogiums upon its rarity and excellence of typography.—The present

copy has many of the leaves in a rough state, and its margins are so capacious as to give it the appearance of large paper. Several pages are surrounded by fine borders and the initial letters are in gold and colours. That so fine a book should have any defects is much to be regretted, it is therefore added, with reluctance, that some leaves are slightly wormed.

8305. Livii Historia, *MS. on vellum*, of the 13th century. It is written in two columns, very distinctly, having the initials in vermilion and blue, upon fine vellum, and wide margins, and forms an immense volume, *in the original wooden binding, with clasps*, £30.

8306. ———— Minutiani, *in russia*, £8. 8*s*.
Mediol. ap. Uld. Sinzenzeler, 1495.

This edition of Minutianus's Livy is presumed to be of great rarity, as it appears to have escaped the notice of De Bure, Dibdin, and others, who only describe the same editor's edition of 1505, which is also rare. —One circumstance may render it an object of curiosity; the colophon and device at the end of the volume, tend to prove that Henricus Germanus was one and the same person with Ulric Sinzenzeler, as conjectured by Saxius. A fac-simile of the device to the Editio Princeps of Isocrates, corresponding with that at the end of this book, may be seen in Bib. Spencer, vol. 2, p. 97. where the conjecture is mentioned.

8307. ———— Vascosani, *fine copy, morocco, gilt leaves*, £3. 3*s*. ..... *Lutet. ex offic. M. Vascosani*, 1552.

8308. ———— Ascensii, *in the original stamped binding*, £3. 3*s*. ..... *Paris*, 1516.

Appended to this Livy is an edition of Aulus Gellius, edited by Ascensius, Paris, 1519. Both works are well printed and ornamented with decorated capitals.

8309. Lucani Pharsalia, *in the original binding*, £1. 11*s*. 6*d*.
In ædib. G. de Fontaneto Montisferrati, 1520.

This edition of Lucan is ornamented with wood cuts, and capitals. Bound up in the same volume is an edition of Justin "Impressum Venetiis Bertol. de Zanis de Portesio, 1533." It is well printed, with capitals at the beginning of each chapter.

8310. ———— ex optimis exemplaribus emendata, *boards*, £4. 10*s*. ..... *Paris, typis Didot*, 1795.

Renouard, the editor, says, in his preface, that this edition is not taken from any particular one; but that he hopes, as well as its being the most beautiful, it is also the most correct one extant.—Two hundred and twelve Copies only were printed.

8311. Lycophron, Gr. et Lat. Potteri, *neat*, £2. 8*s*. .. *Oxon.* 1702.

The best of Potter's two editions of this author; which, says Harwood, "I have carefully read and can pronounce it to be very correct, and an everlasting monument of the learning of the illustrious editor."

8312. Libanii Sophistæ Epistolæ, Gr. et Lat. cum notis J. C. Wolfii, LARGE PAPER, *russia, gilt leaves*, £5. 5*s*. .. *Amst.* 1738.

In this volume there are more than 1600 Letters of a very interesting description, by Libanus.

8313. Lactantii Firmanii Opera, *a beautiful copy, in red morocco, gilt leaves*, £18. .. *Romæ, per Conradum Sweynheym, et Arnold. Pannartz, in domo Petri de Maximo*, 1468.

An edition of the most extreme rarity.

8314. ——————— *large copy, very neat in calf*, £7. 7*s*. ..... *Romæ, Sweynheym & Pannartz*, 1470.

8315. ——————— *fine large copy, original binding*, £2. 2*s*. ..... *Venet. per Johan. de Colonia*, 1478.

8316. ——————— *vellum*, £2. 2*s*. *Venet. Andreas de Paltaschis, &c.* 1478.

8317. ——————— *neat in calf*, £3. 3*s*. *Venet. Sim. Bevil.* 1497.

8318. Lescaloperi (Petri) Parisini, e Soc. Jes. Humanitas Theologica in qua M. T. Cicero de Natura Deorum, Argumentis, Expositionibus, Illustrationibus nunc primum insignis in lucem prodit, LARGE PAPER, *in splendid old binding*, £1. 10*s*. ..... *Paris*, 1660.

8319. Macrobii Aurelii Theodosii Viri Consularis in Somnium Scipionis libri duo: ejusdem libri Saturnaliorum; *in the original wooden binding, but worm-eaten*, £1. 1*s*. *Colon.* 1521.

8320. Macrobii Expositio in Somnium Scipionis, et Saturnalia, ab Arnoldo Vesaliensi.—*Colon.* 1521.—Quintiliani Institutionis Oratoriæ, in one vol. £2. ..... *Colon.* 1521.

8321. Orosii (Pauli) Historiæ—a rare edition, first leaf illuminated, *neat*, £3. 13*s*. 6*d*. ..... *Venet. Octav. Scotus*, 1483.

8322. Orosius et Sallustius, *MS. on paper*, of the 15th century, written in long lines, and in fine preservation, *in ancient calf binding*, £8. 8*s*.

8323. Pindari Opera, Gr. et Lat. a West et Welsted, *fine copy in russia, £5*.....*Oxon.* 1697.

"Upon the whole, we must allow that the editors of this magnificent work have taken infinite pains to bring together every thing which could illustrate and improve the reading of the poet; and notwithstanding they have been since eclipsed by the taste and erudition of Heyne, their edition will long remain a splendid monument of classical research and typographical beauty."—*Dibdin.*

8324. Platonis Opera, Gr. et Lat. Serrani, with the three Dedicatory Epistles, 3 vols. *very neat, £8. 18s. 6d.*

Paris, excud. H. Stephanus, 1578.

The great variety of critical materials embodied in this admirable edition, are of a description so important, that the libraries of the learned cannot be considered complete without it.

8325. Plinii Historia Naturalis, *in morocco, gilt leaves, £24.*

Venet. ap. Jenson, 1472.

"One of the most splendid, rare, and magnificent editions of Pliny, the typographical art ever produced. The work is highly treasured in the cabinets of the curious."—*Dibdin.* "This edition is beautifully splendid."—*Ernesti.* The present copy is a beautiful and perfect one, remarkably tall, with ornamental drawings of letters at the beginning of each chapter finely executed.

8326. Plinii Historia Naturalis, cura Hardouini, with Plates of Ancient Coins, 3 vols. *neat in vellum, £5. 15s. 6d.*

Paris, 1723.

8327. Another Set, 3 vols. *elegant in russia, gilt leaves,* &c. *£8. 8s.*

ib. 1723.

8328. Plinii Historia Naturalis, cura Hardouini, LARGE PAPER, 3 vols. in 2. *beautiful copy, old calf extra, £10. 10s.*

ib. 1723.

Of the two editions of Pliny edited by the celebrated Hardouin, that of 1723 is the most useful and extensive.

8329. Plinii Historia Naturalis, *half-bound, £1. 11s. 6d.*

Paris, per Nic. de Pratis, 1516.

A well printed volume with numerous initials neatly executed.

8330. Plinii Historia Naturalis, *with many very curious engravings on wood, £1. 5s.*.....*Francof.* 1582.

8331. Plutarchi Opera Omnia, Gr. et Lat. cum Notis Xylandri, Cruserii, &c. 2 vols. *very neat in calf*, £4. 10*s*.
Francof. 1599.

A very good edition, copies of which are not common.

8332. Plutarchi Opera Omnia, Gr. et Lat. cum notis Xylandri, Cruserii, Rualdi, &c. 2 vol. *a beautiful copy, bound in hog skin, joints, gilt leaves*, &c. £6. 10*s*. ..... *Lutet.* 1624.

This is a magnificent re-impression of the Frankfort edition of Plutarch, 1620, but contains, in addition, Rualdus's Life of Plutarch, with his annotations upon seventy-two very corrupt passages.

8333. Plutarchi Moralia, Græce, Xylandri, EDITIO OPTIMA, *half-bound, russia*, £1. 11*s*. 6*d*. ..... *Basil. ap. Froben*, 1574.

"A valuable edition."—*Harwood.*

8334. Plutarchi Vitæ Parallelæ, vol. I. £1. 4*s*.
no place, printer, or date, but circa 1472.

The edition of which this is the first volume is extremely rare. Bibliographers, in general, suppose it was printed at Strasburg by the celebrated Mentelin.

8335. Pausanias, Græce, EDITIO PRINCEPS, *fine copy, calf extra*, £7. ..... *Venet. ap. Ald.* 1516.

8336. Another Copy, £4. 4*s*. ..... *ib.* 1516.

A very scarce and excellent edition.

8337. Pausanias, Gr. et Lat. cum Notis Xylandri, Sylburgii, et Kuhnii, *neat in vellum*, £4*s*. ..... *Lips.* 1696.

8338. Another Copy, *very neat in calf, gilt leaves*, £4. 4*s*.
ib. 1696.

This edition has justly acquired the appellation of *Editio Optima.*

8339. Polybius, Gr. et Lat. curâ Casauboni, *tall copy, in russia*, £4.
Paris ap. Hieron. Drouard, 1609.

This has been long known as a most excellent edition. Dr. Joseph Warton considered the Preface as one of the finest ever written.—The Paris title is the original; in 1619, Wechel of Hanover printed a new one for the copies which were in his possession.

8340. Polybius de Primo bello Punico et Plutarchi Parallelia, 15*s*.
Imp. Brixiæ, per Jac. Britan. 1498.

8341. Poetæ Græci Principes Heroici carminis, et alii nonnulli Græce; scilicet, Homerus, Hesiodus, Orpheus, Callimachus,

Theocritus, Bion, &c. &c. necnon fragmenta aliorum, ex editione H. Stephani, 2 vols. *neat and good copy*, £5. 5*s*.
Paris, H. Steph. 1566.

"A highly esteemed work, and much sought after by the learned; the value of copies increase daily."—*De Bure*. Heyne and other eminent critics speak decidedly in praise of the Homer, as well as the editions of other poets which are given in this collection.

8342. Plautus, integer cum interpretatione Joannis Baptistæ Pii, *in vellum*, £1. 11*s*. 6*d*.
Mediol. per Uld. Scinzenzeler, 1500.

8343. Philostrati Opera, Gr. et Lat. ex recens. et cum notis Goth. Olearii, LARGEST PAPER, *neat in calf*, £4. 4*s*.
Lips. 1709.

Best edition of this author: It was printed on three different papers—the present is on the royal, thick paper, which is the best and most uncommon.

8344. Porphyrii Philosophi, de non necandis ad epulandum Animantibus Libri IIII. Græce, a Pet. Victorio, £1. 15*s*.
Florent. Junta, 1548.

8345. Quintiliani Institutionum Oratoriarum libri XII. ab Omnibono Leoniceno emendati—*fine copy in vellum*, £15.
Venetiis, Nicolaus Jenson, 1471.

Third edition of Quintilian. It contains some good readings, which have not been adopted by subsequent editors. In this edition the Greek words were omitted, but the omission has been supplied by manuscript in the present copy.—It is extremely scarce.

8346. Quintiliani Institutiones Oratoriæ *(no date or place)* Quintiliani Declamationes *(no date)* in one vol. in the *original wooden binding*, £2. 2*s*.

Printed in the Roman letter—date about 1490.

8347. Quintilianus, cura Ascensii, *fine copy, neat*, £1. 15*s*.
Paris, 1519.

This is Ascensius's best edition, as it illustrutes and corrects many passages.

8348. Quintilianus, cura Capperonerii, £2. 12*s*. 6*d*. . . *Paris*, 1725.

"An edition much esteemed and considered as the best up to the present time."—*De Bure*.

8349. Strabo de situ Orbis, Latine, a Guarino Veronesi et Gregorio Tiphernato, *a fine and very large copy, in russia*, £12. 12*s*. *Venet. Vindelin. de Spira.* 1472.

It has been doubted, whether this edition, or that of Rome in the same year be the first. De Bure says, "the two editions are very rare, and are of equal consequence in the eyes of the curious collector."

8350. Strabonis Geographia, Gr. et Lat. Casauboni, *neat in vellum*, £3. 3*s*. ..... *Paris*, 1620.

Of Casaubon's two editions, this is by far the most accurate

8351. Strabonis Geographia, Gr. et Lat. Almeloveenii, 2 vols. *neat, in vellum*, £5. 5*s*. ..... *Amst.* 1707.

This edition, founded upon the preceding one of 1620, and containing Casaubon's entire notes, with those of many other learned men, is justly styled EDITIO OPTIMA.

8352. Suetonius, cum Comment. Sabellici, *in vellum*, £1. 6*s*. *Venet. per Damian. de Mediolano*, 1493.

8353. Silii Italici Punicorum Libri XVII. £5. 5*s*. .... *Parmæ*, 1481.

8354. Silius Italicus, cum Comment. Petri Marsi, *neat*, £2. 2*s*. *Venet.* 1483.

First edition, with a commentary.

8355. Sidonii Apollinaris Carmina et Epistolæ, cum Commentariis Joann. Baptistæ Pii. *Fine copy in green morocco, by De Rome*, £12. 12*s*. *Mediolani, per Ulder. Sinzenzeler*, 1498.

An edition of extreme rarity, and notwithstanding anterior editions have been mentioned by some Bibliographers, it was the opinion of De Bure that this is the *editio princeps*—an opinion which nothing has since occurred to invalidate.

8356. Scriptores Rei Rusticæ Veteres Latini, Cato, Varro, Columella, Palladius, &c. £4. 10*s*. *Imp. Regii, Barthol. Bruschius*, 1482.

This edition, in general, corresponds with the *editio princeps*, of 1472, but has some readings peculiar to itself.

8357. Thucydides, Græce, £6. 6*s*. ..... *Venet. ap. Ald.* 1502.

EDITIO PRINCEPS, the text of which is so accurate, that there are many scholars who prefer it to the greater part of the subsequent editions.

8358. Thucydidis Historiarum Libri VIII. è Græco Latinè: interprete Laurentio Vallâ, *neat in vellum, (no place or date, but apparently printed about* 1490*)* £5. 5*s.*

EDITIO PRINCEPS of the Latin text of Thucydides. De Bure has given a minute description of this volume, with which the present copy exactly corresponds.

8359. Taciti (C. Cornelii) Opera, libri xi. xii. xiii. xiv. xv. xvi. xvii. xviii. xix. xx. et pars libri xxi. *a beautiful MS. on vellum*, of the 14th century. It consists of 192 leaves of the finest vellum, and is ornamented with initials executed in gold and colours, *in red morocco, gilt and marbled leaves*, £14.

8360. Taciti Opera, Lipsii, access. Velleius Paterculus, £1. 1*s.* *Antverpiæ*, 1627.

A very good edition: it was enlarged and corrected by Pichena.

8361. Themistii Opera, Græce, EDITIO PRINCEPS, *clean copy, in the original binding, gilt leaves*, £4. 4*s.* *Venet. ap. Ald.* 1534.

Minutely described by Renouard, and mentioned by De Bure, as a very rare Book.

8362. Themistii Orationes, Gr. et Lat. ex recens. D. Petavii, et cum observat. Jo. Harduini, *fine large copy, the leaves being merely smoothed in part*, £3. 3*s.* *Parisiis, Typ. Reg.* 1684.

8363. Another Copy, 18*s.*.....*ib.* 1684.

8364. Ditto, LARGE PAPER, *half-bound, russia, uncut*, £6. 6*s.* *Par. Typ. Reg.* 1684.

An excellent edition and much esteemed.—Large Paper copies are very scarce.

8365. Terentii Afri Comœdiæ omnes, cum Absolutis Commentariis et Indice, *with wood cuts, old morocco*, £1. 10*s.* *Venet. ap. Bonel*, 1561.

8366. Terentii Comœdiæ; ab Antonio Goveano integritati suæ restitutæ, 12*s.*.....*Lugd. ap. Gryph.* 1541.

8367. Terentius, cum comment. Donati et Calphurnii, *with many wood cuts, neat, but stained*, £1. 1*s.*.....*Venet.* 1561.

8368. Virgilii Maronis Opera, *illustrated by* 104 *Engravings finely executed by Hollar and Lombart, including a beautiful Por-*

trait by Faithorne, 2 vols. *russia extra, gilt leaves*, £35. *Parmæ, in ædibus Palatinis, Typis Bodonianis*, 1793.

A more splendid edition of an ancient classic, has not issued from the Press. The impression was confined to 175 copies. The illustrative prints are beautiful impressions.

8369. Virgilii Opera, *neat in vellum*, £1. 1*s*. ..... *Taurini*, 1518.

At the end of this volume there are several Poems, by various authors, some of which, it is believed, do not occur elsewhere.

8370. Virgilius, cum notis Variorum et Lucii, 18*s*. .... *Basil*, 1613.

8371. Virgilii Opera, cum Versione Italica, notis et variis Lectionibus, edente Ambrogio, 3 vols. *a beautiful set, in red morocco, gilt leaves*, £6. 6*s*. ..... *Romæ*, 1763-5.

This splendid edition is from the text of the Medicean MS. of Virgil, with various readings from the Vatican MS.—It is illustrated by near 200 engravings after ancient gems and paintings, by Bartoli.

8372. Virgilius, ex editione Burmanni, LARGE PAPER, 2 vols. *red morocco, gilt leaves*, £3. 3*s*. .. *Glasg. typis Foulis*, 1778.

8373. Valerius Maximus, cum commento Oliv. Arzignanensis. Additis XXIV. exemplis nuber ab Aldo Romano inventis, *neat*, £1. 11*s*. 6*d*. ..... *Venet*. 1505.

8374. Valerius Maximus, £4. 10*s*. *Parisii, per Petrum Cæsaris et Joan. Stol*, 1475.

In the original binding, and ruled with red lines.—One leaf is a little damaged.

8375. Xenophontis Opera Omnia, Græce, EDITIO PRINCEPS, £2. 12*s*. 6*d*. ..... *Florent. ap. Juntas*, 1516.

8376. Xenophontis Opera, Gr. et Lat. Leunclavii, *neat in vellum*, £2. 2*s*. ..... *Francof*. 1596.

8377. Xenophontis Opera, Gr. et Lat. Leunclavii, £2. 2*s*. *Lutet. typis Regiis*, 1625.

8378. Xenophon, Græce, *neat*, £1. 10*s*. .. *Paris, H. Steph*. 1561.

QUARTO.

8379. ANTHOLOGIA Græca, ex recensione Joan. Lascaris Rhyndaceni. (Ed. litteris capitalibus excusa.) *blue morocco, gilt leaves*, £14.

Florentiæ, par Laur. Fr. de Alopa, 1494.

EDITIO PRINCEPS: in the present copy the original dedication of Lascar is supplied by the fac-simile from Maittaire's Annales Typographici, which bibliographer supposes that the cause of this rare volume so generally wanting the original preface is to be attributed to the curiosity of collectors and antiquaries, who have torn it out for the sake of the literary anecdotes it contains; it is however the opinion of Mr. Roscoe that what follows is the true cause.—This volume was published at Florence in August 1494. In the following September, Charles IX. of France entered Italy, and Piero the son of Lorenzo de Medici (to whom the preface was addressed) was soon afterwards expelled from Florence, and the palace and library of the Medici sacked and dispersed. It is hence concluded, that the few copies which had been circulated before this event took place, had the original preface; whilst the others were carefully deprived of what could not have failed to draw the public resentment upon the editor.

8380. Anthologia Græca, cum Versione Latina Hugonis Grotii. Edita Hieronymo de Bosch, *the thick Dutch paper edition*, 3 vols. *boards*, £5. ..... *Ultrajecti*, 1795-8.

8381. Another Set, *thick paper*, 3 vols. *calf extra*, £6. *Ult.* 1795-8.

8382. Another Set, *thick paper*, 3 vol. *russia extra, joints, gilt leaves*, &c. £7. ..... *Ult.* 1795-8.

8383. Anthologia Veterum Latinorum Epigrammatum et Poëmatum. Sive Catalecta Poëmatum Latinorum in VI. libros digesto. Cura Petri Burmanni Secundi, 2 vol. *neat in vellum*, £3. 10*s*. ..... *Amst.* 1759.

8384. Anthologia, sive Epigrammatum Græcorum Libri Septem, Græcè, cura H. Stephani, 16*s*.

Paris, apud ipsum H. Steph. 1566.

8385. Another Copy, *neat*, £1. 1*s*. ..... *Paris*, 1566.

8386. Aristidis Opera, Gr. et Lat. a Jebb, 2 vols. *very neat*, £4. 14*s*. 6*d*. ..... *Oxon.* 1722.

In forming this admirable edition, many MSS. were collated, besides two corrected copies of the first edition, by Morell and Casaubon.

8387. Antonini Augusti Itinerarium, cum notis integris Jos. Simleri, &c. cura Wesselingii, *neat in vellum*, £2. 2*s*. *Amst.* 1735.

An excellent edition of a useful geographical work.

8388. AUCTORES Classici, typis J. Baskerville, viz.—Virgilius, 1757—Sallustius, 1773—Catullus, Tibullus, et Propertius, 1772—Lucretius, 1772—Juvenal et Persius, 1761—et Terentius, 1772, being 6 vols. *very neat in calf*, £6. 6*s*. *Birm.* 1757-73.

These editions are beautiful and accurate.

8389. Auctores Mythographi Latini, cum notis Variorum, cura Van Staverenii, *fine copy*, £1. 10*s*. ..... *L. Bat.* 1742.

8390. Auli Gellii Noctes Atticæ, cum notis Gronovii, *vellum*, £1. 10*s*. ..... *ib.* 1706.

An edition of great repute, highly eulogized by Dr. Harwood.

8391. Aristotelis de Poetica, Gr. et Lat. a Tyrwhitt, *boards*, £1. 15*s*. *Oxon.* 1794.

8392. Æliani Varia Historia, Gr. et Lat. cura Gronovii, 2 vols. £1. 14*s*. ..... *L. Bat.* 1731.

An admirable edition, in which are all the notes of the preceding editors, accompanied by the learned remarks of Gronovius.

8393. Æliani Natura Animalium, Gr. et Lat. Gronovii, 2 vols. *neat*, £2. 2*s*. ..... *Lond. Bowyer*, 1774.

An excellent and ample edition, in which the notes of Gesner and Triller are incorporated. It also has the readings of the Medicean MS.

8394. Æliani Varia Historia, Græce, EDITIO PRINCEPS, *in red morocco, gilt leaves*, £3. 3*s*. ..... *Romæ*, 1545.

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8406. Æschylus, Gr. cum vers. Lat. et comment. T. Stanleii, notis varior. &c. cura J. C. De Pauw, 2 vols. *neat in russia*, £6. 6*s*. ..... *H. Com.* 1745.

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8412. Ciceronis Orationes, in usum Delphini, 3 vols. £2. 2*s.*
Paris, 1684.

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8414. Ciceronis de Officiis, de Amicitia et de Senectute Libri accuratissime emendati, *boards*, £2. 15*s.*
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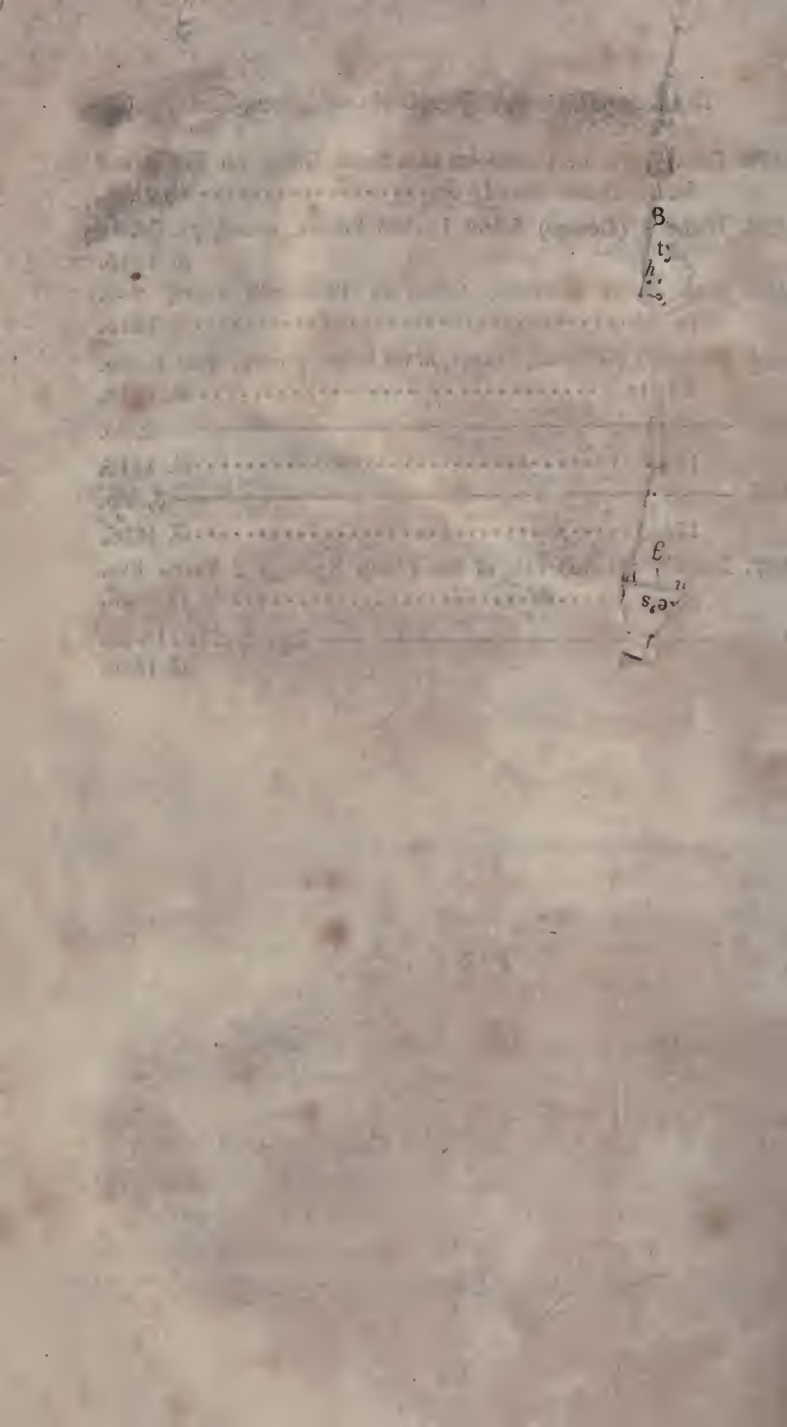

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